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San Francisco Arts Commission

January 9, 2006

MEETING OF THE FULL ARTS COMMISSION

Monday, January 9, 2006
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

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Agenda

1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve December 5, 2005 Minutes.
   Explanatory document: Draft minutes

3. **President's Report**
   Discussion
   Current developments and announcements.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements, including update on Arts Task Force.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action
   1. Motion to approve the Executive Committee Meeting Minutes of November 18, 2005.

   2. Motion to approve the revised Civic Design Review Committee Meeting Minutes of November 21, 2005.

   3. Motion to approve the Civic Design Review Committee Meeting Minutes of December 19, 2005.

   4. Motion to approve the Executive Committee Meeting Minutes of December 20, 2005.

   5. Motion to approve the Visual Arts Committee Meeting Minutes of December 21, 2005.

   Civic Design Review Committee Recommendations (December 19, 2005)
   Action

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6. Motion to approve Junipero Serra Clubhouse and Playground Renovation Phase 1.

7. Motion to approve Joseph Lee Gym Administrative Review Phase 3.

Visual Arts Committee Recommendations (December 21, 2005)
Action

8. Motion to approve the six poster designs by artist Abner Nolan (contingent upon recommended revisions) to be reproduced into 24 posters for temporary exhibition in kiosks on Market Street from February 10 to May 11, 2006, as part of the Art on Market Street 2006 Kiosk Poster Program.

9. Motion to approve the Terry Hoff mockups for artwork for Laguna Honda Hospital.

10. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Lewis deSoto for an amount not to exceed $6,000 for design development (including development of a prototype) of his proposal for a project honoring San Francisco's Sister Cities at San Francisco International Airport.

11. Motion to approve the conceptual proposal by Troy Corliss for an artwork for the Upper Noe Recreation Center.

12. Motion to increase the amount of the Art Rail, Ltd. contract for Fabrication, Transportation and Consultation for Installation of Artworks on the Third Street Light Rail transit platforms from a total amount not to exceed $340,000 to a total amount not to exceed $350,000, to include an increase in the Artist Fee from $15,000 to $23,000, and an increase in the expense budget from an amount not to exceed $325,000 to an amount not to exceed $327,000, for increased consultation, project oversight requirements and windscreen design costs during fabrication and installation of the artworks.

13. Motion to increase the amount of the Nobuho Nagasawa and Anita Margrill contract for Fabrication, Transportation and Consultation for Installation of Artworks for the Third Street Light Rail transit platforms from a total amount not to exceed $400,000 to an amount not to exceed $417,000, to include an increase in the Artist Fee from $15,000 to $32,000, for increased consultation and project oversight requirements during fabrication and installation of the artworks.

14. Motion to approve the recommendation by the Central Subway selection panel of the following thirty artists and artist teams for the prequalified Central Subway Artist Pool, to be eligible for future consideration for artwork at each of three underground transit stations and one light rail transit platform planned for the Central Subway transit project, and also eligible for the 2005-2007 Prequalified Artist Pool: Ming Fay, Ann Gardner, Mike Mandel, Michele Oka Doner, Elwood LLC, Carl Cheng, Christian Moeller, Xavier Roux, Janet Zweig, Vito Acconci, James Carpenter, Mags Harries and Lajos Heder, Sheila Levant de Bretteville and Glen Cummings, Jody Pinto, Jim Campbell and Werner Klotz, Mildred Howard and John Winder, Roberto Behar and Rosario Marquardt, Janet Echelman, Keith Godard, Ralph Helmick and Stuart Schechter, Christopher Janney, Donald Lipski, Don Merkt, Tom Otterness, Buster Simpson, Laurie Lundquist, Anna Valentina Murch, Susan Schwartzenberg and Michael Davis, Po Shu Wang, and Katherine Aoki.

15. Motion to approve the 2005 Selection Panel's list of prequalified artists for the 2005-2007 pool: Seyed Alavi, Tomie Arai, Deborah G. Ascheim,

Alice Aycock, Jo Babcock, Ron Baron, Todd Barricklow, Beep' Inc., J.D. Beltran, Lynda Benglis, Donna Billick/Arthur Gonzales, Jaap Bongers, Sarah Bostwick, Beliz Brother, Cris Bruch, Bill and Mary Buchen, Mark Calderon, Ed Carpenter, James Carpenter, Robert Catalusci, Alfredo Ceibal, Dewey Crumpler, Joyce Dallal, Roberto Delgado, Lewis deSoto, Lisa Dinhofer, Ellen Driscoll, Felipe Dulzaides, Janet Echelman, Electroland, Jackie Ferrara, Claudia Fitch, Christian French, Karen Ganz, Cliff Garten, Sheila Ghidini, Brian Goggin, Red Grooms, Barbara Grygutis, Mags Harries and Lajos Heder, Al Held, Taraneh Hemami, Robin Hill, Timothy Horn, Oliver Jackson, Amana Brembry Johnson, Kristin Jones and Andrew Ginzel, Lorna Jordan, Ned Kahn, Jun Kaneko, Anne Marie Karlsen, Mel Katz, Sheila Klein, Paul Kos, Nils Krueger, Gyongy Laky, Mark Lere, Heidi Lippman, Cork Marcheschi, Fran Martin, Walter Martin and Paloma Munoz, Howard Meehan, Mary Miss, Peter Mollica, Gwynn Murrill, Darlene Nguyen-Ely, Al Price, Peter Reiquam, Peter Richards, Kent Roberts, Roxene Rockwell, Isis Rodriguez, John Roloff, Jon Rubin, Jim Sanborn, Norie Sato, Vicki Saulls, Tad Savinar, Jovi Schnell, Leni Schwendinger, Vicki Scuri, Scott Snibbe, Christopher Sproat, Michael Stutz, Athena Tacha, Catherine Wagner, Ann Weber, Elizabeth Cheatham Wild, Otto Youngers, Faye Zhang, and Bob Zoell.

6. **Committee Reports**
    1. **Executive Committee—P.J. Johnston, Chair**
        1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

    2. **Civic Design Committee—Andrea Cochran, Chair**
        1. ***Discussion:*** Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

    3. **Community Arts, Education and Grants Committee**
        1. ***Discussion:*** Report from Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

        2. ***Action:*** Motion to approve the following panelists for Cultural Equity grants panel pool:

            Steve Suzuki, architect, Asian Neighborhood Design
            Fernando Marti, architect, Asian Neighborhood Design
            Richard Livingston, managing director, Exit Theater
            Bonner Odel, editor, IN DANCE
            Melanie Hogan, fundraising consultant
            Christian de la Huerta, novelist
            Rita Feliciano, writer

        3. ***Action:*** Motion for the Director of Cultural Affairs to award a grant to Intersection for the Arts in the amount of $5,000 to support 2006 WritersCorps events from the Youth Arts Fund.

        4. ***Action:*** Motion to approve a grant to the San Francisco School Alliance (formerly the Every Child Can Learn Foundation) not to exceed $15,000 to support the editing and graphic design completion of the Arts Education Master Plan from the Youth Arts Fund.

    4. **Street Artists Committee—P.J. Johnston, Chair**
        1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

        2. ***Action:*** Motion to approve former certificate-holders for priority

issuance of certificate with waiver of re-screening of wares: Gustavo Carrizo.

5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
   1. ***Discussion:*** Report from Visual Arts Committee regarding activities of the Committee and the Program.

7. **New Business**
   Discussion

8. **Reports and Announcements**
   Discussion

9. **Public Comment**
   Discussion

10. **Adjournment**
    Action

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Notices
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Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415 554 7724; by fax at 415 554 7854; or by email at sotf@sfgov.org.

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San Francisco Arts Commission

January 9, 2006

MEETING OF THE FULL ARTS COMMISSION

Monday, January 9, 2006
3:00 p.m.
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Minutes

President Johnston called the meeting to order at 3:08 p.m.

1. **Roll Call**
   Commissioners Present
   P.J. Johnston
   Andrea Cochran
   José Cuellar
   Leonard Hunter
   Janice Mirikitani
   Jeannene Przyblyski
   Lawrence Rinder
   Ethel Pitts Walker
   Pop Zhao

   Commissioners Absent
   Maya Draisin
   John Kriken
   Alexander Lloyd
   Beverly Prior
   Dede Wilsey
   M. Sue Lee

2. **Approval of Minutes**
   The following Resolution was moved, seconded, and unanimously adopted:
   RESOLUTION NO. 0109-06-001: APPROVAL OF MINUTES ADOPTED
   RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of December 5, 2005.

   NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

3. **President's Report**
   President Johnston announced the annual celebration of the Martin Luther King holiday to be held at the Civic Auditorium, which he described as always incredible. He also announced that the citywide youth poetry contest had again been won by a WritersCorps student, Sean Williams of Mission High School, who would read his poem as part of the Civic Auditorium program. President Johnston introduced his teacher, WritersCorps veteran Chad Sweeney.

Mr. Sweeney said that he was thrilled with his brilliant, kind and thoughtful student, and explained that Mr. Williams would read at Glide on Sunday, January 15, and then at the Civic Auditorium the next day. Mr. Sweeney remarked on the poem's taking on the responsibility of the young generation to remake itelf, to renew the spirit of Dr. King rather than merely harking back to a bygone time. Mr. Williams then read his poem, to applause from the Commissioners and spectators. He thanked everyone for their enthusiastic reception.

President Johnston explained that he had three priorities for the coming year, and urged Commissioners to consider their priorities and what they wished to accomplish in 2006. He noted that the several Commissioners appointed in 2005 were now well-acquainted with the work of the Commission. He mentioned the Earthquake Centennial commemoration as a focus for 2006, and the need for appointment of a new Commissioner with a dance background.

He listed his three major priorities as follows: first, the Gallery, including resolving its temporary and permanent space and locations. He outlined some of the issues and interests involved, and ideas about the Gallery's presence in City Hall. He is working with Gallery Director Meg Shiffler and Director of Cultural Affairs Richard Newirth, and will work with Commissioners as well.

His second priority is the budget, and helping staff to effectively advocate for adequate resources. He noted that small agencies like the Arts Commission are not usually among the first to feel improvements in the economic climate. He was optimistic about marrying the Mayor's exciting vision of the arts with the resources to actually accomplish those goals, and to carry out the agency's mission.

His third priority is management of the facilities under the Arts Commission's domain, particularly the Cultural Centers. He has begun meeting with City Administrator Ed Lee and a working group on facilities and infrastructure. He reaffirmed his commitment to improving the relationship with the Cultural Centers.

President Johnston reiterated that he was interested in discussing these and other issues.

4. Director's Report

Mr. Newirth announced that the Gallery show Conversation 1: Oliver Herring and Tim Sullivan would continue through January 18, and reminded viewers to request the Gallery staff to show the two sets of videos by Oliver Herring.

He discussed the budget process, explaining that this year did not seem as daunting as last year, though there is still a requirement to cut the budget and to absorb additional costs. He said that the Executive Committee would consider the budget at its meeting later in the month, and that the budget would not be completely final until June.

He explained that he and President Johnston have been meeting with the Mid-Market Planning group, and that the Redevelopment Agency has taken a lead role in feasibility studies and planning. Both the Arts Commission and Grants for the Arts have been advising them.

Mr. Newirth announced that the Arts Education Funders Collaborative (AEFC) would be holding professional development days at the Presidio's Golden Gate Club later in the week.

He reported on a recent visit to Mission Bay, with a tour of the artwork. He announced that the sculpture by Stephan Balkenhol in the UCSF Community Center's atrium would be dedicated at a ceremony on Friday, January 13.

He reported on the Arts Task Force, explaining that it was set to expire at the end of January and to issue its final report then. He reviewed its subcommittees (revenue, programs, structure) and their current draft recommendations, including the proposal to restore the allocation of Hotel Tax Fund money to the arts. He urged Commissioners to attend one or both of the remaining scheduled meetings. Commissioners discussed some of the proposals, stressing the importance of maintaining a public process and public oversight in grantmaking, and of matching the scope of responsibilities of the Arts Commission with the resources required to accomplish them.

Commissioners also pointed out that the release of the Task Force's final report would only begin another process and discussion within and between the Board of Supervisors and the Mayor, as well as the Commission and other City agencies and bodies, as to the actions they may wish to take in response. Mr. Newirth observed that some of the draft recommendations may require changes to ordinances or even the Charter, through the legislative or ballot processes, and that they had not yet been fully evaluated by the City Attorney's office.

Mr. Newirth reiterated the importance of the Commission's taking a proactive role in the ongoing discussions, and thinking more globally, "outside the box," to come up with new and better ways of doing things even if corresponding new resources are not forthcoming.

Finally, Commissioners expressed their appreciation for the participation of Mr. Newirth, President Johnston, and various staff members in the Task Force meetings.

5. Consent Calendar
RESOLUTION NO. 0109-06-002
Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

Approval of Committee Minutes

1. **RESOLUTION NO. 0109-06-003:** Motion to approve the Executive Committee Meeting Minutes of November 18, 2005.

2. **RESOLUTION NO. 0109-06-004:** Motion to approve the revised Civic Design Review Committee Meeting Minutes of November 21, 2005.

3. **RESOLUTION NO. 0109-06-005:** Motion to approve the Civic Design Review Committee Meeting Minutes of December 19, 2005.

4. **RESOLUTION NO. 0109-06-006:** Motion to approve the Executive Committee Meeting Minutes of December 20, 2005.

5. **RESOLUTION NO. 0109-06-007:** Motion to approve the Visual Arts Committee Meeting Minutes of December 21, 2005.

Civic Design Review Committee Recommendations (December 19, 2005)

6. **RESOLUTION NO. 0109-06-008:** Motion to approve Junipero Serra Clubhouse and Playground Renovation Phase 1.

7. **RESOLUTION NO. 0109-06-009:** Motion to approve Joseph Lee Gym Administrative Review Phase 3.

Visual Arts Committee Recommendations (December 21, 2005)

8. **RESOLUTION NO. 0109-06-010:** Motion to approve the six poster designs by artist Abner Nolan (contingent upon recommended revisions) to be reproduced into 24 posters for temporary exhibition in kiosks on Market Street from February 10 to May 11, 2006, as part of the Art on Market Street 2006 Kiosk Poster Program.

9. **RESOLUTION NO. 0109-06-011:** Motion to approve the Terry Hoff mockups for artwork for Laguna Honda Hospital.

10. **RESOLUTION NO. 0109-06-012:** Motion to authorize the Director of Cultural Affairs to enter into an agreement with Lewis deSoto for an amount not to exceed $6,000 for design development (including development of a prototype) of his proposal for a project honoring San Francisco's Sister Cities at San Francisco International Airport.

11. **RESOLUTION NO. 0109-06-013:** Motion to approve the conceptual proposal by Troy Corliss for an artwork for the Upper Noe Recreation Center.

12. **RESOLUTION NO. 0109-06-014:** Motion to increase the amount of the Art Rail, Ltd. contract for Fabrication, Transportation and Consultation for Installation of Artworks on the Third Street Light Rail transit platforms from a total amount not to exceed $340,000 to a total amount not to exceed $350,000, to include an increase in the Artist Fee from $15,000 to $23,000, and an increase in the expense budget from an amount not to exceed $325,000 to an amount not to exceed $327,000, for increased consultation, project oversight requirements and windscreen design costs during fabrication and installation of the artworks.

13. **RESOLUTION NO. 0109-06-015:** Motion to increase the amount of the Nobuho Nagasawa and Anita Margrill contract for Fabrication, Transportation and Consultation for Installation of Artworks for the Third Street Light Rail transit platforms from a total amount not to exceed $400,000 to an amount not to exceed $417,000, to include an increase in the Artist Fee from $15,000 to $32,000, for increased consultation and project oversight requirements during fabrication and installation of the artworks.

14. **RESOLUTION NO. 0109-06-016:** Motion to approve the recommendation by the Central Subway selection panel of the following thirty artists and artist teams for the prequalified Central Subway Artist Pool, to be eligible for future consideration for artwork at each of three underground transit stations and one light rail transit platform planned for the Central Subway transit project, and also eligible for the 2005-2007 Prequalified Artist Pool: Ming Fay, Ann Gardner, Mike Mandel, Michele Oka Doner, Elwood LLC, Carl Cheng, Christian Moeller, Xavier Roux, Janet Zweig, Vito Acconci, James Carpenter, Mags Harries and Lajos Heder, Sheila Levant de Bretteville and Glen Cummings, Jody Pinto, Jim Campbell and Werner Klotz, Mildred Howard and John Winder, Roberto Behar and Rosario Marquardt, Janet Echelman, Keith Godard, Ralph Helmick and Stuart Schechter, Christopher Janney, Donald Lipski, Don Merkt, Tom Otterness, Buster Simpson, Laurie Lundquist, Anna Valentina Murch, Susan Schwartzenberg and Michael

Davis, Po Shu Wang, and Katherine Aoki.

15. **RESOLUTION NO. 0109-06-017:** Motion to approve the 2005 Selection Panel's list of prequalified artists for the 2005-2007 pool: Seyed Alavi, Tomie Arai, Deborah G. Ascheim, Alice Aycock, Jo Babcock, Ron Baron, Todd Barricklow, Beep' Inc., J.D. Beltran, Lynda Benglis, Donna Billick/Arthur Gonzales, Jaap Bongers, Sarah Bostwick, Beliz Brother, Cris Bruch, Bill and Mary Buchen, Mark Calderon, Ed Carpenter, James Carpenter, Robert Catalusci, Alfredo Ceibal, Dewey Crumpler, Joyce Dallal, Roberto Delgado, Lewis deSoto, Lisa Dinhofer, Ellen Driscoll, Felipe Dulzaides, Janet Echelman, Electroland, Jackie Ferrara, Claudia Fitch, Christian French, Karen Ganz, Cliff Garten, Sheila Ghidini, Brian Goggin, Red Grooms, Barbara Grygutis, Mags Harries and Lajos Heder, Al Held, Taraneh Hemami, Robin Hill, Timothy Horn, Oliver Jackson, Amana Brembry Johnson, Kristin Jones and Andrew Ginzel, Lorna Jordan, Ned Kahn, Jun Kaneko, Anne Marie Karlsen, Mel Katz, Sheila Klein, Paul Kos, Nils Krueger, Gyongy Laky, Mark Lere, Heidi Lippman, Cork Marcheschi, Fran Martin, Walter Martin and Paloma Munoz, Howard Meehan, Mary Miss, Peter Mollica, Gwynn Murrill, Darlene Nguyen-Ely, Al Price, Peter Reiquam, Peter Richards, Kent Roberts, Roxene Rockwell, Isis Rodriguez, John Roloff, Jon Rubin, Jim Sanborn, Norie Sato, Vicki Saulls, Tad Savinar, Jovi Schnell, Leni Schwendinger, Vicki Scuri, Scott Snibbe, Christopher Sproat, Michael Stutz, Athena Tacha, Catherine Wagner, Ann Weber, Elizabeth Cheatham Wild, Otto Youngers, Faye Zhang, and Bob Zoell.

6. Committee Reports
    1. Executive Committee—P.J. Johnston, Chair
        1. President Johnston reported that the Committee met and had a good discussion, primarily focused on the budget, with a report by Deputy Director Nancy Gonchar.

    2. Civic Design Review Committee—Andrea Cochran, Chair
        1. Commissioner Cochran reported that the Committee had a brief meeting, and approved the Juniperro Serra project.

    3. Community Arts, Education and Grants Committee
        1. President Johnston reported that the Committee continued to feel the loss of Commissioner Brown. He introduced Community Arts and Education Program Director Judy Nemzoff, who briefly presented the second and third motions below. The small increase in the grant to Intersection for the Arts is intended to help with the cost of WritersCorps events presented there. The grant to the San Francisco School Alliance is intended to pay for a consultant team to create a reader-friendly document from the Arts Education Master Plan for distribution to the public. She anticipates a press release in April on the implementation of the Master Plan, and was pleased that the Steering Committee was able to influence the expenditure of Propositon H funds for the next year. President Johnston said that the program, including Arts Education Officer Rachelle Axel, is doing great work, and that he is gratified to see how well-regarded the Arts Commission is by the education community.

            He presented the following motions:
        2. **RESOLUTION NO. 0109-06-018:** Motion to approve the following panelists for Cultural Equity grants panel pool:

Steve Suzuki, architect, Asian Neighborhood Design
Fernando Marti, architect, Asian Neighborhood Design
Richard Livingston, managing director, Exit Theater
Bonner Odel, editor, IN DANCE
Melanie Hogan, fundraising consultant
Christian de la Huerta, novelist
Rita Feliciano, writer

3. **RESOLUTION NO. 0109-06-019:** Motion for the Director of Cultural Affairs to award a grant to Intersection for the Arts in the amount of $5,000 to support 2006 WritersCorps events from the Youth Arts Fund.

4. **RESOLUTION NO. 0109-06-020:** Motion to approve a grant to the San Francisco School Alliance (formerly the Every Child Can Learn Foundation) not to exceed $15,000 to support the editing and graphic design completion of the Arts Education Master Plan from the Youth Arts Fund.

4. Street Artists Committee—P.J. Johnston, Chair
   1. President Johnston reported that the Committee was scheduled to meet on January 11. He presented the following motion.

   2. **RESOLUTION NO. 0109-06-021:** Motion to approve former certificate-holder for priority issuance of certificate with waiver of re-screening of wares: Gustavo Carrizo.

5. Visual Arts Committee—Jeannene Przyblyski, Chair
   1. Commissioner Przyblyski reported that the Committee had a lively meeting, and was fearlessly involved in a number of projects. They met with one artist and promised him some assistance and advocacy; she was pleased to see how staff worked together to advise him on the project. She noted that Gallery Director Meg Shiffler is planning a program, "6," related to the Earthquake Centennial.

      Commissioner Przyblyski reported that the Committee had an interesting discussion with representatives of Black Rock, which helped point out the need to develop criteria and processes, along with resources, for temporary public art. Finally, she reported discussions with Public Art Program Director Jill Manton and Supervisor Peskin's office on the Broadway and Columbus project, reaffirming the commitment to work with the diverse community there.

7. New Business
   Mr. Newirth announced that he would be moderating a panel on arts in the community on January 30 at the Commonwealth Club, and thanked staff, including Community Arts and Education Program Associate Robynn Takayama and Ms. Nemzoff, for their help.

   Commissioner Przyblyski announced that she and Ms. Manton would be speaking with the High Five artists on February 4 at the de Young Museum.

   Commissioner Mirikitani thanked President Johnston for sharing his vision for the year, and asked Commissioners for their thoughts on how they might share their visions with the Mayor. There was a brief discussion on this question. She closed by saying that she hoped that the Commission could be a source of

inspiration and innovative thinking for the staff.

8. **Reports and Announcements**
   President Johnston said that the Mayor would announce the appointment of new Poet Laureate on Thursday, January 12. He recalled that Commissioner Mirikitani was the City's second Poet Laureate, and that she had done fantastic work in the post.

9. **Public Comment**
   There was no other public comment.

10. **Adjournment**
    There being no further business, the meeting was adjourned at 4:32 p.m.

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San Francisco Arts Commission

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February 6, 2006

MEETING OF THE FULL ARTS COMMISSION

Monday, February 6, 2006

3:00 p.m.

City Hall, Room 416

1 Dr. Carlton B. Goodlett Place

Agenda

1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve January 9, 2006 Minutes.
   Explanatory document: Draft minutes

3. **President's Report**
   Discussion
   Current developments and announcements.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements, including update on Arts Task Force.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action
   1. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of January 10, 2006.

   2. Motion to approve the Street Artists Committee Meeting Minutes of January 11, 2006.

   3. Motion to approve the Executive Committee Meeting Minutes of January 24, 2006.

   Community Arts, Education and Grants Committee Recommendations (January 10, 2006)
   Action
   4. Motion to approve the following recommended grants in Creative Space for 2005-2006

totalling $155,160:

509 Cultural Center/Luggage Store $10,640
ABADA Capoeira San Francisco $15,000
Brava Theater Center/Brava! For Women in the Arts $11,660
Cartoon Art Museum $9,000
Ninth Street Independent Film Center $20,000
ODC Theater $20,000
Public Glass $20,000
San Francisco Camerawork $20,000
San Francisco Performing Arts Library & Museum $10,000
New Conservatory Theatre Center $18,860

Explanatory document: Panel notes

Executive Committee Recommendations (January 24, 2006)
Action

5. Motion to approve Fiscal Year 2006-2007 Arts Commission budget.

6. Motion to approve Fiscal Year 2006-2007 Cultural Equity Grants budget.

7. Motion to approve Fiscal Year 2006-2007 Street Artists budget.

Explanatory documents: Draft budgets

6. **Presentation on Upcoming Gallery Show—Meg Shiffler, Gallery Director**
Discussion
"Conversation 2: Marcel Dzama and Alice Shaw," February 23 through April 8, 2006

7. **Committee Reports**
    1. **Executive Committee—P.J. Johnston, Chair**
        1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

    2. **Civic Design Committee—Andrea Cochran, Chair**
        1. ***Discussion:*** Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

    3. **Community Arts, Education and Grants Committee**
        1. ***Discussion:*** Report from Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

    4. **Street Artists Committee—P.J. Johnston, Chair**
        1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

        2. ***Action:*** Motion to approve former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Carlos Gustavo Carrizo, Heather Henry, Debby Alden.

    5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
        1. ***Discussion:*** Report from Visual Arts Committee regarding activities of the Committee and the Program.

2. ***Action:*** Motion to approve a payment of $500 to artist Alice Shaw for honoraria ($300) and materials costs ($200) for artwork included in the exhibition "Conversation 2: Marcel Dzama and Alice Shaw."

3. ***Action:*** Motion to amend Resolution 0503-04-114, which approved the Director of Cultural Affairs to enter into contract with Epiphany Productions in an amount not to exceed $16,000 to produce and present Lotta's Opera, a dance performance for the Art on Market Street Program, by increasing the contract amount by $11,000, for a new total contract amount not to exceed $27,000.

Explanatory document: Staff report

8. **New Business**
   Discussion

9. **Reports and Announcements**
   Discussion

10. **Public Comment**
    Discussion

11. **Adjournment**
    Action

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San Francisco Arts Commission

February 6, 2006

MEETING OF THE FULL ARTS COMMISSION

Monday, February 6, 2006
3:00 p.m.
City Hall Room 416

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Minutes

President Johnston called the meeting to order at 3:10 p.m.

1. Roll Call
   Commissioners Present
   P.J. Johnston
   Andrea Cochran
   José Cuellar
   Maya Draisin
   Leonard Hunter
   John Kriken
   Alexander Lloyd
   Beverly Prior
   Ethel Pitts Walker
   Dede Wilsey

   Commissioners Absent
   Janice Mirikitani
   Jeannene Przyblyski
   Lawrence Rinder
   Pop Zhao
   M. Sue Lee

2. Approval of Minutes
   The following Resolution was moved, seconded, and unanimously adopted:
   RESOLUTION NO. 0206-06-022: APPROVAL OF MINUTES ADOPTED
   RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of January 9, 2006.

   NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

3. President's Report
   President Johnston welcomed John Buchanan, the new Director of the Fine Arts Museums, who was introduced by Commissioner Wilsey. She noted that this was Mr. Buchanan's first official day on the job and thanked him for coming to visit the Arts Commission so quickly. She acknowledged the strong leadership and long commitment of former Director Harry Parker, and expressed great confidence in Mr. Buchanan to lead the Museums in their next phase.

Mr. Buchanan expressed his pleasure to be offered the opportunity to address the Commission. He spoke about the great impact that the de Young is poised to make, and has already begun to make, around the world. Describing himself as a populist, he emphasized the importance of using the wonderful staff and programs of the museum to serve the greatest possible number of people, particularly young people. Finally, he said that he wanted to forge relationships with the arts community and invited Commissioners to call on him at any time.

President Johnston thanked him for visiting the Commission on his first day at work.

President Johnston announced that he and WritersCorps Project Manager Janet Heller had met with the San Francisco Giants, who have agreed to help launch this year's book project "On Solid Ground," which will be partly inspired by the 1906 Earthquake centennial. On April 7, opening night, there will be a pre-game party to raise funds and awareness, including dinner, a ticket to the game and an auction of Giants memorabilia. Ten thousand WritersCorps bookmarks will be distributed at the game, and two interns will read poems at home plate. President Johnston reported that both the Giants and WritersCorps are enthusiastic about this partnership.

He explained that Debra Walker, Chair of the Arts Task Force, has promised to speak to the Arts Commission within the next month or two.

4. Director's Report

Mr. Newirth began by congratulating Commissioner Wilsey for receiving an award from Business Volnteers for the Arts. He announced that Conversation 2 will open in the Gallery, with a reception on February 23. He reported that he and President Johnston met with Symphony Director Brent Assink regarding sponsorship of the summer concert series. Mr. Newirth reported that Community Arts and Education staff had submitted an application for a Proposition 40 grant of $3 million; he will keep the Commission informed on this. He reported that the panel at the Commonwealth Club had been interesting and enjoyable, and that it would be broadcast on KALW on Tuesday, February 7. He reported that WritersCorps had hosted students from the Santa Fe Indian School.

He announced that from February 23 through February 25, he would be hosting his counterparts from the fifty largest cities in the country at the annual meeting of the United States Urban Arts Federation. He gave a brief summary of their agenda, which includes meetings at the Museum of the African Diaspora, Yerba Buena, the de Young, the Symphony, the Asian Art Museum and Mission Cultural Center, along with a walking tour of murals, and a reception with the Mayor at City Hall.

Mr. Newirth distributed a draft report adopted by the Arts Task Force at what was to have been its final meeting on January 31. Legislation was subsequently submitted to the Board of Supervisors to allow the Task Force to be reconvened at the call of the Chair. He gave an overview of the document's three categories of recommendations: Revenue, Programs and Structure, noting that Structure was the most controversial. A key question was whether to call for changes and the implementation of recommendations in the absence of the necessary resources.

The Commissioners held a spirited discussion, expressing some ideas about the appropriate role of the Commission in the wake of the Task Force's work, speculating on what might come of the recommendations in light of the

political and economic forces at play. Mr. Newirth reminded Commissioners that some of the recommendations involved issues that would require legislative action by the Board of Supervisors, or election by the voters to amend the City Charter. There was general agreement that the arts across the board, including both large and small institutions, have suffered from lowered revenue. Commissioners who had attended some of the meetings gave their impressions, asking how to facilitate dialogue between large and small organizations, how to address the perceptions of inequity, how smaller and newer organizations could benefit from mentoring relationships with larger and older ones. Mr. Newirth closed this topic with the statement that every artist, arts organization and citizen is a constituent of the Arts Commission.

Finally, he reported on the half-day visit of Maya Lin, en route from Shanghai to Seattle, to meet with the Academy of Sciences architects, Gordon Chong and Renzo Piano, and to visit the site. He had volunteered to pick her up at the airport and take her to her meeting, and ended up spending the day with her. He was pleased to be able to show her the de Young, reporting that she loved that so much of the museum was free and open to the public, and was stunned by the view from the tower, where she snapped several photographs.

5. Consent Calendar
Because minutes of the Executive Committee of January 24, 2006 had not been distributed, they were severed from the Consent Calendar. The remaining items were approved as follows.

RESOLUTION NO. 0206-06-023
Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

Approval of Committee Minutes

1. **RESOLUTION NO. 0206-06-024:** Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of January 10, 2006.

2. **RESOLUTION NO. 0206-06-025:** Motion to approve the Street Artists Committee Meeting Minutes of January 11, 2006.

Community Arts, Education and Grants Committee Recommendations (January 10, 2006)

3. **RESOLUTION NO. 0206-06-026:** Motion to approve the following recommended grants in Creative Space for 2005-2006 totalling $155,160:

509 Cultural Center/Luggage Store $10,640
ABADA Capoeira San Francisco $15,000
Brava Theater Center/Brava! For Women in the Arts $11,660
Cartoon Art Museum $9,000
Ninth Street Independent Film Center $20,000
ODC Theater $20,000
Public Glass $20,000
San Francisco Camerawork $20,000
San Francisco Performing Arts Library & Museum $10,000
New Conservatory Theatre Center $18,860

Executive Committee Recommendations (January 24, 2006)

4. **RESOLUTION NO. 0206-06-027:** Motion to approve Fiscal Year 2006-2007 Arts Commission budget.

5. **RESOLUTION NO. 0206-06-028:** Motion to approve Fiscal Year 2006-2007 Cultural Equity Grants budget.

6. **RESOLUTION NO. 0206-06-029:** Motion to approve Fiscal Year 2006-2007 Street Artists budget.

6. **Presentation on Upcoming Gallery Show—Meg Shiffler, Gallery Director**
   Discussion
   Gallery Director Meg Shiffler gave a presentation on "Conversation 2: Marcel Dzama and Alice Shaw," opening at the Gallery on February 23 and running through April 8, 2006. This is the second in a series of three "Conversations," each of which pairs a local artist with one from another place on the globe. Ms. Shiffler sees the series as helping us to understand the intimate process of the artist as well as the larger national and international dialogue of art. She spoke briefly about each artist and showed slides of their work, noting that Marcel Dzama often uses root beer as one of his pigments in ink drawings on paper, and that though Alice Shaw's work is mostly photography, here she is doing a slide show. Ms. Shiffler explained that she is not currently programming the Grove Street window space or City Hall, and is preparing a big summer series to be presented in several locations.

7. **Committee Reports**
   1. **Executive Committee—P.J. Johnston, Chair**
      1. President Johnston reported that the Committee met and approved the 2006-2007 budget. Debra Walker, Chair of the Arts Task Force, spoke to the Committee about the Task Force's recommendations. There was a discussion of whether to form a subcommittee of Commissioners and staff to address the reccommendations.

   2. **Civic Design Review Committee—Andrea Cochran, Chair**
      1. Commissioner Cochran reported that the Committee did not meet.

   3. **Community Arts, Education and Grants Committee**
      1. President Johnston reported that the Committee had met, and referred Commissioners to the minutes. He noted that he was optimistic about the Proposition 40 grant.

   4. **Street Artists Committee—P.J. Johnston, Chair**
      1. President Johnston reported that the Committee met and heard a complaint against a street artist. The matter was continued to allow for an additional studio visit. There were also recommendations made about changing the lottery system. President Johnston presented the following motions:

      2. **RESOLUTION NO. 0206-06-030:** Motion to approve former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Carlos Gustavo Carrizo, Heather Henry, Debby Alden.

   5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
      1. Program Director Jill Manton reported that the Committee did not meet because there was no quorum. President Johnston presented the following motions:

      2. **RESOLUTION NO. 0206-06-031:** Motion to approve a payment of $500 to artist Alice Shaw for honoraria ($300) and materials costs ($200) for artwork included in the exhibition "Conversation 2: Marcel Dzama and Alice Shaw."

3. **RESOLUTION NO. 0206-06-032:** Motion to amend Resolution 0503-04-114, which approved the Director of Cultural Affairs to enter into contract with Epiphany Productions in an amount not to exceed $16,000 to produce and present Lotta's Opera, a dance performance for the Art on Market Street Program, by increasing the contract amount by $11,000, for a new total contract amount not to exceed $27,000.

8. **New Business**
   There was no new business.

9. **Reports and Announcements**
   There were no reports or announcements

10. **Public Comment**
    There was no other public comment.

11. **Adjournment**
    There being no further business, the meeting was adjourned at 4:38 p.m.

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San Francisco Arts Commission

March 6, 2006

MEETING OF THE FULL ARTS COMMISSION

Monday, March 6, 2006
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

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Agenda

1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve February 6, 2006 Minutes.
   Explanatory document: Draft minutes

3. **President's Report**
   Discussion
   Current developments and announcements.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements, including update on Arts Task Force.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action
   1. Motion to approve the Executive Committee Meeting Minutes of January 24, 2006.

   2. Motion to approve the Visual Arts Committee Meeting Minutes of February 15, 2006.

   3. Motion to approve the Civic Design Review Committee Meeting Minutes of February 27, 2006.

   Visual Arts Committee Recommendations (February 15, 2006)
   Action
   4. Motion to approve the revised design proposal by Steve Gillman and Katherine Keefer for Coffman Pool.

   5. Motion to approve a payment of $100 to artist Amy Globus and $500 to artist Cynthia Ona Innis for honoraria for artwork included in upcoming exhibition.

6. Motion to authorize the Director of Cultural Affairs to enter into a contract with Architectural Resource Group Conservation Services in an amount not to exceed $275,000, to provide repair and conservation of the Mark di Suvero sculpture "Sea Change" on the Embarcadero, and to perform seismic stabilization of the Portals of the Past Monument in Golden Gate Park.

7. Motion to approve Cliff Garten's proposed color palette for his artist-designed handrails for Laguna Honda Hospital.

8. Motion to approve sculptural "button" designs as proposed by project artist, Linnea Glatt, for Laguna Honda Hospital.

9. Motion to approve an increase of $2,700 in the Grant Agreement with Epiphany Productions for the Art on Market Street Program's performance of Lotta's Fountain, previously approved for funding for an amount not to exceed $27,000. The increase is to pay for an administrative fee charged by Epiphany Productions' fiscal agent, Dancers' Group, and the total new Grant Agreement amount is not to exceed $29,700.

10. Motion to approve the following firms as a pre-qualified list of fine arts services providers and to authorize the Director of Cultural Affairs to enter into contracts with these firms on an "as needed" basis for an amount not to exceed $25,000: Architectural Conservation, Inc., Angotti & Reilly, ARG Conservation Services, Atthowe Fine Arts Services, B.R. Howard & Assoc., Baird, Rief & Assoc., Conservation Artisans, Conservation Resources Management, Gizmo, Lawrence Fine Arts, Thomas Swan, Mikhail Ovchinnikov, Brian Boeddeker and Ann Rosenthal.

11. Motion to approve the establishment of a pool to include the following individuals from which the Hayes Green Temporary Projects selection panel will be chosen: Larry Badiner (Zoning Administrator, Department of City Planning), a representative from the Hayes Valley Association, David Best, Brian Goggin, Mabel Wilson, Ralph Rugoff, Sandra Percival, Susan Schwartzenberg, Kevin Chen, Renee Green, Susette Min and Hulleah Tsinhnahjinnie.

Civic Design Review Committee Recommendations (February 27, 2006)
Action

12. Motion to approve the San Francisco Airport Secure Connector Phase 2 contingent upon further review of design studies related to the mullion patterns at the atrium and along the causeway.

13. Motion to approve Moscone Center Clubhouse Phase 2.

6. **Committee Reports**
    1. **Executive Committee—P.J. Johnston, Chair**
        1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

    2. **Civic Design Committee—Andrea Cochran, Chair**
        1. ***Discussion:*** Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

    3. **Community Arts, Education and Grants Committee**
        1. ***Discussion:*** Report from Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

2. *Action:* Motion to approve the following individuals for Cultural Equity Grants Panel Pool:

   Teresa Walsh, poet, program manager, California College of the Arts
   Patricia Tumang, editor, Seal Press
   Leslie Lewis, editor, Open Mind Publishing Co.
   Janice Peacock, director, Public Glass
   Sonali Joshi, development associate, BayCat, a media education program in Bayview
   Stephanie Yang, video maker and former grants officer, the Women's Foundation
   Sandra Percival, director, New Langton Arts
   Jerome Elliot, program manager, San Francisco Mime Troupe
   Deborah Slater, choreographer, artistic director, Art of the Matter
   Kendra Kimbrough, choreographer, artistic director, KStar Productions
   Bill Bowles, artistic director, Old First Music Concerts
   Beth Hoenninger, development director, SF Jewish Film Festival
   Kegan Marling, choreographer, arts consultant
   Roderick Lowe, singer, member of Volti
   Elliot Lessing, curator, executive director, BUILD Arts Space

   Explanatory document: Memo from Cultural Equity Grants Program Director Jewelle Gomez

3. *Action:* Motion to approve the following panelists to be considered for the Programs in the Community Grants panel pool:

   Sonia Manjon, Associate Director, California College of the Arts
   Rose Marie Dennis, San Francisco Recreation and Park Department
   Daniel del Solar, Community Media Activist
   Stephen Shapiro, Executive Director, Community Music Center
   Eddie Marshall, musician and former Arts Commissioner
   Gayle Roberts, independent consultant
   Jaren Bonillo, Community Outreach Manager, Southern Exposure
   Andrea Leal, Acting Cultural Funding Coordinator, City of Oakland Cultural Arts and Marketing Division
   Jason Jong, Acting Assistant Cultural Funding Coordinator, City of Oakland Cultural Arts and Marketing Division
   Miko Lee, Director, Art and Public Education, East Bay Center for Performing Arts
   Lilia Agüero, School Grants Coordinator, Creative Education Program, Cultural Initiatives Silicon Valley
   Ernest Mark, independent consultant
   Stella Chu, Staff Nutritionist, Department of Aging and Adult Services
   Wayne Kitchen, Board of Directors, SEW Productions/Lorraine Hansberry Theatre
   Javier Reyes, Colored Ink, Brava! For Women in the Arts
   Tracy Ward, Kaiser Permanente Educational Theatre Programs
   Tish Brown, Museums' Accessibility Coordinator, M.H. de Young Memorial Museum
   Deborah Kaplan, Executive Director, World Institute on Disability
   Elias Katz, Co-Founder, National Institute of Art and Disabilities
   John Killacky, Program Officer for Arts and Culture, San Francisco Foundation
   Donna Feingold, Executive Director, Toolworks
   Bonnie Leifcowitz, Axis Dance Company
   Tom di Maria, Executive Director, Creative Growth Art Center

Lynn Johnson, Youth Development Specialist, Community Network for Youth Development
John Simpson, Executive Director, Theatre Rhinoceros
Stephanie Yang, Senior Program Officer, Women's Foundation of California
Oren Slozberg, Executive Director, Community ArtReach Program
Jumoke Hinton Hodge, Community Outreach Associate, The Crucible
Joel Tan, Community Engagement Manager, Yerba Buena Center for the Arts
Sherwood Chen, Program Fellow, Arts and Culture, San Francisco Foundation
Ken Ikeda, Executive Director, Youth Sounds
Brad Erickson, Executive Director, Theatre Bay Area
Kevin Chen, Program Director, Intersection for the Arts
Manami Kano, independent consultant
Peter Carpou, resident artist, Larkin Street Youth Services
Susan Tibbon, visual artist
Midge Wilson, director, Bay Area Women's and Children's Center

4. *Action:* Motion to award a grant to Intersection for the Arts in the amount of $15,000 for 2006 WritersCorps events and earthquake book launch.

   Staff Report: Each year, WritersCorps awards a grant to Intersection to manage its events which take place at the public library, Intersection, and other special venues. This year, with the launch of the earthquake anthology, Solid Ground, WritersCorps will produce a special event at SBC Park in partnership with the San Francisco Giants. Funds from this grant will support a total of 10 events.

4. **Street Artists Committee—P.J. Johnston, Chair**
   1. *Discussion:* Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
   2. *Action:* Motion to approve waiver of 15-day policy for applicant in obtaining certificate: Yu Hua Lu.
   3. *Action:* Motion to approve former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Li Wei Wang, Carlos Garth, Aurelia Bealum, Catherine Jones, Thomas Sedlack, Geoffrey Vorlaza.

5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
   1. *Discussion:* Report from Visual Arts Committee regarding activities of the Committee and the Program.

7. **New Business**
   Discussion

8. **Reports and Announcements**
   Discussion

9. **Public Comment**
   Discussion

10. **Adjournment**
    Action

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Notices
Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness Avenue, Suite 3900, San Francisco, CA 94102, telephone 415/581-2300, fax 415/581-2317 and website.

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San Francisco Arts Commission

March 6, 2006

MEETING OF THE FULL ARTS COMMISSION

Monday, March 6, 2006
3:00 p.m.
City Hall Room 416

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Minutes

President Johnston called the meeting to order at 3:10 p.m.

1. **Roll Call**
   Commissioners Present
   P.J. Johnston
   Andrea Cochran
   José Cuellar
   Leonard Hunter
   John Kriken
   Janice Mirikitani
   Lawrence Rinder
   Ethel Pitts Walker
   Pop Zhao

   Commissioners Absent
   Maya Draisin
   Alexander Lloyd
   Beverly Prior
   Jeannene Przyblyski
   Dede Wilsey
   M. Sue Lee

2. **Approval of Minutes**
   The following Resolution was moved, seconded, and unanimously adopted:
   RESOLUTION NO. 0306-06-033: APPROVAL OF MINUTES ADOPTED
   RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of February 6, 2006.

   NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

3. **President's Report**
   President Johnston distributed copies of the Form 700 Statement of Economic Interests and the Sunshine Ordinance Declaration, reminding Commissioners that they are required to file these documents with the Ethics Commission each year.

   He introduced WritersCorps Program Manager Janet Heller to discuss the upcoming Write Like a Giant event. She explained that on opening night, April

7, 2006, there will be a pre-game reception and reading by some of the WritersCorps youth. Posters promoting the event, and featuring a poem by WritersCorps student Antonio Caceres, will be placed in about 40 of the Decaux kiosks downtown. She said that the Giants organization, including players Omar Vizquel (a spoken-word artist in his free time) and Randy Winn, featured in the promotional video, have been enthusiastic about the event and WritersCorps. She invited all of the Commissioners to participate in this fundraising event, and urged them to help get the word out about the event. She played the promotional video. Commissioner Mirikitani congratulated Ms. Heller and the staff, saying this was a great idea.

President Johnston reported that he had attended an event in Pacific Heights honoring Commissioner Rinder and his work at the California College of the Arts ("CCA"). Commissioner Rinder noted that this was part of an effort to raise awareness of CCA as a cultural incubator, and also to raise awareness of the importance of the arts in the city in general.

President Johnston reported that he had attended one of the United States Urban Arts Federation events where the Mayor spoke to the members. He said that everyone clearly saw how great a city for the arts San Francisco is, and that they were really glad to be here. He congratulated Mr. Newirth for making this a great event. President Johnston noted that news about the Arts Task Force and its final report was appearing at the same time, and that it was interesting to hear arts directors dealing with similar issues across the country.

He announced the appointment of Commissioner Cuellar as Chair of the Community Arts, Education and Grants Committee, and of Commissioner Lloyd as Chair of the Street Artists Committee. He predicted some changes in other committee assignments in the near future.

President Johnston reported that he has been working with Street Artists Program Director Howard Lazar on Supervisor McGoldrick's proposal, later withdrawn, that the Arts Commission license street performers. They will continue to meet over the next several weeks and report to the full Commission.

4. Director's Report
Mr. Newirth distributed an article from the San Francisco Chronicle about the Arts Task Force, and a CD of the Commonwealth Club panel which he had moderated at the end of January. He also distributed a wonderful review of the Gallery's "Conversation 1" show from Artweek, and a rave review by Kenneth Baker in the Chronicle of "Conversation 2," currently showing in the Gallery. He noted that the Baker review was extensive and flattering, and that the focus was on local artist Alice Shaw.

Mr. Newirth described the Urban Arts Federation as a whirlwind, saying that he enjoyed showing off the city's highlights, including the Piazzoni murals, the Asian Art Museum, Mission Cultural Center and murals in the Mission District. He distributed some of the post-conference e-mails from his colleagues to give a sense of how highly they regard San Francisco and how much they look forward to returning.

He reported that the Arts Task Force has adopted its final report, which is being designed and edited for final publication. Task Force Chair Debra Walker suggested that the Task Force continue to meet every six months, but other members suggested monthly meetings. He has begun regular meetings with Kary Schulman and Renee Hayes of Grants for the Arts, and Deputy Director Nancy Gonchar to address the Task Force recommendations, as well as meeting

with Ms. Walker. Mr. Newirth reported that Supervisor Ma is requesting supplemental funds to implement the Task Force recommendations.

He reported that he will be meeting with Ben Rosenfield to discuss long-term capital planning for the City, to include the Cultural Centers. There are enormous capital needs, including millions of dollars in seismic work.

Noting that the monuments of King Carlos and Juan Bautista de Anza appeared again in ChronicleWatch, he reported that Commissioner Przyblyski has been in contact with the Mayor and Supervisor Elsbernd to urge that money be found for them.

Mr. Newirth reported that he and President Johnston had a meeting regarding the commissioning of a bust of Harvey Milk for City Hall. He was pleased that the project was coming to the Arts Commission for consultation early in the process, and that it included administrative fees.

He announced that Public Art Program Associate Jennifer Lovvorn had a baby boy, Jasper Ian, on February 17, and noted that Ms. Heller would be taking maternity leave shortly.

5. Consent Calendar
Because minutes of the Civic Design Review Committee of February 27, 2006 had not been distributed, they were severed from the Consent Calendar. And because the Civic Design Review Committee was unable to hear item 12 on the agenda, it was also severed. The remaining items were approved as follows.

RESOLUTION NO. 0306-06-034
Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

Approval of Committee Minutes

1. **RESOLUTION NO. 0306-06-035:** Motion to approve the Executive Committee Meeting Minutes of January 24, 2006.

2. **RESOLUTION NO. 0206-06-036:** Motion to approve the Visual Arts Committee Meeting Minutes of February 15, 2006.

Visual Arts Committee Recommendations (February 15, 2006)

3. **RESOLUTION NO. 0306-06-037:** Motion to approve the revised design proposal by Steve Gillman and Katherine Keefer for Coffman Pool.

4. **RESOLUTION NO. 0306-06-038:** Motion to approve a payment of $100 to artist Amy Globus and $500 to artist Cynthia Ona Innis for honoraria for artwork included in upcoming exhibition.

5. **RESOLUTION NO. 0306-06-039:** Motion to authorize the Director of Cultural Affairs to enter into a contract with Architectural Resource Group Conservation Services in an amount not to exceed $275,000, to provide repair and conservation of the Mark di Suvero sculpture "Sea Change" on the Embarcadero, and to perform seismic stabilization of the Portals of the Past Monument in Golden Gate Park.

6. **RESOLUTION NO. 0306-06-040:** Motion to approve Cliff Garten's proposed color palette for his artist-designed handrails for Laguna Honda Hospital.

7. **RESOLUTION NO. 0306-06-041:** Motion to approve sculptural "button"

designs as proposed by project artist, Linnea Glatt, for Laguna Honda Hospital.

8. **RESOLUTION NO. 0306-06-042:** Motion to approve an increase of $2,700 in the Grant Agreement with Epiphany Productions for the Art on Market Street Program's performance of Lotta's Fountain, previously approved for funding for an amount not to exceed $27,000. The increase is to pay for an administrative fee charged by Epiphany Productions' fiscal agent, Dancers' Group, and the total new Grant Agreement amount is not to exceed $29,700.

9. **RESOLUTION NO. 0306-06-043:** Motion to approve the following firms as a pre-qualified list of fine arts services providers and to authorize the Director of Cultural Affairs to enter into contracts with these firms on an "as needed" basis for an amount not to exceed $25,000: Architectural Conservation, Inc., Angotti & Reilly, ARG Conservation Services, Atthowe Fine Arts Services, B.R. Howard & Assoc., Baird, Rief & Assoc., Conservation Artisans, Conservation Resources Management, Gizmo, Lawrence Fine Arts, Thomas Swan, Mikhail Ovchinnikov, Brian Boeddeker and Ann Rosenthal.

10. **RESOLUTION NO. 0306-06-044:** Motion to approve the establishment of a pool to include the following individuals from which the Hayes Green Temporary Projects selection panel will be chosen: Larry Badiner (Zoning Administrator, Department of City Planning), a representative from the Hayes Valley Association, David Best, Brian Goggin, Mabel Wilson, Ralph Rugoff, Sandra Percival, Susan Schwartzenberg, Kevin Chen, Renee Green, Susette Min and Hulleah Tsinhnahjinnie.

    Civic Design Review Committee Recommendations (February 27, 2006)

11. **RESOLUTION NO. 0306-06-045:** Motion to approve Moscone Center Clubhouse Phase 2.

6. Committee Reports
    1. **Executive Committee—P.J. Johnston, Chair**
        1. President Johnston reported that the Committee met and discussed the budget at length. He will ask Ms. Gonchar to present the budget to the full Commission at a future meeting. The Committee also discussed the Arts Task Force report.

    2. **Civic Design Review Committee—Andrea Cochran, Chair**
        1. Commissioner Cochran reported that the Committee reviewed several projects, praising the redesign of the Moscone Clubhouse. She said that the Airport Connector will be coming back to the Committee for further discussion, and that questions were raised about community involvement in the Skyview Pump Station project.

    3. **Community Arts, Education and Grants Committee**
        1. President Johnston reported that the Committee did not meet, and he presented the following motions with additional information from Community Arts and Education Program Director Judy Nemzoff.

        2. **RESOLUTION NO. 0306-06-046:** Motion to approve the following individuals for Cultural Equity Grants Panel Pool:

Teresa Walsh, poet, program manager, California College of the Arts
Patricia Tumang, editor, Seal Press
Leslie Lewis, editor, Open Mind Publishing Co.
Janice Peacock, director, Public Glass
Sonali Joshi, development associate, BayCat, a media education program in Bayview
Stephanie Yang, video maker and former grants officer, the Women's Foundation
Sandra Percival, director, New Langton Arts
Jerome Elliot, program manager, San Francisco Mime Troupe
Deborah Slater, choreographer, artistic director, Art of the Matter
Kendra Kimbrough, choreographer, artistic director, KStar Productions
Bill Bowles, artistic director, Old First Music Concerts
Beth Hoenninger, development director, SF Jewish Film Festival
Kegan Marling, choreographer, arts consultant
Roderick Lowe, singer, member of Volti
Elliot Lessing, curator, executive director, BUILD Arts Space

3. **RESOLUTION NO. 0306-06-047:** Motion to approve the following panelists to be considered for the Programs in the Community Grants panel pool:

Sonia Manjon, Associate Director, California College of the Arts
Rose Marie Dennis, San Francisco Recreation and Park Department
Daniel del Solar, Community Media Activist
Stephen Shapiro, Executive Director, Community Music Center
Eddie Marshall, musician and former Arts Commissioner
Gayle Roberts, independent consultant
Jaren Bonillo, Community Outreach Manager, Southern Exposure
Andrea Leal, Acting Cultural Funding Coordinator, City of Oakland Cultural Arts and Marketing Division
Jason Jong, Acting Assistant Cultural Funding Coordinator, City of Oakland Cultural Arts and Marketing Division
Miko Lee, Director, Art and Public Education, East Bay Center for Performing Arts
Lilia Agüero, School Grants Coordinator, Creative Education Program, Cultural Initiatives Silicon Valley
Ernest Mark, independent consultant
Stella Chu, Staff Nutritionist, Department of Aging and Adult Services
Wayne Kitchen, Board of Directors, SEW Productions/Lorraine Hansberry Theatre
Javier Reyes, Colored Ink, Brava! For Women in the Arts
Tracy Ward, Kaiser Permanente Educational Theatre Programs
Tish Brown, Museums' Accessibility Coordinator, M.H. de Young Memorial Museum
Deborah Kaplan, Executive Director, World Institute on Disability
Elias Katz, Co-Founder, National Institute of Art and Disabilities
John Killacky, Program Officer for Arts and Culture, San Francisco Foundation
Donna Feingold, Executive Director, Toolworks
Bonnie Leifcowitz, Axis Dance Company
Tom di Maria, Executive Director, Creative Growth Art Center
Lynn Johnson, Youth Development Specialist, Community Network for Youth Development
John Simpson, Executive Director, Theatre Rhinoceros

Stephanie Yang, Senior Program Officer, Women's Foundation of California
Oren Slozberg, Executive Director, Community ArtReach Program
Jumoke Hinton Hodge, Community Outreach Associate, The Crucible
Joel Tan, Community Engagement Manager, Yerba Buena Center for the Arts
Sherwood Chen, Program Fellow, Arts and Culture, San Francisco Foundation
Ken Ikeda, Executive Director, Youth Sounds
Brad Erickson, Executive Director, Theatre Bay Area
Kevin Chen, Program Director, Intersection for the Arts
Manami Kano, independent consultant
Peter Carpou, resident artist, Larkin Street Youth Services
Susan Tibbon, visual artist
Midge Wilson, director, Bay Area Women's and Children's Center

4. **RESOLUTION NO. 0306-06-048:** Motion to award a grant to Intersection for the Arts in the amount of $15,000 for 2006 WritersCorps events and earthquake book launch.

4. Street Artists Committee—P.J. Johnston, Chair
   1. President Johnston reported that the Committee did not meet. He recalled that at its January meeting, the Committee heard a complaint against a street artist, which was continued to allow for a studio visit. He reported that the artist cancelled the studio visit and has moved out of the area. President Johnston presented the following motions:

   2. **RESOLUTION NO. 0306-06-049:** Motion to approve waiver of 15-day policy for applicant in obtaining certificate: Yu Hua Lu.

   3. **RESOLUTION NO. 0306-06-050:** Motion to approve former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Li Wei Wang, Carlos Garth, Aurelia Bealum, Catherine Jones, Thomas Sedlack, Geoffrey Vorlaza.

5. Visual Arts Committee—Jeannene Przyblyski, Chair
   1. Commissioner Rinder reported that he chaired the meeting in the absence of Commissioner Przyblyski. He said that the Committee heard several staff reports, and praised Public Art Program Director Jill Manton for her persistence in the Diller + Scofidio project at Moscone Center. He also reported that the Committee supported the idea of funds being pooled for small Recreation and Park Department projects. He said that Ms. Shiffler reported on the upcoming Conversation 3, and the Committee is enthusiastic about the show. He reported that the Committee discussed the critical importance of conservation of the collection, noting that staff are doing what they can even with very limited funds. Finally, he noted that the Committee agreed that it was wise to wait until there are very specific goals before recommending any changes to the public art ordinance.

7. New Business
   President Johnston announced that Commissioner Pitts Walker had submitted her letter of resignation from the Commission, effective April 1, 2006. He expressed deep regret at her departure, saying that her contribution has been enormous. He shared a few lines from her letter, asserting that the arts are as

necessary as air and water.

Commissioner Pitts Walker thanked everyone "for being so wonderful" and for the opportunity to serve. She said that the Community Arts, Education and Grants Committee has been a joy in her life, and that she knows great things will come for children from the Commission's work.

8. **Reports and Announcements**
   There were no reports or announcements

9. **Public Comment**
   There was no other public comment.

10. **Adjournment**
    There being no further business, the meeting was adjourned at 4:47 p.m.

3/29/06 spr

San Francisco Arts Commission

April 3, 2006

MEETING OF THE FULL ARTS COMMISSION

Monday, April 3, 2006
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

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Agenda

1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve March 6, 2006 Minutes.
   Explanatory document: Draft minutes

3. **President's Report**
   Discussion
   Current developments and announcements.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements, including update on Arts Task Force.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action
   1. Motion to approve the Executive Committee Meeting Minutes of February 21, 2006.

   2. Motion to approve the Civic Design Review Committee Meeting Minutes of February 27, 2006.

   3. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of March 14, 2006.

   4. Motion to approve the Civic Design Review Committee Meeting Minutes of March 20, 2006.

   Community Arts, Education and Grants Committee Recommendations (March 14, 2006)
   Action
   5. Motion to approve a grant to San Francisco School Alliance Foundation (formerly Every Child Can Learn) for the 20th annual San Francisco Youth Arts Festival. The grant will not exceed $1,500 from the Youth Arts

Fund.

6. Motion to pay an honorarium to Ernest Mark to serve as meeting facilitator with the seven Cultural Centers to review evaluation criteria and develop funding guidelines for the Cultural Centers program. Honorarium will not exceed $7100, from PAF.

7. Motion to approve a $10,000 grant to SomArts Cultural Center exclusively to support maintenance and facility repair for the 2005-2006 fiscal year from Facility Maintenance Funds.

8. Motion to increase the 2005-2006 Cultural Center grant agreement to SomArts for the subgrantees (Asian Pacific Islander Cultural Center, $8,551; Queer Cultural Center, $8,551; and Native American Cultural Center, $8,551) not to exceed grant of $815,297 from increases in the 2004-2005 Hotel Tax Fund allocation.

Civic Design Review Committee Recommendations (March 20, 2006)
Action

9. Motion to approve Skyview Aquavista Pump Station Phase 3 contingent upon specification of maximum depth planter boxes for all new trees, extension of maintenance period to two (2) years, extension of plant warranty to two (2) years and provision of additional drainage details for trees planted at rear of site.

10. Motion to approve Mission Bay Park 8 Pump Station 4 Phase 1 and 2.

11. Motion to approve Junipero Serra Playground and Clubhouse Renovation Phase 2 contingent upon modifying the window system to extend closer to the underside of the roofline as budget permits.

12. Motion to approve Palo Alto Pump Station Replacement Project Phase 1.

13. Motion to approve San Francisco International Airport Secure Connector Phase 2.

6. **Program Report—Judy Nemzoff, Community Arts and Education Program Director**
   Discussion
   Overview of Community Arts and Education Program.

7. **Committee Reports**
   1. **Executive Committee—P.J. Johnston, Chair**
      1. *Discussion:* Report from Chair of Executive Committee regarding activities of the Committee and the Program.

      2. *Action:* Motion to approve the payment of field and travel expenses for artists, contractors, advisors, panelists etc. working with the Arts Commission at the discretion of the Director of Cultural Affairs.

      3. *Action:* Motion to grant to Intersection for the Arts an amount not to exceed $5,000 to support conducting the San Francisco Economic Impact Study.

   2. **Civic Design Committee—Andrea Cochran, Chair**
      1. *Discussion:* Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

   3. **Community Arts, Education and Grants Committee**
      1. *Discussion:* Report from Community Arts, Education and Grants

Committee regarding activities of the Committee and the Program.

2. *Action:* Motion to increase the FY2005-2006 Cultural Center grant agreements with funding from the Hotel Tax Fund as follows: African American Arts and Culture Complex, increase of $34,447 (not to exceed grant of $405,182); Bayview Opera House, increase of $27,570 (not to exceed grant of $304,418); Mission Cultural Center for Latino Arts, increase of $46,394 (not to exceed grant of $512,269); SomArts, increase of $51,787 (not to exceed grant of $867,084).

3. *Action:* Motion to approve a grant of $10,000 to the African American Arts and Culture Complex for the 2006 Juneteenth Celebration from funding from the Mayor's Office of Economic Development.

4. **Street Artists Committee—P.J. Johnston, Chair**
   1. *Discussion:* Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

   2. *Action:* Motion to approve waiver of 15-day policy for applicant in obtaining certificate: Daisy Snyder.

   3. *Action:* Motion to approve former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Steve Pogni, Ava Austin, Ricky Fox, Millicent Ward, John Odbert, Nicole Ballard.

   4. *Action:* Motion to approve payment of $100 to Mario Hernandez for assisting Program Director in repainting markings of various street artist spaces in Downtown area.

5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
   1. *Discussion:* Report from Visual Arts Committee regarding activities of the Committee and the Program.

   2. *Action:* Motion to approve the following artists as finalists for the International Terminal gate room walls at San Francisco International Airport: Joyce Hsu, Hung Liu, Richard Misrach and Clare Rojas.

   3. *Action:* Motion to approve the following artists as alternates and/or short listed for future opportunities at San Francisco International Airport: Seyed Alavi, Christopher Brown, Felipe Dulzaides, Donald Lipski, Darlene Nguyen-Ely, Catherine Wagner, and Faye Zhang.

   4. *Action:* Motion to approve the six final designs for *The Endangered Seed* posters by the artist team of Victoria Carlson and Virginia Hopkins, to be reproduced for installation in 24 kiosks on Market Street from May 12 to August 10, 2006, as part of the Art on Market Street 2006 Kiosk Poster Series.

8. New Business
   Discussion

9. Reports and Announcements
   Discussion

10. Public Comment

Discussion

11. **Adjournment**
Action

3/30/06 spr

Notices
Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness Avenue, Suite 3900, San Francisco, CA 94102, telephone 415/581-2300, fax 415/581-2317 and website.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415 554 7724; by fax at 415 554 7854; or by email at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, http://www.sfgov.org/sunshine/

San Francisco Arts Commission

April 3, 2006 cancelled

MEETING OF THE FULL ARTS COMMISSION
Monday, April 3, 2006
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

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Notice of Cancellation

The regular meeting of the Arts Commission scheduled for Monday, April 3, 2006, has been cancelled.

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San Francisco Arts Commission

May 1, 2006

MEETING OF THE FULL ARTS COMMISSION

Monday, May 1, 2006
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

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Agenda

1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve March 6, 2006 Minutes.
   Explanatory document: Draft minutes

3. **President's Report**
   Discussion
   Current developments and announcements.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements, including update on Arts Task Force.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action
   1. Motion to approve the Executive Committee Meeting Minutes of February 21, 2006.
   2. Motion to approve the Civic Design Review Committee Meeting Minutes of February 27, 2006.
   3. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of March 14, 2006.
   4. Motion to approve the Civic Design Review Committee Meeting Minutes of March 20, 2006.
   5. Motion to approve the Civic Design Review Committee Meeting Minutes of April 17, 2006.
   6. Motion to approve the Visual Arts Committee Meeting Minutes of April 19, 2006.

Community Arts, Education and Grants Committee Recommendations (March 14, 2006)
Action

7. Motion to approve a grant to San Francisco School Alliance Foundation (formerly Every Child Can Learn) for the 20th annual San Francisco Youth Arts Festival. The grant will not exceed $1,500 from the Youth Arts Fund.

8. Motion to pay an honorarium to Ernest Mark to serve as meeting facilitator with the seven Cultural Centers to review evaluation criteria and develop funding guidelines for the Cultural Centers program. Honorarium will not exceed $7100, from PAF.

9. Motion to approve a $10,000 grant to SomArts Cultural Center exclusively to support maintenance and facility repair for the 2005-2006 fiscal year from Facility Maintenance Funds.

10. Motion to increase the 2005-2006 Cultural Center grant agreement to SomArts for the subgrantees (Asian Pacific Islander Cultural Center, $8,551; Queer Cultural Center, $8,551; and Native American Cultural Center, $8,551) not to exceed grant of $815,297 from increases in the 2004-2005 Hotel Tax Fund allocation.

Civic Design Review Committee Recommendations (March 20, 2006)
Action

11. Motion to approve Skyview Aquavista Pump Station Phase 3 contingent upon specification of maximum depth planter boxes for all new trees, extension of maintenance period to two (2) years, extension of plant warranty to two (2) years and provision of additional drainage details for trees planted at rear of site.

12. Motion to approve Mission Bay Park 8 Pump Station 4 Phase 1 and 2.

13. Motion to approve Junipero Serra Playground and Clubhouse Renovation Phase 2 contingent upon modifying the window system to extend closer to the underside of the roofline as budget permits.

14. Motion to approve Palo Alto Pump Station Replacement Project Phase 1.

15. Motion to approve San Francisco International Airport Secure Connector Phase 2.

Civic Design Review Committee Recommendations (April 17, 2006)
Action

16. Motion to approve the Harvey Milk Center for Recreational Arts Phases 1 and 2 with a preference for a bolder exterior color that accentuates the form of the building and complements the natural park setting.

17. Motion to approve James Rolph Clubhouse and Playground Renovation Phases 1 and 2 with the recommendation that the location of the building signage be further studied.

18. Motion to approve Upper Noe Valley Recreation Center Renovation Phase 3 Administrative Review.

Visual Arts Committee Recommendations (April 19, 2006)
Action

19. Motion to authorize the Director of Cultural Affairs to enter into contract with David Perry and Associates, Inc. for an amount not to exceed $3,500 for the development of promotional materials and activities for

the Third Street Light Rail artworks.

20. Motion to approve the six final poster designs for *The Endangered Seed*, by the artist team of Victoria Carlson and Virginia Hopkins, to be installed in 24 Market Street kiosks from May 12 to August 10, 2006, as part of the Art on Market Street 2006 Kiosk Poster Program.

21. Motion to deaccession the damaged cast concrete and mosaic *Basketball* by Johanna Poethig, located at Rochambeau Playground, and return the remains to the artist.

22. Motion to add Jason Webster to the Arts Commission list of pre-approved Fine Arts Service Providers.

23. Motion to approve honoraria payments of $1,000 each to artists Margaret Tedesco, Claudia Tennyson and Kate Pocrass, and an honorarium payment of $3,000 to artist Patricia Diart, for their participation in the summer series, "The Dust Never Settles."

24. Motion to authorize the demolition of *The Fire Next Time I*, a mural painted on the south façade of the Joseph P. Lee Recreation Center auditorium, which will be demolished by the Recreation and Parks Department, as part of an overall improvement plan for the Joseph P. Lee Recreation Center.

25. Motion to place the following artists on a shortlist for consideration for future gate room wall opportunities at San Francisco International Airport: Seyed Alavi, Christopher Brown, Felipe Dulzaides, Diane Andrews Hall, Donald Lipski, Darlene Nguyen-Ely, Catherine Wagner, Arngunnur Yr and Faye Zhang.

26. Motion to approve Owen Smith's color cartoons for Laguna Honda Hospital lobby murals and mosaics (Prospector, Falconer and Iron Worker) and a relief sculpture (Construction Worker).

27. Motion to approve Ann Chamberlain and Bernard Lubell's light box prototype for Laguna Honda Hospital, and approval to begin fabrication of the light box artwork.

28. Motion to approve the conceptual design proposal by artist Joyce Hsu for artwork at Argonne Playground and to authorize the Director of Cultural Affairs to enter into contract with Joyce Hsu for the design, development, fabrication, transportation and consultation during the installation of artwork for an amount not to exceed $25,000.

29. Motion to approve the conceptual proposal for artwork by the artist team of Susan Schwartzenberg and Michael Davis for installation at the Harvey Milk Recreation Center.

30. Motion to approve the negotiation and acceptance of an easement, or other long-term agreement, between the City and County of San Francisco and the Ingleside Presbyterian Church, for long-term or permanent installation of public art on the section of its private property not used as a public sidewalk, located at 1345 Ocean Avenue in San Francisco (Block 6942, Lot 50).

31. Motion to rescind Resolution 0712-04-154 authorizing the Director of Cultural Affairs to enter into contract in an amount not to exceed $36,000 with the artist team of Jeff Northam and Rufus Butler Seder to design, fabricate and install an artwork for the new Glen Park Branch Library.

32. Motion to pay an honorarium to the artist team of Jeff Northam and Rufus Butler Seder in the amount of $1,250 for the development of three preliminary proposal sketches for an artwork for the new Glen Park Branch Library.

33. Motion to approve the artist team of Reddy Lieb and Linda Raynsford, the alternate artist team recommended by the Glen Park Branch Community Artist Selection Panel, to design, fabricate, and deliver an artwork for the new Glen Park Branch Library.

34. Motion to authorize the Director of Cultural Affairs to enter into contract in an amount not to exceed $35,000 with the artist team of Reddy Lieb and Linda Raynsford to design, fabricate and transport an artwork for the new Glen Park Branch Library.

35. Motion to approve artist Gina Telcocci recommended by the Potrero Branch Community Artist Selection Panel, to design, fabricate and transport an artwork for the renovated Potrero Branch Library.

36. Motion to authorize the Director of Cultural Affairs to enter into contract with artist Gina Telcocci in an amount not to exceed $36,000 to design, fabricate and transport an artwork for the renovated Potrero Branch Library.

37. Motion to approve a preliminary proposal for a metal gate and adjacent fencing by artist Eric Powell for the new Ingleside Branch Library.

38. Motion to approve the selection of Deborah Kennedy for the design and implementation of a public art project at the Sunnyside Clubhouse for a total contract amount not to exceed $30,000.

39. Motion to approve the Hayes Green Temporary Projects selection panel's recommendation of a proposal from Wowhaus for a historic, site-specific miniature golf installation featuring sculptures of Hayes Valley landmarks for a total amount not to exceed $20,000.

40. Motion to approve the Hayes Green Temporary Projects selection panel's recommendation of a proposal from Seyed Alavi for a cloth-covered golden gateway for a total amount not to exceed $20,000.

41. Motion to approve the temporary exhibition of a sculpture by Pepe Ozan in Golden Gate Park at a green open space adjacent to JFK Drive for a period not to exceed six months.

42. Pending approval of the proposal by the Airport Art Steering Committee and the Airport Commission, motion to authorize the Director of Cultural Affairs to enter into an agreement with Joyce Hsu and Hung Liu, as recommended by the Airport Gate Room Walls Selection Panel, for an amount not to exceed $100,000 to design and fabricate a work of art for two gate room walls at San Francisco International Airport.

6. Arts Task Force Report—Debra Walker, Arts Task Force Chair
   Discussion
   Overview of Arts Task Force final report and recommendations.

7. Committee Reports
   1. Executive Committee—P.J. Johnston, Chair
      1. *Discussion:* Report from Chair of Executive Committee regarding activities of the Committee and the Program.

2. *Action:* Motion to approve the payment, up to $1,000, of honoraria and field and travel expenses, to artists, contractors, consultants, advisors or panelists for the Arts Commission and/or any of its programs, at the discretion of the Director of Cultural Affairs. Field and travel expenses shall include public transportation, use of a personal car, parking, per diem, meals, hotel and other similar expenses related to travel on Commission business.

3. *Action:* Motion to approve the proposal for expenditure of $250,000 in supplemental funds for individual artists.
Explanatory document: Draft proposal

4. *Action:* Motion to grant to Intersection for the Arts an amount not to exceed $5,000 to support conducting the San Francisco Economic Impact Study.

2. **Civic Design Committee—Andrea Cochran, Chair**
   1. *Discussion:* Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

3. **Community Arts, Education and Grants Committee**
   1. *Discussion:* Report from Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

   2. *Action:* Motion to increase the FY2005-2006 Cultural Center grant agreements with funding from the Hotel Tax Fund as follows: African American Arts and Culture Complex, increase of $34,447 (not to exceed grant of $405,182); Bayview Opera House, increase of $27,570 (not to exceed grant of $304,418); Mission Cultural Center for Latino Arts, increase of $46,394 (not to exceed grant of $512,269); SomArts, increase of $51,787 (not to exceed grant of $867,084).

   3. *Action:* Motion to approve a grant of $10,000 to the African American Arts and Culture Complex for the 2006 Juneteenth Celebration from funding from the Mayor's Office of Economic Development.

   4. *Action:* Motion to pay Victoria Peterson an honorarium not to exceed $4,000 from the Youth Arts Fund.

   5. *Action:* Motion to pay honorarium, not to exceed $250 each, to Manami Kano, Bay Area Video Coalition (for Kiyoshi Ikeda), Tracy Ward, Rachel Paras, Carla Williams, and Wei Ming Dariotis, who served as panelists for the 2006-2007 Programs in the Community grants. Funds come from the Grants for the Arts grant.

   6. *Action:* Motion to approve recommendations for 46 grants totaling $512,250 in the 2006 cycle of the Organization Project Grants.
   Explanatory document: Panel notes and rankings

   7. *Action:* Motion to authorize the Director of Cultural Affairs to enter into contract with the following recipients of Cultural Equity Grants, Organization Project Grants:

Grantee (and Fiscal Sponsor)	Amount
3rd i South Asian Independent Film Festival	$12,000
Lobster Theater Project	$12,000

PlayGround	$12,000
BAYCAT	$11,250
Chamber Music Partnership Inc.	$12,000
Thick Description	$12,000
Erika Shuch Performance Project, Fiscal Sponsor: Intersection for the Arts	$7,760
Campo Santo, Fiscal Sponsor: Intersection for the Arts	$11,250
Chinese Cultural Productions	$11,250
Earplay	$8,000
Epiphany Productions, Fiscal Sponsor: Dancers' Group	$12,000
San Francisco Hip Hop Dance Festival, Fiscal Sponsor: Dancers' Group	$12,000
Other Minds	$11,250
PhotoAlliance	$12,000
Fresh Meat Productions, Fiscal Sponsor: Queer Cultural Center	$12,000
Femina Potens, Fiscal Sponsor: Queer Cultural Center	$12,000
San Francisco Jewish Film Festival	$11,250
Flyaway Productions	$12,000
Kid Serve Youth Murals	$10,000
San Francisco Lesbian/Gay Freedom Band	$7,200
African & African-American Performing Arts Coalition, Fiscal Sponsor: ODC Theater	$12,000
The San Francisco Silent Film Festival	$11,250
California Chinese Orchestra	$9,920
ODC Theater	$11,250
Tenth Muse, Fiscal Sponsor: Queer Cultural Center	$9,120
Asian American Theater Company	$12,000
MoBu Dance Group, Fiscal Sponsor: Dancers' Group	$6,000
Out of Site: Center for Arts Education	$12,000
Del Sol Performing Arts Organization	$12,000
The Marsh	$11,250
Door Dog Music Productions	$11,250
San Francisco Performing Arts Library & Museum	$11,250
Na Lei Hulu I Ka Wekiu	$11,250
Chinese Historical Society of America	$11,250
Stepology	$12,000
Dance Brigade	$11,250
San Francisco Camerawork	$11,250
Yerba Buena Arts and Events	$11,250
AfroSolo Theatre Company	$12,000
Peony Performing Arts	$8,000
Art for Healing	$12,000
Southern Exposure	$13,500
Dance Arts, Inc.	$10,500
Youth Speaks	$13,500
Small Press Traffic Literary Center	$10,500
San Francisco Mime Troupe	$13,500

8. *Action:* Motion to approve the following individuals for the

Cultural Equity Grants panel pool:

Victoria Randall, public relations consultant
Jason Jong, assistant coordinator, Oakland Cultural Arts Program
Robert Bedoya, former executive director, National Association of Arts Organizations
Roderick Lowe, vocalist with Volti and operations manager for Children's Book Press
Michelle K. Lynch, dancer
Danny Nguyen, choreographer and artistic director, Nguyen Dance Co.
Debbie Kajiyama, dancer with Navarrete x Kajiyama
Judith Kajiwara, director, Shizen Dance Theater
Jose Carasco, executive director, Loco Bloco
Betty Wong, musician and former IAC grantee
Dan Wolf, artistic director, Felonious: onelovehiphop
Simon Hinukai, artistic director, Destiny Arts Center, Oakland
Alleluia Panis, artistic director, Kulintang Arts
John Kloss, artistic director, Stepology
Mollie McFarland, program manager, Axis Dance Co.

4. **Street Artists Committee—P.J. Johnston, Chair**
    1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

    2. ***Action:*** Motion to approve waiver of 15-day policy for applicant in obtaining certificate: Daisy Snyder.

    3. ***Action:*** Motion to approve former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Steve Pogni, Ava Austin, Ricky Fox, Millicent Ward, John Odbert, Nicole Ballard, Ulysses Dickerson, Joseph Russo, Josh Martens.

    4. ***Action:*** Motion to approve payment of $100 to Mario Hernandez for assisting Program Director in repainting markings of various street artist spaces in Downtown area.

5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
    1. ***Discussion:*** Report from Visual Arts Committee regarding activities of the Committee and the Program.

8. **New Business**
   Discussion

9. **Reports and Announcements**
   Discussion

10. **Public Comment**
    Discussion

11. **Adjournment**
    Action

4/27/06 spr

Notices
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94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591.

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San Francisco Arts Commission

May 1, 2006 cancelled

MEETING OF THE FULL ARTS COMMISSION

Monday, May 1, 2006
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

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Notice of Cancellation

The regular meeting of the Arts Commission scheduled for Monday, May 1, 2006, has been cancelled.

5/1/06 spr

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6 Notices
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San Francisco Arts Commission

May 5, 2006 Special Meeting

SPECIAL MEETING OF THE FULL ARTS COMMISSION

Friday, May 5, 2006
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

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Agenda

1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve March 6, 2006 Minutes.
   Explanatory document: Draft minutes

3. **President's Report**
   Discussion
   Current developments and announcements.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements, including update on Arts Task Force.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action
   1. Motion to approve the Executive Committee Meeting Minutes of February 21, 2006.
   2. Motion to approve the Civic Design Review Committee Meeting Minutes of February 27, 2006.
   3. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of March 14, 2006.
   4. Motion to approve the Civic Design Review Committee Meeting Minutes of March 20, 2006.
   5. Motion to approve the Civic Design Review Committee Meeting Minutes of April 17, 2006.
   6. Motion to approve the Visual Arts Committee Meeting Minutes of April 19, 2006.

Community Arts, Education and Grants Committee Recommendations (March 14, 2006)
Action

7. Motion to approve a grant to San Francisco School Alliance Foundation (formerly Every Child Can Learn) for the 20th annual San Francisco Youth Arts Festival. The grant will not exceed $1,500 from the Youth Arts Fund.

8. Motion to pay an honorarium to Ernest Mark to serve as meeting facilitator with the seven Cultural Centers to review evaluation criteria and develop funding guidelines for the Cultural Centers program. Honorarium will not exceed $7100, from PAF.

9. Motion to approve a $10,000 grant to SomArts Cultural Center exclusively to support maintenance and facility repair for the 2005-2006 fiscal year from Facility Maintenance Funds.

10. Motion to increase the 2005-2006 Cultural Center grant agreement to SomArts for the subgrantees (Asian Pacific Islander Cultural Center, $8,551; Queer Cultural Center, $8,551; and Native American Cultural Center, $8,551) not to exceed grant of $815,297 from increases in the 2004-2005 Hotel Tax Fund allocation.

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Action

11. Motion to approve Skyview Aquavista Pump Station Phase 3 contingent upon specification of maximum depth planter boxes for all new trees, extension of maintenance period to two (2) years, extension of plant warranty to two (2) years and provision of additional drainage details for trees planted at rear of site.

12. Motion to approve Mission Bay Park 8 Pump Station 4 Phase 1 and 2.

13. Motion to approve Junipero Serra Playground and Clubhouse Renovation Phase 2 contingent upon modifying the window system to extend closer to the underside of the roofline as budget permits.

14. Motion to approve Palo Alto Pump Station Replacement Project Phase 1.

15. Motion to approve San Francisco International Airport Secure Connector Phase 2.

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17. Motion to approve James Rolph Clubhouse and Playground Renovation Phases 1 and 2 with the recommendation that the location of the building signage be further studied.

18. Motion to approve Upper Noe Valley Recreation Center Renovation Phase 3 Administrative Review.

Visual Arts Committee Recommendations (April 19, 2006)
Action

19. Motion to authorize the Director of Cultural Affairs to enter into contract with David Perry and Associates, Inc. for an amount not to exceed $3,500 for the development of promotional materials and activities for

the Third Street Light Rail artworks.

20. Motion to approve the six final poster designs for *The Endangered Seed*, by the artist team of Victoria Carlson and Virginia Hopkins, to be installed in 24 Market Street kiosks from May 12 to August 10, 2006, as part of the Art on Market Street 2006 Kiosk Poster Program.

21. Motion to deaccession the damaged cast concrete and mosaic *Basketball* by Johanna Poethig, located at Rochambeau Playground, and return the remains to the artist.

22. Motion to add Jason Webster to the Arts Commission list of pre-approved Fine Arts Service Providers.

23. Motion to approve honoraria payments of $1,000 each to artists Margaret Tedesco, Claudia Tennyson and Kate Pocrass, and an honorarium payment of $3,000 to artist Patricia Diart, for their participation in the summer series, "The Dust Never Settles."

24. Motion to authorize the demolition of *The Fire Next Time I*, a mural painted on the south façade of the Joseph P. Lee Recreation Center auditorium, which will be demolished by the Recreation and Parks Department, as part of an overall improvement plan for the Joseph P. Lee Recreation Center.

25. Motion to place the following artists on a shortlist for consideration for future gate room wall opportunities at San Francisco International Airport: Seyed Alavi, Christopher Brown, Felipe Dulzaides, Diane Andrews Hall, Donald Lipski, Darlene Nguyen-Ely, Catherine Wagner, Arngunnur Yr and Faye Zhang.

26. Motion to approve Owen Smith's color cartoons for Laguna Honda Hospital lobby murals and mosaics (Prospector, Falconer and Iron Worker) and a relief sculpture (Construction Worker).

27. Motion to approve Ann Chamberlain and Bernard Lubell's light box prototype for Laguna Honda Hospital, and approval to begin fabrication of the light box artwork.

28. Motion to approve the conceptual design proposal by artist Joyce Hsu for artwork at Argonne Playground and to authorize the Director of Cultural Affairs to enter into contract with Joyce Hsu for the design, development, fabrication, transportation and consultation during the installation of artwork for an amount not to exceed $25,000.

29. Motion to approve the conceptual proposal for artwork by the artist team of Susan Schwartzenberg and Michael Davis for installation at the Harvey Milk Recreation Center.

30. Motion to approve the negotiation and acceptance of an easement, or other long-term agreement, between the City and County of San Francisco and the Ingleside Presbyterian Church, for long-term or permanent installation of public art on the section of its private property not used as a public sidewalk, located at 1345 Ocean Avenue in San Francisco (Block 6942, Lot 50).

31. Motion to rescind Resolution 0712-04-154 authorizing the Director of Cultural Affairs to enter into contract in an amount not to exceed $36,000 with the artist team of Jeff Northam and Rufus Butler Seder to design, fabricate and install an artwork for the new Glen Park Branch Library.

32. Motion to pay an honorarium to the artist team of Jeff Northam and Rufus Butler Seder in the amount of $1,250 for the development of three preliminary proposal sketches for an artwork for the new Glen Park Branch Library.

33. Motion to approve the artist team of Reddy Lieb and Linda Raynsford, the alternate artist team recommended by the Glen Park Branch Community Artist Selection Panel, to design, fabricate, and deliver an artwork for the new Glen Park Branch Library.

34. Motion to authorize the Director of Cultural Affairs to enter into contract in an amount not to exceed $35,000 with the artist team of Reddy Lieb and Linda Raynsford to design, fabricate and transport an artwork for the new Glen Park Branch Library.

35. Motion to approve artist Gina Telcocci recommended by the Potrero Branch Community Artist Selection Panel, to design, fabricate and transport an artwork for the renovated Potrero Branch Library.

36. Motion to authorize the Director of Cultural Affairs to enter into contract with artist Gina Telcocci in an amount not to exceed $36,000 to design, fabricate and transport an artwork for the renovated Potrero Branch Library.

37. Motion to approve a preliminary proposal for a metal gate and adjacent fencing by artist Eric Powell for the new Ingleside Branch Library.

38. Motion to approve the selection of Deborah Kennedy for the design and implementation of a public art project at the Sunnyside Clubhouse for a total contract amount not to exceed $30,000.

39. Motion to approve the Hayes Green Temporary Projects selection panel's recommendation of a proposal from Wowhaus for a historic, site-specific miniature golf installation featuring sculptures of Hayes Valley landmarks for a total amount not to exceed $20,000.

40. Motion to approve the Hayes Green Temporary Projects selection panel's recommendation of a proposal from Seyed Alavi for a cloth-covered golden gateway for a total amount not to exceed $20,000.

41. Motion to approve the temporary exhibition of a sculpture by Pepe Ozan in Golden Gate Park at a green open space adjacent to JFK Drive for a period not to exceed six months.

42. Pending approval of the proposal by the Airport Art Steering Committee and the Airport Commission, motion to authorize the Director of Cultural Affairs to enter into an agreement with Joyce Hsu and Hung Liu, as recommended by the Airport Gate Room Walls Selection Panel, for an amount not to exceed $100,000 to design and fabricate a work of art for two gate room walls at San Francisco International Airport.

6. Arts Task Force Report—Debra Walker, Arts Task Force Chair
   Discussion
   Overview of Arts Task Force final report and recommendations.

7. Committee Reports
   1. Executive Committee—P.J. Johnston, Chair
      1. *Discussion:* Report from Chair of Executive Committee regarding activities of the Committee and the Program.

2. *Action:* Motion to approve the payment, up to $1,000, of honoraria and field and travel expenses, to artists, contractors, consultants, advisors or panelists for the Arts Commission and/or any of its programs, at the discretion of the Director of Cultural Affairs. Field and travel expenses shall include public transportation, use of a personal car, parking, per diem, meals, hotel and other similar expenses related to travel on Commission business.

3. *Action:* Motion to approve the proposal for expenditure of $250,000 in supplemental funds for individual artists. **Explanatory document:** Draft proposal

4. *Action:* Motion to grant to Intersection for the Arts an amount not to exceed $5,000 to support conducting the San Francisco Economic Impact Study.

2. **Civic Design Committee—Andrea Cochran, Chair**
   1. *Discussion:* Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

3. **Community Arts, Education and Grants Committee**
   1. *Discussion:* Report from Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

   2. *Action:* Motion to increase the FY2005-2006 Cultural Center grant agreements with funding from the Hotel Tax Fund as follows: African American Arts and Culture Complex, increase of $34,447 (not to exceed grant of $405,182); Bayview Opera House, increase of $27,570 (not to exceed grant of $304,418); Mission Cultural Center for Latino Arts, increase of $46,394 (not to exceed grant of $512,269); SomArts, increase of $51,787 (not to exceed grant of $867,084).

   3. *Action:* Motion to approve a grant of $10,000 to the African American Arts and Culture Complex for the 2006 Juneteenth Celebration from funding from the Mayor's Office of Economic Development.

   4. *Action:* Motion to pay Victoria Peterson an honorarium not to exceed $4,000 from the Youth Arts Fund.

   5. *Action:* Motion to pay honorarium, not to exceed $250 each, to Manami Kano, Bay Area Video Coalition (for Kiyoshi Ikeda), Tracy Ward, Rachel Paras, Carla Williams, and Wei Ming Dariotis, who served as panelists for the 2006-2007 Programs in the Community grants. Funds come from the Grants for the Arts grant.

   6. *Action:* Motion to approve recommendations for 46 grants totaling $512,250 in the 2006 cycle of the Organization Project Grants. **Explanatory document:** Panel notes and rankings

   7. *Action:* Motion to authorize the Director of Cultural Affairs to enter into contract with the following recipients of Cultural Equity Grants, Organization Project Grants:

Grantee (and Fiscal Sponsor)	Amount
3rd i South Asian Independent Film Festival	$12,000
Lobster Theater Project	$12,000

PlayGround	$12,000
BAYCAT	$11,250
Chamber Music Partnership Inc.	$12,000
Thick Description	$12,000
Erika Shuch Performance Project, Fiscal Sponsor: Intersection for the Arts	$7,760
Campo Santo, Fiscal Sponsor: Intersection for the Arts	$11,250
Chinese Cultural Productions	$11,250
Earplay	$8,000
Epiphany Productions, Fiscal Sponsor: Dancers' Group	$12,000
San Francisco Hip Hop Dance Festival, Fiscal Sponsor: Dancers' Group	$12,000
Other Minds	$11,250
PhotoAlliance	$12,000
Fresh Meat Productions, Fiscal Sponsor: Queer Cultural Center	$12,000
Femina Potens, Fiscal Sponsor: Queer Cultural Center	$12,000
San Francisco Jewish Film Festival	$11,250
Flyaway Productions	$12,000
Kid Serve Youth Murals	$10,000
San Francisco Lesbian/Gay Freedom Band	$7,200
African & African-American Performing Arts Coalition, Fiscal Sponsor: ODC Theater	$12,000
The San Francisco Silent Film Festival	$11,250
California Chinese Orchestra	$9,920
ODC Theater	$11,250
Tenth Muse, Fiscal Sponsor: Queer Cultural Center	$9,120
Asian American Theater Company	$12,000
MoBu Dance Group, Fiscal Sponsor: Dancers' Group	$6,000
Out of Site: Center for Arts Education	$12,000
Del Sol Performing Arts Organization	$12,000
The Marsh	$11,250
Door Dog Music Productions	$11,250
San Francisco Performing Arts Library & Museum	$11,250
Na Lei Hulu I Ka Wekiu	$11,250
Chinese Historical Society of America	$11,250
Stepology	$12,000
Dance Brigade	$11,250
San Francisco Camerawork	$11,250
Yerba Buena Arts and Events	$11,250
AfroSolo Theatre Company	$12,000
Peony Performing Arts	$8,000
Art for Healing	$12,000
Southern Exposure	$13,500
Dance Arts, Inc.	$10,500
Youth Speaks	$13,500
Small Press Traffic Literary Center	$10,500
San Francisco Mime Troupe	$13,500

8. *Action:* Motion to approve the following individuals for the

Cultural Equity Grants panel pool:

Victoria Randall, public relations consultant
Jason Jong, assistant coordinator, Oakland Cultural Arts Program
Robert Bedoya, former executive director, National Association of Arts Organizations
Roderick Lowe, vocalist with Volti and operations manager for Children's Book Press
Michelle K. Lynch, dancer
Danny Nguyen, choreographer and artistic director, Nguyen Dance Co.
Debbie Kajiyama, dancer with Navarrete x Kajiyama
Judith Kajiwara, director, Shizen Dance Theater
Jose Carasco, executive director, Loco Bloco
Betty Wong, musician and former IAC grantee
Dan Wolf, artistic director, Felonious: onelovehiphop
Simon Hinukai, artistic director, Destiny Arts Center, Oakland
Alleluia Panis, artistic director, Kulintang Arts
John Kloss, artistic director, Stepology
Mollie McFarland, program manager, Axis Dance Co.

4. **Street Artists Committee—P.J. Johnston, Chair**
    1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

    2. ***Action:*** Motion to approve waiver of 15-day policy for applicant in obtaining certificate: Daisy Snyder.

    3. ***Action:*** Motion to approve former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Steve Pogni, Ava Austin, Ricky Fox, Millicent Ward, John Odbert, Nicole Ballard, Ulysses Dickerson, Joseph Russo, Josh Martens.

    4. ***Action:*** Motion to approve payment of $100 to Mario Hernandez for assisting Program Director in repainting markings of various street artist spaces in Downtown area.

5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
    1. ***Discussion:*** Report from Visual Arts Committee regarding activities of the Committee and the Program.

8. **New Business**
   Discussion

9. **Reports and Announcements**
   Discussion

10. **Public Comment**
    Discussion

11. **Adjournment**
    Action

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San Francisco Arts Commission

May 5, 2006

SPECIAL MEETING OF THE FULL ARTS COMMISSION

Friday, May 5, 2006
3:00 p.m.
City Hall Room 416

Minutes

President Johnston called the meeting to order at 3:06 p.m.

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1. **Roll Call**
   Commissioners Present
   P.J. Johnston
   Andrea Cochran
   José Cuellar
   Maya Draisin
   Leonard Hunter
   John Kriken
   Alexander Lloyd
   Beverly Prior
   Lawrence Rinder

   Commissioners Absent
   Janice Mirikitani
   Jeannene Przyblyski
   Dede Wilsey
   Pop Zhao
   M. Sue Lee

2. **Approval of Minutes**
   The following Resolution was moved, seconded, and unanimously adopted:
   RESOLUTION NO. 0505-06-051: APPROVAL OF MINUTES ADOPTED
   RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of March 6, 2006.

   NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

3. **President's Report**
   President Johnston thanked everyone for attending this special meeting, noting that the challenge of having such prestigious Commissioners is that they are all very busy. In the interest of brevity, he gave no other report.

4. **Director's Report**
   Mr. Newirth reported that baby Francesca Elise was born to Janet Heller on April 13, and noted that the Commission was expecting two more births shortly.

   He announced Lotta's Opera, an Art on Market Street performance on May 6 and 7, and encouraged everyone to see it. He reported that Public Art Program

Director Jill Manton and Public Art Program Deputy Director Susan Pontious are working with the community on the proposal for a bust of slain Supervisor Harvey Milk in City Hall. He mentioned the City's capital plan, and said that the statues of King Carlos and Juan Bautista de Anza should be at their new home at Lake Merced in June.

Mr. Newirth reported that he and Deputy Director Nancy Gonchar are meeting regularly with Kary Schulman and Renee Hayes of Grants for the Arts and Arts Task Force Chair Debra Walker. He said that the Americans for the Arts economic impact study has begun. He reported that meetings with Street Artists Program Director Howard Lazar and Supervisor McGoldrick's office on the question of street performers are ongoing. He also reported that the WritersCorps event with the San Francisco Giants, which was rained out, is expected to be rescheduled in June.

Mr. Newirth explained that he has been meeting with Laura Spanjian of the Public Utilities Commission and Mike Farrah of the Mayor's office to discuss art enrichment, and he congratulated President Johnston on the successful earthquake centennial events. Mr. Newirth noted that he and Ms. Manton had gone to Seattle for the opening of a show by Maya Lin, which enhanced their understanding of how she works. He reported on the Gallery retreat held the previous Saturday. He introduced the new Cultural Equity Grants Program Associate, Ebony McKinney. He reported on the Broadway Streetscape community meeting, which he attended with Ms. Manton and Public Art Program Manager Tonia Macneil.

He discussed the supplemental budget allocation, explaining that after discussions with the Arts Task Force and the Supervisors, he and staff crafted a plan, using existing granting programs, to fund several more artists under Cultural Equity Grants and Programs in the Community. As was intended, the funds will go directly to artists.

5. **Consent Calendar**
RESOLUTION NO. 0505-06-052
Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

Approval of Committee Minutes

1. **RESOLUTION NO. 0505-06-053:** Motion to approve the Executive Committee Meeting Minutes of February 21, 2006.

2. **RESOLUTION NO. 0505-06-054:** Motion to approve the Civic Design Review Committee Meeting Minutes of February 27, 2006.

3. **RESOLUTION NO. 0505-06-055:** Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of March 14, 2006.

4. **RESOLUTION NO. 0505-06-056:** Motion to approve the Civic Design Review Committee Meeting Minutes of March 20, 2006.

5. **RESOLUTION NO. 0505-06-057:** Motion to approve the Civic Design Review Committee Meeting Minutes of April 17, 2006.

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Community Arts, Education and Grants Committee Recommendations (March 14, 2006)

7. **RESOLUTION NO. 0505-06-059:** Motion to approve a grant to San Francisco School Alliance Foundation (formerly Every Child Can Learn) for the 20th annual San Francisco Youth Arts Festival. The grant will not

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8. **RESOLUTION NO. 0505-06-060:** Motion to pay an honorarium to Ernest Mark to serve as meeting facilitator with the seven Cultural Centers to review evaluation criteria and develop funding guidelines for the Cultural Centers program. Honorarium will not exceed $7100, from PAF.

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23. **RESOLUTION NO. 0505-06-075:** Motion to approve honoraria payments of $1,000 each to artists Margaret Tedesco, Claudia Tennyson and Kate Pocrass, and an honorarium payment of $3,000 to artist Patricia Diart, for their participation in the summer series, "The Dust Never Settles."

24. **RESOLUTION NO. 0505-06-076:** Motion to authorize the demolition of *The Fire Next Time I*, a mural painted on the south façade of the Joseph P. Lee Recreation Center auditorium, which will be demolished by the Recreation and Parks Department, as part of an overall improvement plan for the Joseph P. Lee Recreation Center.

25. **RESOLUTION NO. 0505-06-077:** Motion to place the following artists on a shortlist for consideration for future gate room wall opportunities at San Francisco International Airport: Seyed Alavi, Christopher Brown, Felipe Dulzaides, Diane Andrews Hall, Donald Lipski, Darlene Nguyen-Ely, Catherine Wagner, Arngunnur Yr and Faye Zhang.

26. **RESOLUTION NO. 0505-06-078:** Motion to approve Owen Smith's color cartoons for Laguna Honda Hospital lobby murals and mosaics (Prospector, Falconer and Iron Worker) and a relief sculpture (Construction Worker).

27. **RESOLUTION NO. 0505-06-079:** Motion to approve Ann Chamberlain and Bernard Lubell's light box prototype for Laguna Honda Hospital, and approval to begin fabrication of the light box artwork.

28. **RESOLUTION NO. 0505-06-080:** Motion to approve the conceptual design proposal by artist Joyce Hsu for artwork at Argonne Playground and to authorize the Director of Cultural Affairs to enter into contract with Joyce Hsu for the design, development, fabrication, transportation and consultation during the installation of artwork for an amount not to exceed $25,000.

29. **RESOLUTION NO. 0505-06-081:** Motion to approve the conceptual proposal for artwork by the artist team of Susan Schwartzenberg and Michael Davis for installation at the Harvey Milk Recreation Center.

30. **RESOLUTION NO. 0505-06-082:** Motion to approve the negotiation and acceptance of an easement, or other long-term agreement, between the City and County of San Francisco and the Ingleside Presbyterian Church, for long-term or permanent installation of public art on the section of its private property not used as a public sidewalk, located at 1345 Ocean Avenue in San Francisco (Block 6942, Lot 50).

31. **RESOLUTION NO. 0505-06-083:** Motion to rescind Resolution 0712-04-154 authorizing the Director of Cultural Affairs to enter into contract in an amount not to exceed $36,000 with the artist team of Jeff Northam and Rufus Butler Seder to design, fabricate and install an artwork for the new Glen Park Branch Library.

32. **RESOLUTION NO. 0505-06-084:** Motion to pay an honorarium to the artist team of Jeff Northam and Rufus Butler Seder in the amount of $1,250 for the development of three preliminary proposal sketches for an artwork for the new Glen Park Branch Library.

33. **RESOLUTION NO. 0505-06-085:** Motion to approve the artist team of Reddy Lieb and Linda Raynsford, the alternate artist team recommended by the Glen Park Branch Community Artist Selection Panel, to design, fabricate, and deliver an artwork for the new Glen Park Branch Library.

34. **RESOLUTION NO. 0505-06-086:** Motion to authorize the Director of Cultural Affairs to enter into contract in an amount not to exceed $35,000 with the artist team of Reddy Lieb and Linda Raynsford to design, fabricate and transport an artwork for the new Glen Park Branch Library.

35. **RESOLUTION NO. 0505-06-087:** Motion to approve artist Gina Telcocci recommended by the Potrero Branch Community Artist Selection Panel, to design, fabricate and transport an artwork for the renovated Potrero Branch Library.

36. **RESOLUTION NO. 0505-06-088:** Motion to authorize the Director of Cultural Affairs to enter into contract with artist Gina Telcocci in an amount not to exceed $36,000 to design, fabricate and transport an artwork for the renovated Potrero Branch Library.

37. **RESOLUTION NO. 0505-06-089:** Motion to approve a preliminary proposal for a metal gate and adjacent fencing by artist Eric Powell for the new Ingleside Branch Library.

38. **RESOLUTION NO. 0505-06-090:** Motion to approve the selection of Deborah Kennedy for the design and implementation of a public art project at the Sunnyside Clubhouse for a total contract amount not to exceed $30,000.

39. **RESOLUTION NO. 0505-06-091:** Motion to approve the Hayes Green Temporary Projects selection panel's recommendation of a proposal from Wowhaus for a historic, site-specific miniature golf installation featuring sculptures of Hayes Valley landmarks for a total amount not to exceed $20,000.

40. **RESOLUTION NO. 0505-06-092:** Motion to approve the Hayes Green Temporary Projects selection panel's recommendation of a proposal from Seyed Alavi for a cloth-covered golden gateway for a total amount not to exceed $20,000.

41. **RESOLUTION NO. 0505-06-093:** Motion to approve the temporary exhibition of a sculpture by Pepe Ozan in Golden Gate Park at a green open space adjacent to JFK Drive for a period not to exceed six months.

42. **RESOLUTION NO. 0505-06-094:** Pending approval of the proposal by the Airport Art Steering Committee and the Airport Commission, motion to authorize the Director of Cultural Affairs to enter into an agreement with Joyce Hsu and Hung Liu, as recommended by the Airport Gate Room Walls Selection Panel, for an amount not to exceed $100,000 to design and fabricate a work of art for two gate room walls at San Francisco International Airport.

6. **Arts Task Force Report—Debra Walker, Arts Task Force Chair**
Arts Task Force Chair Debra Walker distributed copies of the Task Force's final report, and began by thanking City staff, including Mr. Newirth and Ms.

Schulman, for their participation and hard work. She gave a brief overview of the history of the Task Force, reading from the authorizing legislation passed by the Board of Supervisors. She described how the Task Force met in City Hall and in the neighborhoods, trying to get input from everyone. Ms. Walker summarized what the Task Force found in its review of City spending on the arts, and of the various City agencies which spend money on the arts. She discussed the impact of the diversion of Hotel Tax funds to other areas of the City budget, noting that the Task Force recommended the restoration of these funds to arts spending. Ms. Walker highlighted some of the other recommendations, suggesting that many would expand the Arts Commission's role in carrying out the City's Master Plan. She explained that the structural recommendations were the most controversial.

A question from Commissioner Kriken began a brief discussion of facilities planning and the supply of both studio space and housing for artists and the arts within San Francisco. Commissioners also discussed how the report might influence the upcoming budget, and what other results might come from this process. President Johnston thanked Ms. Walker, and invited her back for a future meeting.

7. **Committee Reports**
    1. **Executive Committee—P.J. Johnston, Chair**
        1. President Johnston reported that the Committee had not met, and he presented the following motions. Mr. Newirth explained that Dana Hemenway, who has been working part time at the Gallery, is also helping with the Americans for the Arts survey on the economic impact of the arts.

        2. **RESOLUTION NO. 0505-06-095:** Motion to approve the payment, up to $1,000, of honoraria and field and travel expenses, to artists, contractors, consultants, advisors or panelists for the Arts Commission and/or any of its programs, at the discretion of the Director of Cultural Affairs. Field and travel expenses shall include public transportation, use of a personal car, parking, per diem, meals, hotel and other similar expenses related to travel on Commission business.

        3. **RESOLUTION NO. 0505-06-096:** Motion to approve the proposal for expenditure of $250,000 in supplemental funds for individual artists.

        4. **RESOLUTION NO. 0505-06-097:** Motion to grant to Intersection for the Arts an amount not to exceed $5,000 to support conducting the San Francisco Economic Impact Study.

    2. **Civic Design Review Committee—Andrea Cochran, Chair**
        1. Commissioner Kriken reported on the Committee's meetings in March and April, when it reviewed pump stations, airport improvements and recreaction centers. He noted that the Committee very much liked the Harvey Milk rec center project.

    3. **Community Arts, Education and Grants Committee—José Cuellar, Chair**
        1. Commissioner Cuellar, now Chair of the Committee, reported that they had an excellent meeting at SomArts in March, and they were pleased to get a better sense of what director Jack Davis and the staff there are doing. The Committee expressed some concern about the Cultural Centers' reporting process, which needs to be standardized. They expect to address this and other issues with their consultant. Commissioner Cuellar said that the Committee is looking forward to meetings at the other Cultural

Centers later this year. He presented the following motions. Mr. Newirth advised that Cultural Equity Grants Program Director Jewelle Gomez and Community Arts and Education Program Director Judy Nemzoff were available to answer any questions about the motions.

2. **RESOLUTION NO. 0505-06-098:** Motion to increase the FY2005-2006 Cultural Center grant agreements with funding from the Hotel Tax Fund as follows: African American Arts and Culture Complex, increase of $34,447 (not to exceed grant of $405,182); Bayview Opera House, increase of $27,570 (not to exceed grant of $304,418); Mission Cultural Center for Latino Arts, increase of $46,394 (not to exceed grant of $512,269); SomArts, increase of $51,787 (not to exceed grant of $867,084).

3. **RESOLUTION NO. 0505-06-099:** Motion to approve a grant of $10,000 to the African American Arts and Culture Complex for the 2006 Juneteenth Celebration from funding from the Mayor's Office of Economic Development.

4. **RESOLUTION NO. 0505-06-100:** Motion to pay Victoria Peterson an honorarium not to exceed $4,000 from the Youth Arts Fund.

5. **RESOLUTION NO. 0505-06-101:** Motion to pay honorarium, not to exceed $250 each, to Manami Kano, Bay Area Video Coalition (for Kiyoshi Ikeda), Tracy Ward, Rachel Paras, Carla Williams, and Wei Ming Dariotis, who served as panelists for the 2006-2007 Programs in the Community grants. Funds come from the Grants for the Arts grant.

6. **RESOLUTION NO. 0505-06-102:** Motion to approve recommendations for 46 grants totaling $512,250 in the 2006 cycle of the Organization Project Grants.

7. **RESOLUTION NO. 0505-06-046:** Motion to authorize the Director of Cultural Affairs to enter into contract with the following recipients of Cultural Equity Grants, Organization Project Grants:

Grantee (and Fiscal Sponsor)	Amount
3rd i South Asian Independent Film Festival	$12,000
Lobster Theater Project	$12,000
PlayGround	$12,000
BAYCAT	$11,250
Chamber Music Partnership Inc.	$12,000
Thick Description	$12,000
Erika Shuch Performance Project, Fiscal Sponsor: Intersection for the Arts	$7,760
Campo Santo, Fiscal Sponsor: Intersection for the Arts	$11,250
Chinese Cultural Productions	$11,250
Earplay	$8,000
Epiphany Productions, Fiscal Sponsor: Dancers' Group	$12,000
San Francisco Hip Hop Dance Festival, Fiscal Sponsor: Dancers' Group	$12,000
Other Minds	$11,250
PhotoAlliance	$12,000
Fresh Meat Productions, Fiscal Sponsor: Queer Cultural Center	$12,000
Femina Potens, Fiscal Sponsor: Queer Cultural Center	$12,000
San Francisco Jewish Film Festival	$11,250
Flyaway Productions	$12,000
Kid Serve Youth Murals	$10,000

San Francisco Lesbian/Gay Freedom Band	$7,200
African & African-American Performing Arts Coalition, Fiscal Sponsor: ODC Theater	$12,000
The San Francisco Silent Film Festival	$11,250
California Chinese Orchestra	$9,920
ODC Theater	$11,250
Tenth Muse, Fiscal Sponsor: Queer Cultural Center	$9,120
Asian American Theater Company	$12,000
MoBu Dance Group, Fiscal Sponsor: Dancers' Group	$6,000
Out of Site: Center for Arts Education	$12,000
Del Sol Performing Arts Organization	$12,000
The Marsh	$11,250
Door Dog Music Productions	$11,250
San Francisco Performing Arts Library & Museum	$11,250
Na Lei Hulu I Ka Wekiu	$11,250
Chinese Historical Society of America	$11,250
Stepology	$12,000
Dance Brigade	$11,250
San Francisco Camerawork	$11,250
Yerba Buena Arts and Events	$11,250
AfroSolo Theatre Company	$12,000
Peony Performing Arts	$8,000
Art for Healing	$12,000
Southern Exposure	$13,500
Dance Arts, Inc.	$10,500
Youth Speaks	$13,500
Small Press Traffic Literary Center	$10,500
San Francisco Mime Troupe	$13,500

8. **RESOLUTION NO. 0505-06-104:** Motion to approve the following individuals for the Cultural Equity Grants panel pool:

   Victoria Randall, public relations consultant
   Jason Jong, assistant coordinator, Oakland Cultural Arts Program
   Robert Bedoya, former executive director, National Association of Arts Organizations
   Roderick Lowe, vocalist with Volti and operations manager for Children's Book Press
   Michelle K. Lynch, dancer
   Danny Nguyen, choreographer and artistic director, Nguyen Dance Co.
   Debbie Kajiyama, dancer with Navarrete x Kajiyama
   Judith Kajiwara, director, Shizen Dance Theater
   Jose Carasco, executive director, Loco Bloco
   Betty Wong, musician and former IAC grantee
   Dan Wolf, artistic director, Felonious: onelovehiphop
   Simon Hinukai, artistic director, Destiny Arts Center, Oakland
   Alleluia Panis, artistic director, Kulintang Arts
   John Kloss, artistic director, Stepology
   Mollie McFarland, program manager, Axis Dance Co.

4. **Street Artists Committee—Alex Lloyd, Chair**
   1. Commissioner Lloyd, now Chair of the Committee, reported that they had not met. He presented the following motions:

   2. **RESOLUTION NO. 0505-06-105:** Motion to approve waiver of 15-day policy for applicant in obtaining certificate: Daisy Snyder.

   3. **RESOLUTION NO. 0505-06-106:** Motion to approve former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Steve Pogni, Ava Austin, Ricky Fox,

Millicent Ward, John Odbert, Nicole Ballard, Ulysses Dickerson, Joseph Russo, Josh Martens.

4. **RESOLUTION NO. 0505-06-107:** Motion to approve payment of $100 to Mario Hernandez for assisting Program Director in repainting markings of various street artist spaces in Downtown area.

5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
   1. Commissioner Rinder reported that the Committee met in April and had reviewed several wonderful projects.

8. **New Business**
   President Johnston announced that Commissioner Draisin was joining the Community Arts, Education and Grants Committee, and that the full Commission's June agenda would include an item nominating a Vice President, as the position has been vacant since Commissioner Brown's resignation.

9. **Reports and Announcements**
   President Johnston reminded everyone about the upcoming performance of Lotta's Opera.

10. **Public Comment**
    There was no other public comment.

11. **Adjournment**
    There being no further business, the meeting was adjourned at 4:03 p.m.

5/30/06 spr

San Francisco Arts Commission

June 5, 2006

MEETING OF THE FULL ARTS COMMISSION

Monday, June 5, 2006
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

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Agenda

1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve May 5, 2006 Minutes.
   Explanatory document: Draft minutes

3. **President's Report**
   Discussion
   Current developments and announcements.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements, including update on Arts Task Force.

5. **Nomination and Election of Vice President**
   Action
   Motion to nominate and elect Vice President of the Arts Commission.

6. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action
   1. Motion to approve the Visual Arts Committee Meeting Minutes of May 17, 2006.

      Visual Arts Committee Recommendations (May 17, 2006)
      Action
   2. Motion to approve the unavoidable destruction of four artworks at Laguna Honda Hospital due to the demolition of the hospital's main building as part of the Laguna Honda Hospital Replacement Program construction. The artworks are: "Animals and the Natural Environment" (by James Morgan, Betty Benard, Yolanda Ramirez, Maura Frias, Bob Neil, and Peggy Huff) on the 6th floor; two works in the Hospice Garden, Children's Mural (by Inyana Christine Schultz); and "Butterfly Garden" (a mosaic pathway by Mitsuru Hirano) and a seascape mural in the C2 Hospice Lounge (by Chris Kidd).

3. Motion to approve an honorarium of $800 for Laurie MacDougall for the Saturday, April 29, 2006 SFAC Gallery Advisory Board Retreat facilitation.

4. Motion to approve the new design and location for the Abraham Lincoln Brigade Memorial. This motion is contingent on staff resolving the technical aspects of the installation.

5. Motion to approve final images for the Coffman Pool windows by the artist team of Steve Gillman and Katherine Keefer.

6. Motion to approve the budget for expenditure of balance of Master Plan Project Art Enrichment Funds and Secure Connector Art Enrichment Funds.

   Explanatory documents: Airport Art Steering Committee minutes, April 20, 2006, and Airport Art Enrichment Budget for Remaining Funds

7. Motion to approve the selection of Richard Misrach and Clare Rojas to be commissioned to create artworks for gate room walls in Boarding Area G of the International Terminal at SFO, with authorization for the Director of Cultural Affairs to enter into an agreement with each to design, fabricate and transport an artwork for Boarding Area G for an amount not to exceed $100,000.

8. Motion to approve the preliminary design of glass and metal window shutters by artist Dana Zed for the new Portola Branch Library.

9. Motion to approve the revised design of a metal gate and adjacent fence panels by artist Eric Powell for the new Ingleside Branch Library.

10. Motion to approve the conceptual design of artwork by Deborah Kennedy for Sunnyside Playground and authorization to the Director of Cultural Affairs to enter into contract with the artist for an amount not to exceed $40,000.

11. Motion to approve the final design of artwork by Joyce Hsu of two insect sculptures to be attached to the entrance gateposts at Argonne Playground.

12. Motion to approve the conceptual design of artwork by Jon Rubin and Jim Goldberg for artwork to be installed at Minnie and Lovie Ward Recreation Center.

13. Motion to authorize the Director of Cultural Affairs to enter into contract with the artists for design development, fabrication, transportation, and consultation during the installation of the artwork for an amount not to exceed $120,000.

14. Motion to approve a grant of $39,375 to the Neighborhoods Parks Council for the coordination and implementation of three temporary sculpture projects to inaugurate the new Blue Greenway Project initiated by the Mayor's Office.

15. Motion to approve the temporary sculpture of work entitled 'Monicacos' by artist Pepe Ozan at India Basin Park for a period starting June 15, 2006 and concluding December 15, 2006.

16. Motion to enter into an agreement with Isis Rodriguez for a total amount of $30,000 for the design, fabrication and transportation of a two-

component artwork to be installed at both the Rolph Playground and the Potrero del Sol Playgrounds.

7. **Committee Reports**
    1. **Executive Committee—P.J. Johnston, Chair**
        1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

    2. **Civic Design Committee—Andrea Cochran, Chair**
        1. ***Discussion:*** Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

    3. **Community Arts, Education and Grants Committee**
        1. ***Discussion:*** Report from Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

        2. ***Action:*** Motion to authorize the Director of Cultural Affairs to enter into contract with the San Francisco Symphony to produce the 2006 Summer in the City concert series, in an amount not to exceed $1,400,642.

        3. ***Action:*** Motion to approve Neighborhood Festival grants of $29,500 from 2006-2007 Grants for the Arts Fund to the following organizations pending written confirmation from Grants for the Arts:

           Uprising Community for Andrew's Boarding and Boarding Care's 4th of July Picnic, $3,000
           Bernal Heights Neighborhood Center, Excelsior Festival, $3,000
           Bernal Heights Neighborhood Center for Bernal Heights Outdoor Cinema's Bernal Heights Outdoor Cinema, $3,000
           Potrero Hill Neighborhood House, Inc., Potrero Hill Festival, $3,000
           Reclaiming Collective for Marigold Project's Dia de los Muertos Festival of Altars, $2,500
           Visitacion Valley Community Development Corp for Visitacion Valley Business Opportunities and Outreach to Merchants' Leland Avenue Street Fair, $3,000
           Community Development Institute for South of Market Community Action Network's SOMAfest, $3,000
           Sunset Youth Services, Sunset Community Festival, $3,000
           Treasure Island Homeless Development Initiative, Treasure Island Community Day, $3,000
           OMI Cultural Participation Project, OMI International Family Festival, $3,000

           TOTAL, $29,500

           Explanatory document: Panel notes and rankings

        4. ***Action:*** Motion to approve the Programs in the Community (PIC) grant to the following PIC grantee organizations, recommended by the PIC review panel, from the 2006-2007 Grants for the Arts Fund, pending written confirmation from Grants for the Arts:

           Filipino-American Development Foundation, $15,000
           San Francisco General Hospital Foundation for Cancer Awareness Resources and Education, $15,000
           La Raza Centro Legal, $15,000
           Project Spera, $15,000

Urban Services YMCA, $15,000
Central City Hospitality House, $15,000
Eldergivers, $15,000
A Home Within, $15,000
Rose Resnick Lighthouse for the Blind & Visually Impaired, $12,750
San Francisco Women Against Rape, $15,000

TOTAL, $147,750

Explanatory document: Panel notes and rankings

5. *Action:* Pending confirmation of supplemental funds from the Controller's office, motion to approve the Programs in the Community (PIC) grant to the following PIC grantee organizations, recommended by the PIC panel from 2005-2006 supplemental funds:

   Youth Treatment & Education Center (YTEC), $15,000
   Boys & Girls Clubs of SF, $15,000
   Institute on Aging, $15,000
   Kimochi, Inc., $15,000
   Youth Guidance Center, $15,000
   On Lok Day Services 30th Street Senior Center, $9,925
   San Francisco State University, $13,331
   Community Educational Services (CES) for Chinatown Beacon Center, $15,000

   TOTAL, $113,256

   Explanatory document: Panel notes and rankings

6. *Action:* Motion to approve the 2006-2007 Cultural Equity Grants Guidelines and Application.

   Explanatory documents: Application, memo from Program Director Jewelle Gomez

7. *Action:* Motion to authorize the Director of Cultural Affairs to enter into contract with the following recipients of Cultural Equity Grants, Individual Artist Commissions:

Grantee (and Fiscal Sponsor)	**Amount**
Lily Cai	$10,000
Scott Wells	$10,000
Sean Dorsey (FS: Queer Cultural Center)	$10,000
Kathleen Hermesdorf	$10,000
Jess Curtis	$10,000
Subtotal Dance	**$50,000**
Music	
Beth Custer	$10,000
Jon Jang	$10,000
Belinda Reynolds	$10,000
Wayne Wallace	$10,000
Subtotal Music	**$40,000**
Theater	
Samantha Chanse	$10,000
Imani Harrington	$10,000
Bill Santiago	$10,000
Charlie Varon	$10,000

Paul Flores	$10,000
Subtotal Theater	**$50,000**
Total	**$140,000**

Explanatory documents: Panel notes and rankings, memo from Program Director Jewelle Gomez

8. *Action:* Pending confirmation of supplemental funds from the Controller's office, motion to authorize the Director of Cultural Affairs to enter into contract with the following recipients of Cultural Equity Grants, Individual Artist Commissions:

Grantee (and Fiscal Sponsor)	**Amount**
Sara Mann	$6,250
Kim Epifano	$6,250
Yannis Adoniou	$6,250
Christina Elizabeth Black	$6,250
Subtotal Dance	**$25,000**
Music	
Joan Jeanrenaud	$7,000
Carla Lucero	$7,000
Gang Situ	$7,000
Pamela Z	$7,000
Idris Ackamoor	$7,000
Subtotal Music	**$35,000**
Theater	
John Fisher	$6,250
Anne Galjour	$6,250
Guillermo Gomez-Peña	$6,250
Trevor Allen	$6,250
Subtotal Theater	**$25,000**
Total	**$85,000**

Explanatory document: Panel notes and rankings, memo from Program Director Jewelle Gomez

9. *Action:* Pending confirmation of supplemental funds from the Controller's office, motion to authorize the Director of Cultural Affairs to enter into contract with the following recipients of Individual Artists Commissions:

Grantee (and Fiscal Sponsor)	**Amount**
Literature	
Jennifer Sweeney	$5,000
Canyon Sam	$5,000
Michelle Tea	$5,000
Joel Tan	$5,000
Subtotal Literature	**$20,000**
Media Arts	
Natalija Vekic	$5,000
Caveh Zahedi	$5,000
Madeleine Lim	$5,000
Paul VanDeCarr	$5,000
Subtotal Media Arts	**$20,000**
Visual Arts	
Timothy Taylor	$5,000
Rudy Lemcke	$5,000
Susan Greene	$5,000

Megan Wilson	$5,000
Subtotal Visual Arts	**$20,000**
Total	**$60,000**

Explanatory document: Panel notes and rankings, memo from Program Director Jewelle Gomez

10. *Action:* Pending confirmation of supplemental funds from the Controller's office, motion to authorize the Director of Cultural Affairs to enter into contract with the following recipient of Organization Project Grant:

Arab Film Festival	$15,000

Explanatory document: Panel notes and rankings, memo from Program Director Jewelle Gomez

4. **Street Artists Committee—P.J. Johnston, Chair**
   1. *Discussion:* Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
   2. *Action:* Motion to approve former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Jose Da Silva, Juli Choi, Kelley Annese, Daniel Dube, Donald Olsen.
5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
   1. *Discussion:* Report from Visual Arts Committee regarding activities of the Committee and the Program.
   2. *Action:* Motion to approve the following individuals as potential panelists for Public Art Selection Panels in 2006 and 2007: Brett Cook-Dizney, Darryl Smith, Carla Williams and Joyce Hsu.

8. **New Business**
   Discussion

9. **Reports and Announcements**
   Discussion

10. **Public Comment**
    Discussion

11. **Adjournment**
    Action

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Notices
Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing

electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness Avenue, Suite 3900, San Francisco, CA 94102, telephone 415/581-2300, fax 415/581-2317 and website.

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Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415 554 7724; by fax at 415 554 7854; or by email at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, http://www.sfgov.org/sunshine/

San Francisco Arts Commission

June 5, 2006

MEETING OF THE FULL ARTS COMMISSION

Monday, June 5, 2006
3:00 p.m.
City Hall Room 416

5/06

Minutes

President Johnston called the meeting to order at 3:10 p.m.

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1. **Roll Call**
   Commissioners Present
   P.J. Johnston
   José Cuellar
   Maya Draisin
   Leonard Hunter
   Alexander Lloyd
   Janice Mirikitani
   Beverly Prior
   Jeannene Przyblyski

   Commissioners Absent
   Andrea Cochran
   John Kriken
   Lawrence Rinder
   Dede Wilsey
   Pop Zhao
   M. Sue Lee

2. **Approval of Minutes**
   The following Resolution was moved, seconded, and unanimously adopted:
   RESOLUTION NO. 0605-06-108: APPROVAL OF MINUTES ADOPTED
   RESOLVED, that this Commission does hereby approve the Minutes of the Special Meeting of May 5, 2006.

   NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

3. **President's Report**
   President Johnston announced that this would be his last meeting until September, as he would be traveling. He also announced the birth of his second daughter, Rosie Margaret Johnston, on May 8.

4. **Director's Report**
   After distributing the San Francisco Symphony's Summer in the City brochures, Mr. Newirth began his report with the sad news of the sudden death of Deborah

Gibbon, artist and former education manager at KQED's SPARK, of an aneurysm on May 12. A memorial has been planned for June 20 at KQED.

He reported that the Arts Commission and the Public Utilities Commission decided not to hire an outside consultant to prepare the PUC's Master Plan but to have the work done by Arts Commission staff. He also reported that Public Art Program Director Jill Manton was recently elected Vice Chair of the Public Art Network Council.

Mr. Newirth reported that Lotta's Opera was a remarkable and wonderful event, with a phenomenal reception by the public. He estimated that about half the audience had planned to see the performance, and the other half just happened by and were drawn in. He noted that the performance also received very good press coverage.

Mr. Newirth reported that he, President Johnston and Deputy Director Nancy Gonchar had met with the Mayor's office on the Old Mint project, which is expected at Civic Design Review this month. Ms. Manton met with the Transportation Authority in regard to the Transbay Terminal. Mr. Newirth said that he had attended the dedication at Harvey Milk Plaza of the Harvey Milk Photographic Memorial on May 21.

He reviewed a few points from the Mayor's recently-released budget for 2006-2007, noting the good news that for the first time in recent years, there were no cuts to the Arts Commission. The Public Art Program Director's position will now be funded by the City rather than by projects. He also noted that caps on the Hotel Tax Fund have been lifted, so there will be some growth in Cultural Equity Grants and in Cultural Center funding. Finally, he alluded to the possibility that the Board of Supervisors might add to the Arts Commission's budget.

Mr. Newirth announced the opening on Thursday, June 15, of the Gallery's new show, The Dust Never Settles, which is well-described in the Visual Arts Committee's minutes.

Mr. Newirth reported that the work on the monuments to King Carlos and Juan Bautista de Anza is almost finished, and that he expected the statues to be moved to their new places within a couple of weeks.

He congratulated Commissioner Cochran for being one of three finalists for the Smithsonian's prestigious Cooper-Hewitt National Design Award.

5. **Nomination and Election of Vice President**

After noting the impressive qualities and accomplishments of the Commissioners, President Johnston nominated Commissioner Draisin to serve as Vice President. She was unanimously elected to the post.

RESOLUTION NO. 0605-06-109 Motion to nominate and elect Maya Draisin as Vice President of the Arts Commission.

6. **Consent Calendar**
RESOLUTION NO. 0605-06-110
Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

Approval of Committee Minutes
1. **RESOLUTION NO. 0605-06-111:** Motion to approve the Visual Arts

Committee Meeting Minutes of May 17, 2006.

Visual Arts Committee Recommendations (May 17, 2006)

2. **RESOLUTION NO. 0605-06-112:** Motion to approve the unavoidable destruction of four artworks at Laguna Honda Hospital due to the demolition of the hospital's main building as part of the Laguna Honda Hospital Replacement Program construction. The artworks are: "Animals and the Natural Environment" (by James Morgan, Betty Benard, Yolanda Ramirez, Maura Frias, Bob Neil, and Peggy Huff) on the 6th floor; two works in the Hospice Garden, Children's Mural (by Inyana Christine Schultz); and "Butterfly Garden" (a mosaic pathway by Mitsuru Hirano) and a seascape mural in the C2 Hospice Lounge (by Chris Kidd).

3. **RESOLUTION NO. 0605-06-113:** Motion to approve an honorarium of $800 for Laurie MacDougall for the Saturday, April 29, 2006 SFAC Gallery Advisory Board Retreat facilitation.

4. **RESOLUTION NO. 0605-06-114:** Motion to approve the new design and location for the Abraham Lincoln Brigade Memorial. This motion is contingent on staff resolving the technical aspects of the installation.

5. **RESOLUTION NO. 0605-06-115:** Motion to approve final images for the Coffman Pool windows by the artist team of Steve Gillman and Katherine Keefer.

6. **RESOLUTION NO. 0605-06-116:** Motion to approve the budget for expenditure of balance of Master Plan Project Art Enrichment Funds and Secure Connector Art Enrichment Funds.

7. **RESOLUTION NO. 0605-06-117:** Motion to approve the selection of Richard Misrach and Clare Rojas to be commissioned to create artworks for gate room walls in Boarding Area G of the International Terminal at SFO, with authorization for the Director of Cultural Affairs to enter into an agreement with each to design, fabricate and transport an artwork for Boarding Area G for an amount not to exceed $100,000.

8. **RESOLUTION NO. 0605-06-118:** Motion to approve the preliminary design of glass and metal window shutters by artist Dana Zed for the new Portola Branch Library.

9. **RESOLUTION NO. 0605-06-119:** Motion to approve the revised design of a metal gate and adjacent fence panels by artist Eric Powell for the new Ingleside Branch Library.

10. **RESOLUTION NO. 0605-06-120:** Motion to approve the conceptual design of artwork by Deborah Kennedy for Sunnyside Playground and authorization to the Director of Cultural Affairs to enter into contract with the artist for an amount not to exceed $40,000.

11. **RESOLUTION NO. 0605-06-121:** Motion to approve the final design of artwork by Joyce Hsu of two insect sculptures to be attached to the entrance gateposts at Argonne Playground.

12. **RESOLUTION NO. 0605-06-122:** Motion to approve the conceptual design of artwork by Jon Rubin and Jim Goldberg for artwork to be installed at Minnie and Lovie Ward Recreation Center.

13. **RESOLUTION NO. 0605-06-123:** Motion to authorize the Director of

Cultural Affairs to enter into contract with artists Jon Rubin and Jim Goldberg for design development, fabrication, transportation, and consultation during the installation of the artwork to be installed at Minnie and Lovie Ward Recreation Center for an amount not to exceed $120,000.

14. **RESOLUTION NO. 0605-06-124:** Motion to approve a grant of $39,375 to the Neighborhoods Parks Council for the coordination and implementation of three temporary sculpture projects to inaugurate the new Blue Greenway Project initiated by the Mayor's Office.

15. **RESOLUTION NO. 0605-06-125:** Motion to approve the temporary sculpture of work entitled 'Monicacos' by artist Pepe Ozan at India Basin Park for a period starting June 15, 2006 and concluding December 15, 2006.

16. **RESOLUTION NO. 0605-06-126:** Motion to enter into an agreement with Isis Rodriguez for a total amount of $30,000 for the design, fabrication and transportation of a two-component artwork to be installed at both the Rolph Playground and the Potrero del Sol Playgrounds.

7. Committee Reports
    1. **Executive Committee—P.J. Johnston, Chair**
        1. President Johnston reported that the Committee did not meet.

    2. **Civic Design Review Committee—Andrea Cochran, Chair**
        1. Commissioner Hunter reported that the Committee did not meet.

    3. **Community Arts, Education and Grants Committee—José Cuellar, Chair**
        1. President Johnston reported that the Community Arts and Education Program did not receive the state grant for capital improvements at the Cultural Centers which it had been seeking.

           Commissioner Cuellar submitted the following motions, and Mr. Newirth explained that the Board of Supervisors had allocated supplemental funds for 2005-2006, which would be used to make the grants indicated in items 5, 8, 9 and 10 below.

        2. **RESOLUTION NO. 0605-06-127:** Motion to authorize the Director of Cultural Affairs to enter into contract with the San Francisco Symphony to produce the 2006 Summer in the City concert series, in an amount not to exceed $1,483,255.

        3. **RESOLUTION NO. 0605-06-128:** Motion to approve Neighborhood Festival grants of $29,500 from 2006-2007 Grants for the Arts Fund to the following organizations pending written confirmation from Grants for the Arts:

           Uprising Community for Andrew's Boarding and Boarding Care's 4th of July Picnic, $3,000
           Bernal Heights Neighborhood Center, Excelsior Festival, $3,000
           Bernal Heights Neighborhood Center for Bernal Heights Outdoor Cinema's Bernal Heights Outdoor Cinema, $3,000
           Potrero Hill Neighborhood House, Inc., Potrero Hill Festival, $3,000
           Reclaiming Collective for Marigold Project's Dia de los Muertos Festival of Altars, $2,500

Visitacion Valley Community Development Corp for Visitacion Valley Business Opportunities and Outreach to Merchants' Leland Avenue Street Fair, $3,000
Community Development Institute for South of Market Community Action Network's SOMAfest, $3,000
Sunset Youth Services, Sunset Community Festival, $3,000
Treasure Island Homeless Development Initiative, Treasure Island Community Day, $3,000
OMI Cultural Participation Project, OMI International Family Festival, $3,000

TOTAL, $29,500

4. **RESOLUTION NO. 0605-06-129:** Motion to approve the Programs in the Community (PIC) grant to the following PIC grantee organizations, recommended by the PIC review panel, from the 2006-2007 Grants for the Arts Fund, pending written confirmation from Grants for the Arts:

   Filipino-American Development Foundation, $15,000
   San Francisco General Hospital Foundation for Cancer Awareness Resources and Education, $15,000
   La Raza Centro Legal, $15,000
   Project Spera, $15,000
   Urban Services YMCA, $15,000
   Central City Hospitality House, $15,000
   Eldergivers, $15,000
   A Home Within, $15,000
   Rose Resnick Lighthouse for the Blind & Visually Impaired, $12,750
   San Francisco Women Against Rape, $15,000

   TOTAL, $147,750

5. **RESOLUTION NO. 0605-06-130:** Pending confirmation of supplemental funds from the Controller's office, motion to approve the Programs in the Community (PIC) grant to the following PIC grantee organizations, recommended by the PIC panel from 2005-2006 supplemental funds:

   Youth Treatment & Education Center (YTEC), $15,000
   Boys & Girls Clubs of SF, $15,000
   Institute on Aging, $15,000
   Kimochi, Inc., $15,000
   Youth Guidance Center, $15,000
   On Lok Day Services 30th Street Senior Center, $9,925
   San Francisco State University, $13,331
   Community Educational Services (CES) for Chinatown Beacon Center, $15,000

   TOTAL, $113,256

6. **RESOLUTION NO. 0605-06-131:** Motion to approve the 2006-2007 Cultural Equity Grants Guidelines and Application.

7. **RESOLUTION NO. 0605-06-132:** Motion to authorize the Director of Cultural Affairs to enter into contract with the following recipients of Cultural Equity Grants, Individual Artist Commissions:

Grantee (and Fiscal Sponsor)	Amount
Dance	
Lily Cai	$10,000
Scott Wells	$10,000
Sean Dorsey (FS: Queer Cultural Center)	$10,000
Kathleen Hermesdorf	$10,000
Jess Curtis	$10,000
Subtotal Dance	**$50,000**
Music	
Beth Custer	$10,000
Jon Jang	$10,000
Belinda Reynolds	$10,000
Wayne Wallace	$10,000
Subtotal Music	**$40,000**
Theater	
Samantha Chanse	$10,000
Imani Harrington	$10,000
Bill Santiago	$10,000
Charlie Varon	$10,000
Paul Flores	$10,000
Subtotal Theater	**$50,000**
Total	**$140,000**

8. **RESOLUTION NO. 0605-06-133:** Pending confirmation of supplemental funds from the Controller's office, motion to authorize the Director of Cultural Affairs to enter into contract with the following recipients of Cultural Equity Grants, Individual Artist Commissions:

Grantee (and Fiscal Sponsor)	Amount
Dance	
Sara Mann	$6,250
Kim Epifano	$6,250
Yannis Adoniou	$6,250
Christina Elizabeth Black	$6,250
Subtotal Dance	**$25,000**
Music	
Joan Jeanrenaud	$7,000
Carla Lucero	$7,000
Gang Situ	$7,000
Pamela Z	$7,000
Idris Ackamoor	$7,000
Subtotal Music	**$35,000**
Theater	
John Fisher	$6,250
Anne Galjour	$6,250
Guillermo Gomez-Peña	$6,250
Trevor Allen	$6,250
Subtotal Theater	**$25,000**
Total	**$85,000**

9. **RESOLUTION NO. 0605-06-134:** Pending confirmation of supplemental funds from the Controller's office, motion to authorize the Director of Cultural Affairs to enter into contract with the following recipients of Individual Artists Commissions:

Grantee (and Fiscal Sponsor)	Amount
Literature	
Jennifer Sweeney	$5,000
Canyon Sam	$5,000
Michelle Tea	$5,000
Joel Tan	$5,000
Subtotal Literature	**$20,000**
Media Arts	
Natalija Vekic	$5,000
Caveh Zahedi	$5,000
Madeleine Lim	$5,000
Paul VanDeCarr	$5,000
Subtotal Media Arts	**$20,000**
Visual Arts	
Timothy Taylor	$5,000
Rudy Lemcke	$5,000
Susan Greene	$5,000
Megan Wilson	$5,000
Subtotal Visual Arts	**$20,000**
Total	**$60,000**

10. **RESOLUTION NO. 0605-06-135:** Pending confirmation of supplemental funds from the Controller's office, motion to authorize the Director of Cultural Affairs to enter into contract with the following recipient of Organization Project Grant:

    Arab Film Festival $15,000

4. **Street Artists Committee—Alex Lloyd, Chair**
    1. Commissioner Lloyd reported that the Committee had not met. He presented the following motion:

    2. **RESOLUTION NO. 0605-06-136:** Motion to approve former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Jose Da Silva, Juli Choi, Kelley Annese, Daniel Dube, Donald Olsen.

5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
    1. Commissioner Przyblyski reported that the Committee met and had a large public in attendance. They reviewed eight projects and the Gallery's summer exhibition. The Abraham Lincoln Brigade memorial came before the Committee, which was pleased with the project. They had approved a total of twelve temporary projects, and recognized the Public Art Program staff for their efforts on these projects. In response to a question about why so many people attended, she noted that lots of artists and many supporters of the Abraham Lincoln Brigade memorial were present. She presented the following motion.

    2. **RESOLUTION NO. 0605-06-137:** Motion to approve the following individuals as potential panelists for Public Art Selection Panels in 2006 and 2007: Brett Cook-Dizney, Darryl Smith, Carla Williams and Joyce Hsu.

8. **New Business**

There was no new business.

9. **Reports and Announcements**
   There were no other reports or announcements.

10. **Public Comment**
    There was no other public comment.

11. **Adjournment**
    There being no further business, the meeting was adjourned, in memory of Deborah Gibbon, at 3:40 p.m.

6/23/06 spr

San Francisco Arts Commission

July 3, 2006 meeting cancelled

MEETING OF THE FULL ARTS COMMISSION

Monday, July 3, 2006
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

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Notice of Cancellation

The regular meeting of the Arts Commission scheduled for Monday, July 3, 2006, has been cancelled.

06-30-07P01:11 RCVD

6/30/06 spr

Notices
Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness Avenue, Suite 3900, San Francisco, CA 94102, telephone 415/581-2300, fax 415/581-2317 and website.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689, by phone at 415 554 7724; by fax at 415 554 7854; or by email at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet. http://www.sfgov.org/sunshine/

San Francisco Arts Commission

August 7, 2006 meeting cancelled

MEETING OF THE FULL ARTS COMMISSION

Monday, August 7, 2006
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

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Notice of Cancellation

The regular meeting of the Arts Commission scheduled for Monday, August 7, 2006, has been cancelled.

03-03-06 12 13 RCVD

8/3/06 spr

Notices
Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591.

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San Francisco Arts Commission

September 11, 2006

MEETING OF THE FULL ARTS COMMISSION

Monday, September 11, 2006
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

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Agenda

1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve June 5, 2006 Minutes.
   Explanatory document: Draft minutes

3. **President's Report**
   Discussion
   Current developments and announcements.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements, including update on Arts Task Force.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action
   1. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of June 13, 2006.
   2. Motion to approve the Civic Design Review Committee Meeting Minutes of June 19, 2006.
   3. Motion to approve the Visual Arts Committee Meeting Minutes of June 21, 2006.
   4. Motion to approve the Civic Design Review Committee Meeting Minutes of July 17, 2006.
   5. Motion to approve the Visual Arts Committee Meeting Minutes of July 19, 2006.
   6. Motion to approve the Visual Arts Committee Meeting Notes of August 16, 2006.

Community Arts, Education and Grants Committee Recommendations (June 13, 2006)
Action

7. Motion to approve payment to Deborah Chilvers for project-based work for the Arts Education Program. Funds are to be paid from Youth Arts Fund and shall not exceed $1,200.

8. Motion to approve payment to Andre Chan to build an online database for the Arts Education website. Funds are to be paid from Youth Arts Fund and shall not exceed $4,500.

9. Motion to approve the proposed 2006-2007 Management and Programming Plan and Budget for Mission Cultural Center for Latino Arts for a grant not to exceed $465,875, from Cultural Center Line Item Hotel Tax Funds, contingent upon completion of revisions.

10. Motion to approve the proposed 2006-2007 Management and Programming Plan and Budget for Bayview Opera House Ruth Williams Memorial Theatre, for a grant not to exceed $276,848, from Cultural Center Line Item Hotel Tax Funds, contingent upon completion of revisions.

11. Motion to approve the proposed 2006-2007 Management and Programming Plan and Budget for the African American Art and Culture Complex for a grant not to exceed $370,734, from Cultural Center Line Item Hotel Tax Funds, contingent upon completion of revisions.

12. Motion to approve the proposed 2006-2007 Management and Programming Plan ("MPP") and Budget for the South of Market Cultural Center and each sub grantee for a grant not to exceed $777,642 (including $520,032 to SomArts, $85,870 to sub-grantee Asian Pacific Islander Cultural Center, $85,870 to sub-grantee Queer Cultural Center, and $85,870 to sub-grantee Native American Cultural Center), from Cultural Center Line Item Hotel Tax Funds, contingent upon completion of revisions.

Civic Design Review Committee Recommendations (June 19, 2006)
Action

13. Motion to approve Alemany Pump Station Upgrade Phase 1.

14. Motion to approve Old U.S. Mint, 88 Fifth Street, Phase 1, incorporating roof option #1 and contingent upon review of further design drawings of the ADA entrances, the configuration of the wall bounding the open dining area along Mint Street and environmental graphics program.

15. Motion to approve Sunol Valley Treated Water Reservoir and Chemical Storage Facility Phase 3 Administrative Review.

16. Motion to approve Mission Bay Park 18, Pump Station 6 Phase 3 Administrative Review.

17. Motion to approve Mission Bay Park 8, Pump Station 4 Phase 3 Administrative Review.

Visual Arts Committee Recommendations (June 21, 2006)
Action

18. Motion to approve Jonathan Bonner's granite sample submission of Mountain Rose Granite with a honed finish as the material for his sculpture for Laguna Honda Hospital.

19. Motion to approve the six final poster designs by artist Mark Brest Van

Kempen for the Art on Market Street 2006 Kiosk Poster Series, for exhibition in 24 kiosks on Market Street from August 11 to November 9, 2006.

20. Motion to approve the agreement between the Arts Commission and Olympic View Realty regarding the Beniamino Bufano sculpture "Peace," located on Brotherhood Way.

21. Motion to support the Fire Arts Coalition and their efforts to perform in public spaces throughout San Francisco.

22. Motion to approve the Moscone Recreation Project selection panel's recommendation of Kent Roberts, Troy Corliss and Brian Goggin as finalists to submit preliminary proposals for the Moscone Recreation Center.

23. Motion to authorize the Director of Cultural Affairs to pay an honorarium in the amount of $500 each to Kent Roberts, Troy Corliss and Brian Goggin for preliminary proposals for the Moscone Recreation Center.

24. Pending Airport approval, motion to authorize the Director of Cultural Affairs to enter into an agreement with Lewis deSoto for an amount not to exceed $45,000 to fabricate and deliver sixteen Sister City light gels and projectors for installation at San Francisco International Airport.

25. Motion to approve the temporary installation sponsored by the Black Rock Arts Foundation, of the sculpture *Stan, the Submerging Man*, by Finley Fryer, for a period not to exceed six months at Victoria Manalo Draves Park (formerly known as SOMA Park) pending approval from the Recreation and Parks Commission.

Civic Design Review Committee Recommendations (July 17, 2006)
Action

26. Motion to approve Mint Plaza Phase 1 contingent upon further study of the entry grove along Fifth Street.

27. Motion to approve Palace of Fine Arts Building and Park Restoration Phase IIB only, Phase 3.

Visual Arts Committee Recommendations (July 19, 2006)
Action

28. Motion to approve the completion and installation of *A Library Book*, an illuminated book sculpture for the new Mission Bay Branch Library.

29. Motion to accept into the Civic Art Collection *A Library Book*, a book sculpture by artist Vince Koloski, with a wooden and carved foam cover panel and a wooden end panel with metal plates, and eight clear acrylic panels illuminated by colored LED strips and etched with twelve quotes about books and libraries, permanently installed on the second story walls of the new Mission Bay Branch Library on 4th Street at Berry Street.

30. Motion to approve broadening the curatorial parameters of the Art on Market Street Program to include themes beyond Market Street; and to modify the artist selection process by discontinuing the annual proposal competition and having the Arts Commission staff solicit and provide a fee for proposals from a small group of artists selected through staff outreach, and from artists' submissions of documentation of past work, with input and approval from the Arts Commissioners.

31. Motion to rescind resolution passed at the June Visual Arts Committee

meeting to award an honorarium in the amount of $500 to each of the following three finalists for the Moscone Recreation Center: Brian Goggin, Troy Corliss and Kent Roberts.

32. Motion to approve the Director of Cultural Affairs to pay an honorarium in the amount of $650 to Brian Goggin, Troy Corliss and Kent Roberts for preliminary proposals for the Moscone Recreation Center.

33. Motion to approve the establishment of a pool of jurors for the Harvey Milk Commemorative Sculpture selection panel to include Dugald Stermer, Robert Flynn Johnson, Anne Kronenburg, Rob Epstein and Jeannene Przyblyski.

Civic Design Review Committee Recommendations (August 21, 2006)
Action

34. Motion to approve Mount Davidson Pump Station Phase 1.

35. Motion to approve Palace of Fine Arts Building and Park Restoration Phase IIC (with overlook design option) Phases 1 and 2, contingent upon further review of lagoon edge landscaping, bench specification and material use for the rotunda floor pattern.

36. Motion to approve Mission Bay Pump Station at Park 15 Phase 3.

37. Motion to approve Junipero Serra Clubhouse and Playground Renovation Phase 3.

38. Motion to approve Harvey Milk Center for Recreational Arts Phase 3.

6. **Committee Reports**
    1. **Executive Committee—P.J. Johnston, Chair**
        1. *Discussion:* Report from Chair of Executive Committee regarding activities of the Committee and the Program.

        2. *Action:* Motion to grant $5,000 to Northern California Grantmakers for membership and participation in the Arts Loan Fund.

    2. **Civic Design Committee—Andrea Cochran, Chair**
        1. *Discussion:* Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

    3. **Community Arts, Education and Grants Committee**
        1. *Discussion:* Report from Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

        2. *Action:* Motion to amend resolution 0605-06-128, which lists Neighborhood Festival grants, as to the grant of $3,000 to Bernal Heights Neighborhood Center for Bernal Heights Outdoor Cinema. The new fiscal sponsor for this festival is the San Francisco Parks Trust.

           The amended portion of the resolution, naming the third listed grantee, shall read as follows:
           San Francisco Parks Trust for Bernal Heights Outdoor Cinema, $3,000

        3. *Action:* Motion to amend resolution 0605-06-129, which lists Programs in the Community (PIC) grants, as to the grant of $15,000 to Project Spera. The organization has a new name,

World Savvy.

The amended portion of the resolution, naming the fourth listed grantee, shall read as follows:
World Savvy (formerly known as Project Spera), $15,000

4. *Action:* Motion to approve a $40,000 one-time grant to the African American Art and Culture Complex to hire a youth coordinator from funding approved by the Board of Supervisors, issued through the San Francisco Arts Commission Hotel Tax Fund.

5. *Action:* Motion to approve a grant to the Study Center for $10,000 for the final editing and printing of the Arts Education Master Plan from the Youth Arts Fund.

6. *Action:* Motion for the Director of Cultural Affairs to enter into contract with the following individuals to teach creative writing in the 2006-2007 WritersCorps program funded by Department of Children, Youth and Their Families, San Francisco Foundation, the San Francisco Foundation, Zellerbach Family Fund, Department of Juvenile Probation, San Francisco Public Library and Youth Arts Fund:

   Alberto Palomar $31,440
   Meroe (also known as Mahru) Elahi $28,410
   Gloria Yamato $32,350
   Chrissy Anderson $24,710
   Katharine Gin $24,160
   Chad Sweeney $39,650
   Judith Tannenbaum $49,750
   Michelle Matz $24,850
   Kim Nelson $45,482

7. *Action:* Motion to pay Andre Chan $4,000 for work on the arts education database from the Youth Arts Fund.

4. **Street Artists Committee—P.J. Johnston, Chair**
   1. *Discussion:* Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

   2. *Action:* Motion to approve honorarium payment of $500 to Heidi Z. Wyckoff for assistance on website construction.

   3. *Action:* Motion to approve former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Gary Cicotte, Marc Melancon, Erin Cowan, Steven Robinson and Shanke Ouyang.

5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
   1. *Discussion:* Report from Visual Arts Committee regarding activities of the Committee and the Program.

   2. *Action:* Motion to approve the six final designs, titled *Personal Landmarks*, by artist Jennifer Durrant, to be installed in 24 kiosks on Market Street from November 10, 2006, to February 8, 2007, as part of the Art on Market Street 2006 Kiosk Poster Series.

   3. *Action:* Motion to increase the contract amount from $85,000 to an amount not to exceed $95,000 for artist Troy Corliss to complete design development, fabricate, and install a work of art at the Upper Noe Recreation Center.

4. ***Action:*** Motion to approve the establishment of a pool of jurors for the Joseph Lee Recreation Center selection panel to include: Mildred Howard, Brook Mebrahtu, D. Minor, Lena Miller, Kevin Epps and Donald Harper.

5. ***Action:*** Motion to approve the final design and budget for artwork by Susan Schwartzenberg and Michael Davis for Harvey Milk Recreation Center.

6. ***Action:*** Motion to approve the use of a digital high-pressure laminate for the artwork by Jon Rubin and Jim Goldberg at Minnie and Lovie Ward Recreation Center.

7. ***Action:*** Motion to approve awarding to Susan Schwartzenberg an honorarium not to exceed $10,000 to develop a Site Profile including photographs and narrative descriptions of potential Public Utility Commission sites for public art descriptions of potential artist opportunities to include Lake Merced, McLaren Park and the Embarcadero, among other sites.

8. ***Action:*** Motion to accept the Harvey Milk Artist Selection Panel's recommendation of the three finalists: Bruce Wolfe, Cedric Wentworth and the Daub Firmin Hendrickson Sculpture Group; and to accept Mario Chiodo as alternate.

9. ***Action:*** Motion to authorize the Director of Cultural Affairs to award Bruce Wolfe, Cedric Wentworth and the Daub Firmin Hendrickson Sculpture Group an honorarium of $2,500 each to develop a specific proposal for the Harvey Milk Commemorative Bust.

10. ***Action:*** Motion to modify the contract with Vicki Saulls for the Koret Children's Playground by authorizing Phase III of the Agreement to Design, Fabricate, Transport and Install an Artwork at the Koret Children's Quarters for a total increase of $15,993, bringing the contract total to the amount of $53,500.

7. **New Business**
   Discussion

8. **Reports and Announcements**
   Discussion

9. **Public Comment**
   Discussion

10. **Adjournment**
    Action

9/7/06 spr

Notices
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Public comment in regard to specific items will be taken before or during

consideration of the item.

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San Francisco Arts Commission

September 11, 2006

MEETING OF THE FULL ARTS COMMISSION

Monday, September 11, 2006
3:00 p.m.
City Hall Room 416

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Minutes

President Johnston called the meeting to order at 3:10 p.m.

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1. **Roll Call**
   Commissioners Present
   P.J. Johnston
   Andrea Cochran
   José Cuellar
   Maya Draisin
   Leonard Hunter
   John Kriken
   Alexander Lloyd
   Janice Mirikitani
   Jeannene Przyblyski
   Lawrence Rinder
   Dede Wilsey
   Pop Zhao

   Commissioners Absent
   Beverly Prior
   M. Sue Lee

2. **Approval of Minutes**
   The following Resolution was moved, seconded, and unanimously adopted:
   RESOLUTION NO. 0911-06-138: APPROVAL OF MINUTES ADOPTED
   RESOLVED, that this Commission does hereby approve the Minutes of the Meeting of June 5, 2006.

   NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

3. **President's Report**
   President Johnston observed that he was pleased to see so many Commissioners present, noting that he had been mostly out of reach of e-mail and cell phone over the last several weeks. He requested the cooperation of Commissioners in finding a meeting date for October.

4. **Director's Report**
   Mr. Newirth welcomed the Commissioners back. He announced that in June,

additional funds of $250,000 had been approved for the Arts Commission's granting programs, and were going to grants through Community Arts and Education and Cultural Equity Grants. Further, near the end of the budget process, an additional $1 million was added to the Arts Commission's budget for community arts programs. He reported that he was working on getting a spending plan approved.

Mr. Newirth announced that Joe D'Alessandro is the new president of the Convention and Visitors Bureau and is a big believer in promoting cultural tourism.

He explained that Jewelle Gomez is now at the Horizons Foundation, and that we are pleased to have Prudy Kohler filling in while the search for a new Cultural Equity Grants Program Director goes on. Ms. Kohler was most recently a program officer at the Irvine Foundation.

Mr. Newirth reported that Debra Walker, Chair of the Arts Task Force, gave a presentation to the Board of Supervisors about the Task Force, which has had a hiatus over the summer.

He reported that hiring of the new Program Associate for WritersCorps was almost complete. The new Program Associate is replacing Gloria Yamato, who will return to teaching for WritersCorps.

He noted that he had attended the July 19 groundbreaking for the Contemporary Jewish Museum, a great event.

Mr. Newirth reported briefly on the recent successful discussions between Jill Manton on behalf of the Public Art Program, and the Public Utilities Commission, on the subject of temporary art on or near PUC property. She developed a draft RFP, and has engaged Susan Schwartzenberg to do an assessment of potential public art sites to determine which ones would be best suited for projects.

Mr. Newirth drew the attention of the Commission to the motion listed under Executive Committee Reports, to fund membership in the Arts Loan Fund. He explained that the Arts Commission had already been a participant in the organization, and that this action would formalize the Arts Commission's "seat at the table."

He announced that on October 5, the three finalist artists, Bruce Wolfe, Cedric Wentworth, and Daub Firmin Hendrickson Sculpture Group, will make their presentations to the Harvey Milk City Hall Memorial Committee.

Mr. Newirth announced that the Murphy and Cadogan Fellowships in the Fine Arts show would be opening in the Gallery on Thursday, September 14, and that the annual Ruth Resnick Lighthouse for the Blind exhibition was about to open in the basement of City Hall.

He announced that on Sunday, September 17, at the South Beach Block Party, the refurbished Mark di Suvero sculpture, *Sea Change*, would be rededicated. And mentioning the Symphony's summer series, he reported that Commissioners Cuellar and Przyblyski had been very well received at Dolores Park and at the Davies Hall opening, respectively.

Finally, he announced that the Mayor and School Superintendent would hold a press conference on the morning of September 28 to announce the completion of the Arts Education Master Plan.

5. Consent Calendar
As the July 17, 2006, minutes for the Civic Design Review Committee had not been distributed to the Commissioners, item 4 was severed from the Consent Calendar. The remainder of the Consent Calendar was adopted unanimously as follows.

RESOLUTION NO. 0911-06-139
Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

Approval of Committee Minutes

1. **RESOLUTION NO. 0911-06-140** Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of June 13, 2006.

2. **RESOLUTION NO. 0911-06-141** Motion to approve the Civic Design Review Committee Meeting Minutes of June 19, 2006.

3. **RESOLUTION NO. 0911-06-142** Motion to approve the Visual Arts Committee Meeting Minutes of June 21, 2006.

4. **RESOLUTION NO. 0911-06-143** Motion to approve the Visual Arts Committee Meeting Minutes of July 19, 2006.

5. **RESOLUTION NO. 0911-06-144** *(This resolution has been withdrawn to correct a clerical error.)*

Community Arts, Education and Grants Committee Recommendations (June 13, 2006)
Action

6. **RESOLUTION NO. 0911-06-145** Motion to approve payment to Deborah Chilvers for project-based work for the Arts Education Program. Funds are to be paid from Youth Arts Fund and shall not exceed $1,200.

7. **RESOLUTION NO. 0911-06-146** *(This resolution has been withdrawn to correct a clerical error.)*

8. **RESOLUTION NO. 0911-06-147** Motion to approve the proposed 2006-2007 Management and Programming Plan and Budget for Mission Cultural Center for Latino Arts for a grant not to exceed $465,875, from Cultural Center Line Item Hotel Tax Funds, contingent upon completion of revisions.

9. **RESOLUTION NO. 0911-06-148** Motion to approve the proposed 2006-2007 Management and Programming Plan and Budget for Bayview Opera House Ruth Williams Memorial Theatre, for a grant not to exceed $276,848, from Cultural Center Line Item Hotel Tax Funds, contingent upon completion of revisions.

10. **RESOLUTION NO. 0911-06-149** Motion to approve the proposed 2006-2007 Management and Programming Plan and Budget for the African American Art and Culture Complex for a grant not to exceed $370,734, from Cultural Center Line Item Hotel Tax Funds, contingent upon completion of revisions.

11. **RESOLUTION NO. 0911-06-150** Motion to approve the proposed 2006-2007 Management and Programming Plan ("MPP") and Budget for the South of Market Cultural Center and each sub grantee for a grant not to

exceed $777,642 (including $520,032 to SomArts, $85,870 to sub-grantee Asian Pacific Islander Cultural Center, $85,870 to sub-grantee Queer Cultural Center, and $85,870 to sub-grantee Native American Cultural Center), from Cultural Center Line Item Hotel Tax Funds, contingent upon completion of revisions.

Civic Design Review Committee Recommendations (June 19, 2006)
Action

12. **RESOLUTION NO. 0911-06-151** Motion to approve Alemany Pump Station Upgrade Phase 1.

13. **RESOLUTION NO. 0911-06-152** Motion to approve Old U.S. Mint, 88 Fifth Street, Phase 1, incorporating roof option #1 and contingent upon review of further design drawings of the ADA entrances, the configuration of the wall bounding the open dining area along Mint Street and environmental graphics program.

14. **RESOLUTION NO. 0911-06-153** Motion to approve Sunol Valley Treated Water Reservoir and Chemical Storage Facility Phase 3 Administrative Review.

15. **RESOLUTION NO. 0911-06-154** Motion to approve Mission Bay Park 18, Pump Station 6 Phase 3 Administrative Review.

16. **RESOLUTION NO. 0911-06-155** Motion to approve Mission Bay Park 8, Pump Station 4 Phase 3 Administrative Review.

Visual Arts Committee Recommendations (June 21, 2006)
Action

17. **RESOLUTION NO. 0911-06-156** Motion to approve Jonathan Bonner's granite sample submission of Mountain Rose Granite with a honed finish as the material for his sculpture for Laguna Honda Hospital.

18. **RESOLUTION NO. 0911-06-157** Motion to approve the six final poster designs by artist Mark Brest Van Kempen for the Art on Market Street 2006 Kiosk Poster Series, for exhibition in 24 kiosks on Market Street from August 11 to November 9, 2006.

19. **RESOLUTION NO. 0911-06-158** Motion to approve the agreement between the Arts Commission and Olympic View Realty regarding the Beniamino Bufano sculpture *Peace*, located on Brotherhood Way.

20. **RESOLUTION NO. 0911-06-159** Motion to support the Fire Arts Coalition and their efforts to perform in public spaces throughout San Francisco.

21. **RESOLUTION NO. 0911-06-160** Motion to approve the Moscone Recreation Project selection panel's recommendation of Kent Roberts, Troy Corliss and Brian Goggin as finalists to submit preliminary proposals for the Moscone Recreation Center.

22. **RESOLUTION NO. 0911-06-161** Motion to authorize the Director of Cultural Affairs to pay an honorarium in the amount of $500 each to Kent Roberts, Troy Corliss and Brian Goggin for preliminary proposals for the Moscone Recreation Center.

23. **RESOLUTION NO. 0911-06-162** Pending Airport approval, motion to authorize the Director of Cultural Affairs to enter into an agreement with Lewis deSoto for an amount not to exceed $45,000 to fabricate and

deliver sixteen Sister City light gels and projectors for installation at San Francisco International Airport.

24. **RESOLUTION NO. 0911-06-163** Motion to approve the temporary installation sponsored by the Black Rock Arts Foundation, of the sculpture *Stan, the Submerging Man*, by Finley Fryer, for a period not to exceed six months at Victoria Manalo Draves Park (formerly known as SOMA Park) pending approval from the Recreation and Parks Commission.

Civic Design Review Committee Recommendations (July 17, 2006)
Action

25. **RESOLUTION NO. 0911-06-164** Motion to approve Mint Plaza Phase 1 contingent upon further study of the entry grove along Fifth Street.

26. **RESOLUTION NO. 0911-06-165** Motion to approve Palace of Fine Arts Building and Park Restoration Phase IIB only, Phase 3.

Visual Arts Committee Recommendations (July 19, 2006)
Action

27. **RESOLUTION NO. 0911-06-166** Motion to approve the completion and installation of *A Library Book*, an illuminated book sculpture for the new Mission Bay Branch Library.

28. **RESOLUTION NO. 0911-06-167** Motion to accept into the Civic Art Collection *A Library Book*, a book sculpture by artist Vince Koloski, with a wooden and carved foam cover panel and a wooden end panel with metal plates, and eight clear acrylic panels illuminated by colored LED strips and etched with twelve quotes about books and libraries, permanently installed on the second story walls of the new Mission Bay Branch Library on 4th Street at Berry Street.

29. **RESOLUTION NO. 0911-06-168** Motion to approve broadening the curatorial parameters of the Art on Market Street Program to include themes beyond Market Street; and to modify the artist selection process by discontinuing the annual proposal competition and having the Arts Commission staff solicit and provide a fee for proposals from a small group of artists selected through staff outreach, and from artists' submissions of documentation of past work, with input and approval from the Arts Commissioners.

30. **RESOLUTION NO. 0911-06-169** Motion to rescind resolution passed at the June Visual Arts Committee meeting to award an honorarium in the amount of $500 to each of the following three finalists for the Moscone Recreation Center: Brian Goggin, Troy Corliss and Kent Roberts.

31. **RESOLUTION NO. 0911-06-170** Motion to approve the Director of Cultural Affairs to pay an honorarium in the amount of $650 to Brian Goggin, Troy Corliss and Kent Roberts for preliminary proposals for the Moscone Recreation Center.

32. **RESOLUTION NO. 0911-06-171** Motion to approve the establishment of a pool of jurors for the Harvey Milk Commemorative Sculpture selection panel to include Dugald Stermer, Robert Flynn Johnson, Anne Kronenburg, Rob Epstein and Jeannene Przyblyski.

Civic Design Review Committee Recommendations (August 21, 2006)
Action

33. **RESOLUTION NO. 0911-06-172** Motion to approve Mount Davidson Pump Station Phase 1.

34. **RESOLUTION NO. 0911-06-173** Motion to approve Palace of Fine Arts Building and Park Restoration Phase IIC (with overlook design option) Phases 1 and 2, contingent upon further review of lagoon edge landscaping, bench specification and material use for the rotunda floor pattern.

35. **RESOLUTION NO. 0911-06-174** Motion to approve Mission Bay Pump Station at Park 15 Phase 3.

36. **RESOLUTION NO. 0911-06-175** Motion to approve Junipero Serra Clubhouse and Playground Renovation Phase 3.

37. **RESOLUTION NO. 0911-06-176** Motion to approve Harvey Milk Center for Recreational Arts Phase 3.

6. Committee Reports
    1. Executive Committee—P.J. Johnston, Chair
        1. President Johnston reported that the Committee did not meet. He presented the following motion.

        2. **RESOLUTION NO. 0911-06-177** Motion to grant $5,000 to Northern California Grantmakers for membership and participation in the Arts Loan Fund.

    2. Civic Design Review Committee—Andrea Cochran, Chair
        1. Commissioner Cochran reported that the Committee reviewed several pump stations, and viewed the Palace of Fine Arts. She reported that she and Commissioner Kriken would be meeting at the site to review the landscape design.

    3. Community Arts, Education and Grants Committee—José Cuellar, Chair
        1. Commissioner Cuellar reported that the Committee met in June and discussed the departure of Cultural Equity Grants Program Director Jewelle Gomez and plans for managing the program pending the hiring of a new Program Director. They also had a year-end review of WritersCorps, and discussed budgets for the Cultural Centers.

           Commissioner Cuellar submitted the following motions.

        2. **RESOLUTION NO. 0911-06-178:** Motion to amend resolution 0605-06-128, which lists Neighborhood Festival grants, as to the grant of $3,000 to Bernal Heights Neighborhood Center for Bernal Heights Outdoor Cinema. The new fiscal sponsor for this festival is the San Francisco Parks Trust. The amended portion of the resolution, naming the third listed grantee, shall read as follows: San Francisco Parks Trust for Bernal Heights Outdoor Cinema, $3,000

        3. **RESOLUTION NO. 0911-06-179:** Motion to amend resolution 0605-06-129, which lists Programs in the Community (PIC) grants, as to the grant of $15,000 to Project Spera. The organization has a new name, World Savvy. The amended portion of the resolution, naming the fourth listed grantee, shall read as follows: World

Savvy (formerly known as Project Spera), $15,000

4. **RESOLUTION NO. 0911-06-180:** Motion to approve a $40,000 one-time grant to the African American Art and Culture Complex to hire a youth coordinator from funding approved by the Board of Supervisors, issued through the San Francisco Arts Commission Hotel Tax Fund.

5. **RESOLUTION NO. 0911-06-181:** Motion to approve a grant to the Study Center for $10,000 for the final editing and printing of the Arts Education Master Plan from the Youth Arts Fund.

6. **RESOLUTION NO. 0911-06-182:** Motion for the Director of Cultural Affairs to enter into contract with the following individuals to teach creative writing in the 2006-2007 WritersCorps program funded by Department of Children, Youth and Their Families, San Francisco Foundation, the San Francisco Foundation, Zellerbach Family Fund, Department of Juvenile Probation, San Francisco Public Library and Youth Arts Fund:

   Alberto Palomar $31,440
   Meroe (also known as Mahru) Elahi $28,410
   Gloria Yamato $32,350
   Chrissy Anderson $24,710
   Katharine Gin $24,160
   Chad Sweeney $39,650
   Judith Tannenbaum $49,750
   Michelle Matz $24,850
   Kim Nelson $45,482

7. **RESOLUTION NO. 0911-06-183:** Motion to pay Andre Chan $4,000 for work on the arts education database from the Youth Arts Fund.

4. Street Artists Committee—Alex Lloyd, Chair
   1. Commissioner Lloyd reported that the Committee had not met, and was anticipating a meeting two days hence. He presented the following motions:

   2. **RESOLUTION NO. 0911-06-184:** Motion to approve honorarium payment of $500 to Heidi Z. Wyckoff for assistance on website construction.

   3. **RESOLUTION NO. 0911-06-185:** Motion to approve former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Gary Cicotte, Marc Melancon, Erin Cowan, Steven Robinson and Shanke Ouyang.

5. Visual Arts Committee—Jeannene Przyblyski, Chair
   1. Commissioner Przyblyski reported that the Committee held an unofficial meeting, as it lost its quorum just before the meeting. She praised the work in the Gallery's recent show, *The Dust Never Settles,* as well as the closing event and the presentation by artist Patricia Diart.

      She reported that the Third Street Light Rail project was mentioned in a recent issue of California Home and Design magazine. She presented the following motions.

She commented on some of the motions, noting that Commissioner Rinder was instrumental in urging artists Jon Rubin and Jim Goldberg to find the best material for the project at the Minnie and Lovie Ward Recreation Center. She also noted that, in regard to item 7 below, there is a significant fund for public art (temporary and permanent) for PUC sites because of Hetch Hetchy and other projects. This motion will commission artist Susan Schwartzenberg to do site surveys of the many possible locations to allow the staff and Commission to determine which will be best for public artwork.

Finally, she reported that the Harvey Milk panel had been a pleasure: fellow panelists Dugald Stermer (former Arts Commissioner) and Jewelle Gomez (outgoing Cultural Equity Grants Program Director), along with Dan Nicoletta and Gary Nathan; the memorial project itself, and the Memorial Committee. They reviewed many different possibilities. Parenthetically, she noted that busts of Martin Luther King and Bob Hope appeared most frequently as examples of previous work done by the submitting artists. She said that the challenge was to find the appropriate visual language for someone of Milk's personality and influence.

The final motion on the agenda, listed as item 10, and having to do with the contract with Vicki Saulls for the Koret Children's Quarters in Golden Gate Park, was withdrawn at the meeting and replaced with items 10 and 11 below. Public Art Program Director Jill Manton explained that the scope of the project had increased from the original contract, and that the increase in funds was to account for the difference between preliminary estimates and final written estimates for costs associated with the project.

2. **RESOLUTION NO. 0911-06-186:** Motion to approve the six final designs, titled *Personal Landmarks,* by artist Jennifer Durrant, to be installed in 24 kiosks on Market Street from November 10, 2006, to February 8, 2007, as part of the Art on Market Street 2006 Kiosk Poster Series.

3. **RESOLUTION NO. 0911-06-187:** Motion to increase the contract amount from $85,000 to an amount not to exceed $95,000 for artist Troy Corliss to complete design development, fabricate, and install a work of art at the Upper Noe Recreation Center.

4. **RESOLUTION NO. 0911-06-188:** Motion to approve the establishment of a pool of jurors for the Joseph Lee Recreation Center selection panel to include: Mildred Howard, Brook Mebrahtu, D. Minor, Lena Miller, Kevin Epps and Donald Harper.

5. **RESOLUTION NO. 0911-06-189:** Motion to approve the final design and budget not to exceed $62,000 for artwork by Susan Schwartzenberg and Michael Davis for Harvey Milk Recreation Center.

6. **RESOLUTION NO. 0911-06-190:** Motion to approve the use of a digital high-pressure laminate for the artwork by Jon Rubin and Jim Goldberg at Minnie and Lovie Ward Recreation Center.

7. **RESOLUTION NO. 0911-06-191:** Motion to approve awarding to Susan Schwartzenberg an honorarium not to exceed $10,000 to develop a Site Profile including photographs and narrative descriptions of potential Public Utility Commission sites for public art descriptions of potential artist opportunities to include Lake Merced, McLaren Park and the Embarcadero, among other sites.

8. **RESOLUTION NO. 0911-06-192:** Motion to accept the Harvey Milk Artist Selection Panel's recommendation of the three finalists: Bruce Wolfe, Cedric Wentworth and the Daub Firmin Hendrickson Sculpture Group; and to accept Mario Chiodo as alternate.

9. **RESOLUTION NO. 0911-06-193:** Motion to authorize the Director of Cultural Affairs to award Bruce Wolfe, Cedric Wentworth and the Daub Firmin Hendrickson Sculpture Group an honorarium of $2,500 each to develop a specific proposal for the Harvey Milk Commemorative Bust.

10. **RESOLUTION NO. 0911-06-194:** Motion to close the existing contract with Vicki Saulls with a balance of $30,887 for the design and fabrication of three sculptures for the Koret Children's Quarters in Golden Gate Park.

11. **RESOLUTION NO. 0911-06-195:** Motion to enter into a new agreement with Vicki Saulls for the fabrication, transportation and installation of five pre-cast concrete animal sculptures at the Koret Children's Quarters in Golden Gate Park for a total amount of $54,430. Additional funds added to the contract reflect the increase in the scope of work to include two additional sculptures, as well as transportation and installation of work, and an adjustment for escalation of costs based upon the three-year delay of the project.

7. New Business
   There was no new business.

8. Reports and Announcements
   There were no other reports or announcements.

9. Public Comment
   There was no other public comment.

10. Adjournment
    There being no further business, the meeting was adjourned at 3:45 p.m.

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October 2, 2006 meeting cancelled

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MEETING OF THE FULL ARTS COMMISSION

Monday, October 2, 2006
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Notice of Cancellation

The regular meeting of the Arts Commission scheduled for Monday, October 2, 2006, has been cancelled.

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cancelled

9/27/06 spr

Notices
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November 6, 2006

MEETING OF THE FULL ARTS COMMISSION

Monday, November 6, 2006
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

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1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve September 11, 2006 Minutes.
   Explanatory document: Draft minutes

3. **President's Report**
   Discussion
   Current developments and announcements.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements, including update on Arts Task Force.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action
   1. Motion to approve the Civic Design Review Committee Meeting Minutes of July 17, 2006.
   2. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of September 12, 2006.
   3. Motion to approve the Street Artists Committee Meeting Minutes of September 13, 2006.
   4. Motion to approve the Civic Design Review Committee Meeting Minutes of September 18, 2006.
   5. Motion to approve the Visual Arts Committee Special Meeting Minutes of September 29, 2006.

6. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of October 10, 2006.

7. Motion to approve the Street Artists Committee Meeting Minutes of October 11, 2006.

8. Motion to approve the Civic Design Review Committee Meeting Minutes of October 16, 2006.

9. Motion to approve the Visual Arts Committee Meeting Minutes of October 18, 2006.

Community Arts, Education and Grants Committee Recommendations (September 12, 2006)
Action

10. Motion to approve payment to the War Memorial to support the Third Annual Arts Education Resource Fair in an amount not exceeding $2,500 from Youth Arts Fund.

11. Motion to approve payment to the San Francisco Foundation Community Initiatives Fund for an arts education intern not to exceed $6,500 from Youth Arts Fund.

Street Artists Committee Recommendations (September 13, 2006)
Action

12. Motion to approve proposal by Street Artists Program Director for Board of Supervisors designation of temporary winter holiday selling spaces for street artists in the Downtown area and at Harvey Milk Plaza; designation for November 15, 2006 through January 15, 2007.

Civic Design Review Committee Recommendations (September 18, 2006)
Action

13. Motion to approve Hamilton Pool and Recreation Center—Phase 1, contingent upon further review of the North and South Façades.

14. Motion to approve Mount Davidson Pump Station Project—Phase 2.

15. Motion to approve Pipeline Repair and Readiness Project, Phase B at Sunol—Phase 1.

Visual Arts Committee Recommendations (September 29, 2006)
Action

16. Motion to approve a change of material for Irene Pijoan's fence panels for SOMA Park, from painted aluminum to unpainted marine grade stainless steel, based on conservator's recommendations for long-term conservation.

17. Motion to accept into the Civic Art Collection *Cliffs at Land's End* (2003), *Bay Area Foothills* (2003) and *Marin Headlands* (2004), three fabric collages on linen (53" x 67" framed) by Merle Axelrad Serlin, for installation at Laguna Honda Hospital.

18. Motion to approve an increase in the contract with David Perry and Associates for providing promotional consultation for the Third Street Light Rail Art Enrichment Program from an original contract amount of $4,500 to a new total amount not to exceed $10,000, for providing additional consultation related to the Art on Market Street Program.

19. Motion to authorize the Director of Cultural Affairs to enter into a Memorandum of Understanding with the Port of San Francisco regarding the siting of the Abraham Lincoln Brigade monument on Port property.

20. Motion to approve the Memorandum of Understanding between Mission Housing and the San Francisco Housing Authority regarding the loan of eight Bufano sculptures to Valencia Gardens.

21. Motion to reject the proposal for artwork by Michael Stutz for Laguna Honda Hospital.

22. Motion to approve the preliminary proposal by the artist team of Reddy Lieb and Linda Raynsford for an artwork for the new Glen Park Library and to approve the artist team to proceed with design development.

23. Motion to approve Brian Goggin's conceptual design for *The Language of Birds,* to be located at the intersection of Broadway and Columbus Streets, and to direct staff to work expeditiously to come up with funding scenarios within one month.

Community Arts, Education and Grants Committee Recommendations (October 10, 2006)
Action

24. Motion to approve recommendations to award three grants of $100,000 each to Flyaway Productions, the National Japanese American Historical Society and Golden Thread Productions, in the 2006-2007 cycle of Cultural Equity Initiatives—Level Two, and to authorize the Director of Cultural Affairs to enter into grant agreement with each.

Civic Design Review Committee Recommendations (October 16, 2006)
Action

25. Motion to approve the Ingleside Branch Library Phase 2 contingent upon further review of the final environmental graphics plan.

26. Motion to approve the Portrero Branch Libray Phase 2.

27. Motion to approve the Alemany Pump Station Upgrades Phase 2.

28. Motion to approve the Palo Alto Pump Station Phase 2.

29. Motion to approve the Broadway Streetscape Phase II not including the suspended artwork Phase 2.

30. Motion to approve the Richmond Branch Library Administrative Phase 3.

Visual Arts Committee Recommendations (October 18, 2006)
Action

31. Motion to approve the design by Alexander MacLeitch for a sculpture (revised per Arts Commissioners' recommendations) to be located on the sidewalk at the Patson Building at 275 Sacramento.

32. Motion to approve the concrete integral color samples proposed by artist Vicki Saulls to be used in the fabrication of a sea turtle sculpture, a pelican sculpture and three hermit crab sculptures for the Koret Children's Quarters.

33. Motion to approve the temporary loan of the jewelry collection, in part or in whole, to the San Francisco International Airport Museums program for exhibition, under terms to be negotiated by Arts Commission staff with the Airport.

34. Motion to approve replacement plaque design for the Leonidas sculpture in the Golden Gate Park Music Concourse.

35. Motion to approve selection of Diane Hall and Ann Gardner as an alternate from whom art will be commissioned and/or purchased for the L1 level of the East Residence building, with the option to include the purchase and/or commissioning of artwork for the West Residence Building, should it be constructed.

36. Motion to approve the selection panel's recommendation of the following three candidates and one alternate to develop proposals for the Joseph Lee Recreation Center Public Art Project and to approve the payment of a $750 honorarium to each of the finalists: Ripe Collaborative (Artist Team of Walter Kitundu, Philip Ross, and Adriane Colburn), Amana Johnson, and Diana Pumpelly Bates, or the alternate, Laurel True.

37. Motion to approve the following pool of potential panelists for artist selection for the Secure Connector at San Francisco International Airport: Hung Liu, artist; Ned Kahn, artist; Daniell Cornell, curator; Squeak Carnwath, artist; Constance Lewallen, curator; Wang Po Shu, artist; Hilda Shum, artist; Linda Geary, artist; Kota Ezawa, artist; and Enrique Chagoya, artist.

Executive Committee Recommendations (November 6, 2006)
Action

38. *Action:* Motion to approve spending plan for 2006-2007 for one million dollars added to the Arts Commission budget for community arts programming.

6. **Committee Reports**
    1. **Executive Committee—P.J. Johnston, Chair**
        1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

    2. **Civic Design Committee—Andrea Cochran, Chair**
        1. ***Discussion:*** Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

    3. **Community Arts, Education and Grants Committee**
        1. ***Discussion:*** Report from Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

    4. **Street Artists Committee—Alexander Lloyd, Chair**
        1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

        2. ***Action:*** Motion to approve former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Tina Jamison, Xiao Ying Zhang.

        3. ***Action:*** Motion to approve honorarium payment of $300 plus cost of paint to Mario Hernandez for assisting Program Director in painting relocated permanent Market Street spaces adjacent to Westfield complex and in painting permanent spaces and temporary winter holiday spaces in the Downtown area.

    5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
        1. ***Discussion:*** Report from Visual Arts Committee regarding activities of the Committee and the Program.

        2. ***Action:*** Motion to authorize the Director of Cultural Affairs to enter into an agreement with Brian Goggin for an amount not to exceed $65,000 for design, fabrication and installation of a minimum of eleven illuminated book sculptures for Broadway Streetscape contingent upon necessary approvals by other City agencies.

7. **New Business**
   Discussion

8. **Reports and Announcements**
   Discussion

9. **Public Comment**
   Discussion

10. **Adjournment**
    Action

11/2/06 spr

Notices
Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415 554 7724; by fax at 415 554 7854; or by email at sotf@sfgov.org.

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San Francisco Arts Commission

November 6, 2006

MEETING OF THE FULL ARTS COMMISSION

Monday, November 6, 2006
3:00 p.m.
City Hall Room 416

6/06

Minutes

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President Johnston called the meeting to order at 3:12 p.m.

1. **Roll Call**
   Commissioners Present
   P.J. Johnston
   Andrea Cochran
   Leonard Hunter
   John Kriken
   Alexander Lloyd
   Janice Mirikitani
   Jeannene Przyblyski
   Lawrence Rinder
   Dede Wilsey

   Commissioners Absent
   José Cuellar
   Maya Draisin
   Beverly Prior
   Pop Zhao
   M. Sue Lee

2. **Approval of Minutes**
   The following Resolution was moved, seconded, and unanimously adopted:
   RESOLUTION NO. 1106-06-196: APPROVAL OF MINUTES ADOPTED
   RESOLVED, that this Commission does hereby approve the Minutes of the Meeting of September 11, 2006.

   NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

3. **President's Report**
   President Johnston announced the upcoming Gallery fundraiser on November 9, and introduced Gallery Director Meg Shiffler to discuss it. She explained that this was the first year for a Gallery print award, which went to Ala Ebtekar, a previous winner of the Murphy & Cadogan award. The artist worked with Trillium Press to print a limited edition of fifteen.

   President Johnston thanked her, remarking that this event was always a good

party. He reminded the Commissioners that their participation was an important statement even beyond its financial impact.

He commented on the Mayor's recent State of the City address, noting that the Mayor's office continues to turn a keen eye toward the arts. He congratulated Arts Education Officer Rachelle Axel, Community Arts and Education Program Director Judy Nemzoff, Director of Cultural Affairs Richard Newirth, and the rest of the staff on the successful launch of the widely praised Arts Education Master Plan.

President Johnston noted that Commissioners had received a copy of the spending plan for the supplemental funds passed by the Board of Supervisors. He described the funding as the result of long discussions and a complex political environment with many participants, including the Mayor, the Board of Supervisors and the Arts Task Force. He explained that the Executive Committee met to discuss the plan, and he thanked Mr. Newirth for all of his work in crafting it. He emphasized that although he was willing to sever it from the consent calendar for separate discussion, it was important for the Commission to act on the plan at this meeting.

4. **Director's Report**
Mr. Newirth thanked President Johnston for his support, and thanked senior staff for their effort and their good ideas.

He reiterated the invitation to the Gallery's fundraiser on November 9. He announced the dedication of the Juvenile Justice Center on the morning of the same date, with quite a bit of public art. And he announced the November 20 rededication of Valencia Gardens, with the return of the much-loved Bufano animal sculptures.

Mr. Newirth announced that Melissa Hung has been hired as the new WritersCorps Program Associate. He congratulated Ms. Shiffler on the success of the Murphy and Cadogan show. He reported that the search for a new Cultural Equity Grants Program Director was continuing, and that it was important to find the right person.

He reported on the State of the City address and the Arts Education Master Plan press conference, where President Johnston was one of the speakers. He agreed that it was a great event, with everyone celebrating that success.

He explained that several years ago, a public-private collaboration was undertaken to renovate the Fountain of the Tortoises. Recently, the Nob Hill Association and the Department of Recreation and Parks reached an agreement that transfers all interest in the Fountain to the Arts Commission, and provides a stipend for regular upkeep with a pool service contract.

He was pleased to announce that Jenny Louie, former Arts Commission staff member, is now the Arts Commission's budget analyst in the Mayor's office.

Mr. Newirth announced that the Conservatory of Music is now open, with its official dedication scheduled for November 13. He observed that they are very active in the neighborhood and have transformed the block for the better.

5. **Consent Calendar**
Item 38 was severed from the Consent Calendar for discussion; the remaining items were approved as follows.

RESOLUTION NO. 1106-06-197

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

Approval of Committee Minutes

1. **RESOLUTION NO. 1106-06-198:** Motion to approve the Civic Design Review Committee Meeting Minutes of July 17, 2006.

2. **RESOLUTION NO. 1106-06-199:** Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of September 12, 2006.

3. **RESOLUTION NO. 1106-06-200:** Motion to approve the Street Artists Committee Meeting Minutes of September 13, 2006.

4. **RESOLUTION NO. 1106-06-201:** Motion to approve the Civic Design Review Committee Meeting Minutes of September 18, 2006.

5. **RESOLUTION NO. 1106-06-202:** Motion to approve the Visual Arts Committee Special Meeting Minutes of September 29, 2006.

6. **RESOLUTION NO. 1106-06-203:** Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of October 10, 2006.

7. **RESOLUTION NO. 1106-06-204:** Motion to approve the Civic Design Review Committee Meeting Minutes of October 16, 2006.

8. **RESOLUTION NO. 1106-06-205:** Motion to approve the Visual Arts Committee Meeting Minutes of October 18, 2006.

Community Arts, Education and Grants Committee Recommendations (September 12, 2006)

9. **RESOLUTION NO. 1106-06-206:** Motion to approve payment to the War Memorial to support the Third Annual Arts Education Resource Fair in an amount not exceeding $2,500 from Youth Arts Fund.

10. **RESOLUTION NO. 1106-06-207:** Motion to approve payment to the San Francisco Foundation Community Initiatives Fund for an arts education intern not to exceed $6,500 from Youth Arts Fund.

Street Artists Committee Recommendations (September 13, 2006)

11. **RESOLUTION NO. 1106-06-208:** Motion to approve proposal by Street Artists Program Director for Board of Supervisors designation of temporary winter holiday selling spaces for street artists in the Downtown area and at Harvey Milk Plaza; designation for November 15, 2006 through January 15, 2007.

Civic Design Review Committee Recommendations (September 18, 2006)

12. **RESOLUTION NO. 1106-06-209:** Motion to approve Hamilton Pool and Recreation Center—Phase 1, contingent upon further review of the North and South Façades.

13. **RESOLUTION NO. 1106-06-210:** Motion to approve Mount Davidson Pump Station Project—Phase 2.

14. **RESOLUTION NO. 1106-06-211:** Motion to approve Pipeline Repair and Readiness Project, Phase B at Sunol—Phase 1.

Visual Arts Committee Recommendations (September 29, 2006)

15. **RESOLUTION NO. 1106-06-212:** Motion to approve a change of material for Irene Pijoan's fence panels for SOMA Park, from painted aluminum to unpainted marine grade stainless steel, based on conservator's recommendations for long-term conservation.

16. **RESOLUTION NO. 1106-06-213:** Motion to accept into the Civic Art Collection *Cliffs at Land's End* (2003), *Bay Area Foothills* (2003) and *Marin Headlands* (2004), three fabric collages on linen (53" x 67" framed) by Merle Axelrad Serlin, for installation at Laguna Honda Hospital.

17. **RESOLUTION NO. 1106-06-214:** Motion to approve an increase in the contract with David Perry and Associates for providing promotional consultation for the Third Street Light Rail Art Enrichment Program from an original contract amount of $4,500 to a new total amount not to exceed $10,000, for providing additional consultation related to the Art on Market Street Program.

18. **RESOLUTION NO. 1106-06-215:** Motion to authorize the Director of Cultural Affairs to enter into a Memorandum of Understanding with the Port of San Francisco regarding the siting of the Abraham Lincoln Brigade monument on Port property.

19. **RESOLUTION NO. 1106-06-216:** Motion to approve the Memorandum of Understanding between Mission Housing and the San Francisco Housing Authority regarding the loan of eight Bufano sculptures to Valencia Gardens.

20. **RESOLUTION NO. 1106-06-217:** Motion to reject the proposal for artwork by Michael Stutz for Laguna Honda Hospital.

21. **RESOLUTION NO. 1106-06-218:** Motion to approve the preliminary proposal by the artist team of Reddy Lieb and Linda Raynsford for an artwork for the new Glen Park Library and to approve the artist team to proceed with design development.

22. **RESOLUTION NO. 1106-06-219:** Motion to approve Brian Goggin's conceptual design for *The Language of Birds,* to be located at the intersection of Broadway and Columbus Streets, and to direct staff to work expeditiously to come up with funding scenarios within one month.

Community Arts, Education and Grants Committee Recommendations (October 10, 2006)

23. **RESOLUTION NO. 1106-06-220:** Motion to approve recommendations to award three grants of $100,000 each to Flyaway Productions, the National Japanese American Historical Society and Golden Thread Productions, in the 2006-2007 cycle of Cultural Equity Initiatives—Level Two, and to authorize the Director of Cultural Affairs to enter into grant agreement with each.

Civic Design Review Committee Recommendations (October 16, 2006)

24. **RESOLUTION NO. 1106-06-221:** Motion to approve the Ingleside Branch Library Phase 2 contingent upon further review of the final environmental graphics plan.

25. **RESOLUTION NO. 1106-06-222:** Motion to approve the Potrero Branch Library Phase 2.

26. **RESOLUTION NO. 1106-06-223:** Motion to approve the Alemany Pump Station Upgrades Phase 2.

27. **RESOLUTION NO. 1106-06-224:** Motion to approve the Palo Alto Pump Station Phase 2.

28. **RESOLUTION NO. 1106-06-225:** Motion to approve the Broadway Streetscape Phase II, not including the suspended artwork, Phase 2.

29. **RESOLUTION NO. 1106-06-226:** Motion to approve the Richmond Branch Library Administrative Phase 3.

Visual Arts Committee Recommendations (October 18, 2006)

30. **RESOLUTION NO. 1106-06-227:** Motion to approve the design by Alexander MacLeitch for a sculpture (revised per Arts Commissioners' recommendations) to be located on the sidewalk at the Patson Building at 275 Sacramento.

31. **RESOLUTION NO. 1106-06-228:** Motion to approve the concrete integral color samples proposed by artist Vicki Saulls to be used in the fabrication of a sea turtle sculpture, a pelican sculpture and three hermit crab sculptures for the Koret Children's Quarters.

32. **RESOLUTION NO. 1106-06-229:** Motion to approve the temporary loan of the jewelry collection, in part or in whole, to the San Francisco International Airport Museums program for exhibition, under terms to be negotiated by Arts Commission staff with the Airport.

33. **RESOLUTION NO. 1106-06-230:** Motion to approve replacement plaque design for the Leonidas sculpture in the Golden Gate Park Music Concourse.

34. **RESOLUTION NO. 1106-06-231:** Motion to approve selection of Diane Hall and Ann Gardner as an alternate from whom art will be commissioned and/or purchased for the L1 level of the East Residence building, with the option to include the purchase and/or commissioning of artwork for the West Residence Building, should it be constructed.

35. **RESOLUTION NO. 1106-06-232:** Motion to approve the selection panel's recommendation of the following three candidates and one alternate to develop proposals for the Joseph Lee Recreation Center Public Art Project and to approve the payment of a $750 honorarium to each of the finalists: Ripe Collaborative (Artist Team of Walter Kitundu, Philip Ross, and Adriane Colburn), Amana Johnson, and Diana Pumpelly Bates, or the alternate, Laurel True.

36. **RESOLUTION NO. 1106-06-233:** Motion to approve the following pool of potential panelists for artist selection for the Secure Connector at San Francisco International Airport: Hung Liu, artist; Ned Kahn, artist; Daniell Cornell, curator; Squeak Carnwath, artist; Constance Lewallen, curator; Wang Po Shu, artist; Hilda Shum, artist; Linda Geary, artist; Kota Ezawa, artist; and Enrique Chagoya, artist.

6. **Executive Committee Recommendations (November 6, 2006)**
Commissioner Przyblyski said that she would like a vigorous discussion of the proposed spending plan by the full Commission, even though it was discussed by the Executive Committee.

President Johnston explained that the document is a spending plan, not a budget, and that it encapsulates ideas thoroughly discussed by the Commission over several months.

Commissioner Rinder thanked Mr. Newirth for putting the document together. He echoed Commissioner Przyblyski's preference for more discussion of budget issues in general at the full Commission meetings.

President Johnston explained that the budget begins to take shape at the beginning of the calendar year, and that early drafts produced by Mr. Newirth and Deputy Director Nancy Gonchar are reviewed by the Executive Committee. He said that they could be brought to the full Commission as well, and requested staff to do so.

Mr. Newirth explained that the supplemental allocation was specifically intended for community arts programs. He brainstormed with senior staff about how to expand existing community arts programs in ways that cross boundaries and have significant impact. His sense of the major need was to support access to, and the creation and sustenance of, programs reaching the general public of the city, so that anyone who wants to participate in an arts project can do so in his or her own neighborhood. The focus is on supporting artists working in the community, rather than enhancing the existing funding for nonprofit arts organizations.

He met with Supervisor Ammiano's office and members of the Arts Task Force, and has held ongoing meetings with the Deputy Director, staff from Grants for the Arts and the Chair of the Arts Task Force regarding administrative issues and proposals. He presented this spending plan to the Mayor and got a very positive response.

He went on to discuss the six proposals contained in the spending plan, explaining the logic and the genesis of each. He gave examples of what each proposal would accomplish, what opportunities they would allow the Arts Commission to take advantage of, and how they benefit from and foster collaboration between City departments, and between the City and the community. He pointed out that this spending plan is not a specific distribution of funds, and that there will be a motion presented for approval by the Commission for specific expenditures of funds envisioned by the plan.

President Johnston said that he felt strongly that this is a good way to start putting into action ideas long discussed by the Commission.

Commissioners held a spirited discussion of the spending plan, expressing both enthusiasm about the proposals and concern that they may be over-ambitious, or create unreasonable expectations in other stakeholders. Mr. Newirth and President Johnston explained that all of the figures in the plan are estimates, and that Commissioners should expect some revisions. They reiterated that specific expenditures will come to the full Commission individually for a vote.

Commissioners also discussed the conundrum of this as a one-time allocation of funds which is intended to create ongoing changes. They emphasized the importance of producing substantive and visible results to lay the groundwork for continued funding.

President Johnston urged Commissioners to approve the plan, pointing out that none of the funds could be used, even for the most urgent and non-controversial needs, until the Commission gave its approval for the general

direction. He also reminded Commissioners that the document reflects the priorities of the Arts Commission as the arts agency for all of the people of San Francisco, while acknowledging the interests of various constituencies. Mr. Newirth agreed to provide regular updates on the implementation of the plan, and that, if necessary, it could be revised after a couple of months.

Commissioner Przyblyski moved to adopt the plan with the understanding that there will be monthly reports, and that the Commission can revisit the plan. President Johnston seconded the motion, which was passed unanimously.

RESOLUTION NO. 1106-06-234: Motion to approve spending plan for 2006-2007 for one million dollars added to the Arts Commission budget for community arts programming.

7. Committee Reports
    1. Executive Committee—P.J. Johnston, Chair
        1. President Johnston made no report in light of the late hour and the extensive discussion of the preceding motion.

    2. Civic Design Review Committee—Andrea Cochran, Chair
        1. Commissioner Przyblyski reported that the Committee had desperately missed Commissioner Cochran at its last meeting. In light of the late hour, she noted that the Committee's minutes reflected most of its activities, so she would abbreviate her report. She added that Commissioner Prior had raised the topic of developing stronger relationships with City agencies who design the City's buildings, streetscape, etc.

    3. Community Arts, Education and Grants Committee—José Cuellar, Chair
        1. In the absence of Commissioner Cuellar, President Johnston reported that the Committee had discussed at great length the most pressing issues at the Cultural Centers.

    4. Street Artists Committee—Alex Lloyd, Chair
        1. In light of the late hour, Commissioner Lloyd gave no report, and presented the following motions:

        2. **RESOLUTION NO. 1106-06-235:** Motion to approve former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Tina Jamison, Xiao Ying Zhang.

        3. **RESOLUTION NO. 1106-06-236:** Motion to approve honorarium payment of $300 plus cost of paint to Mario Hernandez for assisting Program Director in painting relocated permanent Market Street spaces adjacent to Westfield complex and in painting permanent spaces and temporary winter holiday spaces in the Downtown area.

    5. Visual Arts Committee—Jeannene Przyblyski, Chair
        1. Commissioner Przyblyski again referred the Commissioners to the Committee's minutes. She said that Committee is looking forward to a report on the Civic Art Collection at its next meeting. She presented the following motion, explaining that the scope of the project has increased, with participation in a public-private partnership; funding is in place.

        2. **RESOLUTION NO. 1106-06-237:** Motion to authorize the Director

of Cultural Affairs to enter into an agreement with Brian Goggin for an amount not to exceed $65,000 for design, fabrication and installation of a minimum of eleven illuminated book sculptures for Broadway Streetscape contingent upon necessary approvals by other City agencies.

8. **New Business**
   There was no new business.

9. **Reports and Announcements**
   There were no other reports or announcements.

10. **Public Comment**
    There was no other public comment.

11. **Adjournment**
    There being no further business, the meeting was adjourned at 5:02 p.m.

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December 4, 2006

MEETING OF THE FULL ARTS COMMISSION

Monday, December 4, 2006
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

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1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve November 6, 2006 Minutes.
   Explanatory document: Draft minutes

3. **President's Report**
   Discussion
   Current developments and announcements.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action
   1. Motion to approve the Street Artists Committee Meeting Minutes of October 11, 2006.

   2. Motion to approve the Executive Committee Special Meeting Minutes of November 6, 2006.

6. **Committee Reports**
   1. **Executive Committee—P.J. Johnston, Chair**
      1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

      2. ***Action:*** Motion to approve the following Public Art Fund allocations for FY 2006-2007:
         Art Gallery: $20,000
         Shared Administrations (rent, IT costs, etc.): $30,000

Office relocation (renovation costs, moving, equipment etc.): $25.000
Total: $75,000

3. ***Action:*** Presentation, discussion and possible action to approve a Commission Attendance Policy to comply with Board of Supervisors Resolution 502-06 (urging Commissions to adopt an internal attendance policy) and the Mayor's directive dated September 18, 2006 (urging Commissioners to adopt specific baseline standards for commissioner attendance).
Explanatory document: Draft Attendance Policy

2. **Civic Design Committee—Andrea Cochran, Chair**
   1. ***Discussion:*** Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

3. **Community Arts, Education and Grants Committee—José Cuellar, Chair**
   1. ***Discussion:*** Report from Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

   2. ***Action:*** Motion to increase the 2006-2007 grant agreement to the African American Art and Culture Complex by an amount not to exceed $38,245, for a total grant not to exceed $408,979, from the Hotel Tax Fund Cultural Center allocation.

   3. ***Action:*** Motion to increase the 2006-2007 grant agreement to the Bayview Opera House, Ruth Williams Memorial Theatre, Inc. by an amount not to exceed $9,883, for a total grant not to exceed $286,731, from the Hotel Tax Fund Cultural Center allocation.

   4. ***Action:*** Motion to increase the 2006-2007 grant agreement to the Mission Cultural Center for Latino Arts by an amount not to exceed $16,571, for a total grant not to exceed $482,446, from the Hotel Tax Fund Cultural Center allocation.

   5. ***Action:*** Motion to increase the 2006-2007 grant agreement to SomArts by an amount not to exceed $18,502, for a total grant not to exceed $538,535, from the Hotel Tax Fund Cultural Center allocation.

   6. ***Action:*** Motion to increase the 2006-2007 sub-grantee agreement to the Queer Cultural Center by an amount not to exceed $3,047, for a total grant not to exceed $88,917, from the Hotel Tax Fund Cultural Center allocation.

   7. ***Action:*** Motion to increase the 2006-2007 sub-grant agreement to the Asian Pacific Islander Cultural Center by an amount not to exceed $3,047, for a total grant not to exceed $88,917, from the Hotel Tax Fund Cultural Center allocation.

8. ***Action:*** Motion to increase the 2006-2007 sub-grant agreement to the Native American Cultural Center by an amount not to exceed $3,047, for a total grant not to exceed $88,917, from the Hotel Tax Fund Cultural Center allocation.

9. ***Action:*** Motion to increase the contract for WritersCorps teacher Meroe (also known as Mahru) Elahi from $28,410.88 to $29,810.88 to cover teaching hours from October 2006 through June 2007.

10. ***Action:*** Motion to approve a grant of up to $10,000 for the San Francisco Foundation Community Initiatives Fund for fiscal year 2006-2007 in support of the Arts Education Funders Collaborative, with funds from the Youth Arts Fund (PAR056).

11. ***Action:*** Motion to approve a grant of $4,500 to the San Francisco Community Initiatives Fund to support a twenty-hour-per-week Arts Education intern from mid-November 2006 through June 2007, with funds from the Youth Arts Fund (PAR056).

12. ***Action:*** Motion to approve recommendations to award fourteen grants in the 2006-2007 cycle of Cultural Equity Grants—Level One, to the following organizations and to authorize the Director of Cultural Affairs to enter into grant agreement with each:

    Queer Cultural Center: $25,000
    Fresh Meat Productions (Fiscal Sponsor: Queer Cultural Center): $25,000
    Gen Taiko (Fiscal Sponsor: Asian Improv): $25,000
    Dance Brigade: $25,000
    Asian Improv Arts: $25,000
    Na Lei Hulu I Ka Wekiu: $25,000
    Northern California Music and Art Cultural Center: $25,000
    Carnaval San Francisco (Fiscal Sponsor: Mission Neighborhood Centers): $25,000
    Asian American Orchestra (Fiscal Sponsor: Japanese Cultural and Community Center of Northern California): $25,000
    Oasis for Girls (Fiscal Sponsor: The Tides Center): $25,000
    First Voice: $25,000
    La Pocha Nostra: $25,000
    World Arts West: $25,000
    Zaccho Dance Theatre: $25,000

    TOTAL: $350,000

    Explanatory document: Panel comments

4. **Street Artists Committee—Alexander Lloyd, Chair**

1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

2. ***Action:*** Motion to approve former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Douglas Lepre.

5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
   1. ***Discussion:*** Report from Visual Arts Committee regarding activities of the Committee and the Program.

   2. ***Action:*** Motion to accept into the Civic Art Collection *Shining Paths—San Francisco Sister Cities,* sixteen silvered glass gobos, projectors, mount brackets and mirrors. by Lewis deSoto for San Francisco International Airport.

   3. ***Action:*** Motion to approve the multi-panel mural design by Deidre De Franceaux and Santie Huckaby on the retaining wall on the 1700 block of Quesada Avenue, celebrating the Quesada Avenue community garden and funded by the Mayor's Neighborhood Beautification Fund.

   4. ***Action:*** Motion to approve the temporary installation by Jen Pack of a fifty-foot-long green fabric "grass" line to be located on the north slope of Bernal Hill for two weeks in January 2007.

   5. ***Action:*** Motion to accept into the Civic Art Collection *From the Heart Outwards,* nineteen cold-cast bronze and aluminum tiles. by Vicki Saulls for the Eureka Valley Recreation Center.

   6. ***Action:*** Motion to accept into the Civic Art Collection *Welcome Hands,* four cast concrete tiles. by Vicki Saulls for the Eureka Valley Recreation Center.

   7. ***Action:*** Motion to authorize for the Director of Cultural Affairs to enter into an agreement with Clare Rojas for $3,000 to develop a design proposal for a gateroom wall at San Francisco International Airport.

   8. ***Action:*** Motion to authorize the Director of Cultural Affairs to enter into contract with the artist team of Amanda Hughen and Jennifer Starkweather to design and fabricate a series of posters, with related public outreach activities. for the Art on Market Street 2007 Program, in an amount not to exceed $18,000.

   9. ***Action:*** Motion to authorize the Director of Cultural Affairs to enter into contract with the artist team of Anita Margrill and Nobuho Nagasawa for fabrication and transportation of insulated glass units for two art glass curtainwalls for the façade of the Metro East Light Rail Maintenance and Operations Facility, as part of the Third Street Light Rail Project, for an amount not to exceed $140,000.

7. **New Business**
   Discussion

8. **Reports and Announcements**
   Discussion

9. **Public Comment**
   Discussion

10. **Adjournment**
    Action

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Notices
Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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San Francisco Arts Commission

December 4, 2006

MEETING OF THE FULL ARTS COMMISSION

Monday, December 4, 2006
3:00 p.m.
City Hall Room 416

Minutes

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President Johnston called the meeting to order at 3:09 p.m.

1. **Roll Call**
   Commissioners Present
   P.J. Johnston
   Andrea Cochran
   José Cuellar
   Maya Draisin
   Leonard Hunter
   John Kriken
   Alexander Lloyd
   Beverly Prior
   Jeannene Przyblyski
   Dede Wilsey
   Pop Zhao

   Commissioners Absent
   Janice Mirikitani
   Lawrence Rinder
   M. Sue Lee

2. **Approval of Minutes**
   The following Resolution was moved, seconded, and unanimously adopted:
   RESOLUTION NO. 1204-06-238: APPROVAL OF MINUTES ADOPTED
   RESOLVED, that this Commission does hereby approve the Minutes of the Meeting of November 6, 2006.

   NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

3. **President's Report**
   President Johnston used the occasion of the year's last meeting to take stock of the changes over the past year or more, including the departure of Commissioners Pitts Walker and Brown, and to look forward to the next year. He noted the loss of one-third of the Arts Commission's staff over the last five years, and the debilitating effect of these cuts on programs and on the remaining staff. Citing the improvement of economic conditions in the city, and the renewed commitment of public officials to the arts, he was optimistic

about the future.

Noting that the absence of the longstanding Commissioners Brown and Pitts Walker meant the loss of a certain institutional memory, as well as difficulty in achieving a quorum, he explained that he intended to make additional appointments to the Executive Committee in the new year. He reaffirmed the intention to take up more planning and policy issues. He briefly reviewed the other Committees, noting the excellent work Commissioners are doing.

He went on to highlight some of the year's accomplishments, noting progress with the Cultural Centers, the launch of the Arts Education Master Plan, the new Gallery programs, and the permanent funding of the Public Art Program Director's position.

Finally, he commented that it was a great year for the arts in the city, citing the opening of the new de Young Museum and acknowledging the enormous work of Commissioner Wilsey. He closed by saying that he was inspired to reach higher in the coming year, and will offer more specifics in January.

4. **Director's Report**
Mr. Newirth began by reporting that he had met earlier that day in the Mayor's office regarding the spending plan for the add-back funds. He reported that the development of a single City grant application was moving forward. He and Grants for the Arts Director Kary Schulman have met with the Northern California Community Loan Fund ("NCCLF") about an upcoming arts space study for the nine-county Bay Area, commissioned by the Hewlett Foundation. NCCLF will present a proposal to expand the study to address San Francisco's specific needs. Mr. Newirth also reported that Gallery Director Meg Shiffler is meeting with Corry Mehigan on the City Hall art program.

Mr. Newirth reported that Facilities Manager Tom Petersen is looking at the most crucial situations at the Cultural Centers to be addressed with the existing funding, including a possible matching grant for the renovation of the Dewey Crumpler artwork at Bayview Plaza.

Mr. Newirth reported that the job description for Development Officer will be posted shortly. He noted that the Arts Commission did not want to compete with outside nonprofit agencies and would be looking at heretofore-untapped government-specific funding.

He echoed President Johnston's renewed focus on the Cultural Centers, and has been meeting with City Hall staff to develop long-term strategies for the considerable needs of the facilities.

He reported that the Mayor's Office of Economic and Workforce Development has issued a Request for Interest for a performing arts complex at Van Ness and Grove, which would incorporate Arts Commission offices and the Gallery, along with other compatible uses, intended to be largely or completely self-sustaining.

He also reported that the Gallery's Commission 06 event was a success. It raised about half as much money as last year, but with much less work. He reminded Commissioners that the show was up in the Gallery through December 16, and that they could still buy some great work. Ms. Shiffler thanked everyone who attended.

Mr. Newirth reported that he hoped to be hiring the new Cultural Equity Grants Program Director within the next few weeks.

He explained that he and Community Arts and Education Program Director Judy Nemzoff had recently met with the Arts Education Funders Collaborative to discuss the future relationship between the Arts Education Funders Collaborative and the Arts Commission.

Mr. Newirth briefly mentioned several exciting recent events: the rededication of Valencia Gardens and the Bufano sculptures in their new setting there; the presentation by Maya Lin of her proposal for the Academy of Sciences; a meeting with artist Bill Fontana to discuss a potential commission for a site-specific sound piece in City Hall. He closed by wishing happy holidays to all.

5. Consent Calendar
Item 38 was severed from the Consent Calendar for discussion; the remaining items were approved as follows.

RESOLUTION NO. 1204-06-239
Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

Approval of Committee Minutes
1. **RESOLUTION NO. 1204-06-240:** Motion to approve the Street Artists Committee Meeting Minutes of October 11, 2006.

2. **RESOLUTION NO. 1204-06-241:** Motion to approve the Executive Committee Special Meeting Minutes of November 6, 2006.

3. Committee Reports
    1. **Executive Committee—P.J. Johnston, Chair**
        1. President Johnston reported that the Committee did not meet, and he presented the following motions. In regard to the first item below, Mr. Newirth commented that it is great to have all of the staff on the second floor.

           President Johnston reviewed the attendance policy in the second item below, explaining that it was essentially a restatement of existing policy: Commissioners should advise the Commission Secretary, Mr. Newirth or President Johnston if they are unable to attend a meeting. As requested, the policy calls for a report to the Mayor, who is responsible for appointments to the Arts Commission.

        2. **RESOLUTION NO. 1204-06-242:** Motion to approve the following Public Art Fund allocations for FY 2006-2007:
           Art Gallery: $20,000
           Shared Administrations (rent, IT costs, etc.): $30,000
           Office relocation (renovation costs, moving, equipment etc.): $25,000
           Total: $75,000

        3. **RESOLUTION NO. 1204-06-243:** Motion to approve a Commission Attendance Policy to comply with Board of Supervisors Resolution 502-06 (urging Commissions to adopt an internal attendance policy) and the Mayor's directive dated September 18, 2006 (urging Commissioners to adopt specific baseline standards for commissioner attendance).

    2. **Civic Design Review Committee—Andrea Cochran, Chair**

1. Commissioner Cochran reported that the Committee did not meet in November.

3. **Community Arts, Education and Grants Committee—José Cuellar, Chair**
   1. President Johnston reported that the Committee did not meet in November, although the members had been in contact with staff. Commissioner Cuellar presented the first seven motions below and opened the floor to comment from staff and the public.

      Ms. Nemzoff explained that in 2002, because the African American Arts and Culture Center ("AAACC") had leadership problems and was not doing programming, its funding was decreased by five percent relative to the other Cultural Centers. Since AAACC now has very successful leadership and active programming, the intention is to re-balance the funding without creating a hardship for the other Centers. She noted that Mission Cultural Center did not take an increase in the 2002-2003 fiscal year, so their allocation is not being adjusted now to accommodate this re-balancing. She said that while no one likes forgoing an increase, the other Centers mostly supported the proposed allocation.

      President Johnston explained that because revenue from the Hotel Tax Fund increased, the Centers' slightly lower percentage constituted a net gain of dollars. He said that where there was once a lack of leadership at AAACC, we now have superb leadership.

      London Breed, AAACC Executive Director, asked for the Commission's support. She said that from the time she began at the Center in 2002, she noticed the discrepancy in funding, and had worked constantly to correct it. She listed some of the activities at the Center, including gallery exhibitions, performing and visual arts programming, and use of the facility by City departments. She said that the Center is well-known and well-maintained, pointing out that it is the largest Center. She urged the Commissioners to look forward and restore funding to put AAACC on a level playing field with the other Centers. She noted that AAACC had raised $1.5 million in funding. These funds are intended for facility upgrades; one example is the elevator, which is scheduled to be running by March, 2007. Finally, she invited everyone to the Center's holiday party on Wednesday, December 6.

      Jeff Jones spoke on behalf of the Queer Cultural Center ("QCC"). He said that he had come to the meeting on another matter, but wanted to speak in support of the increase to AAACC, which he described as having more vitality than in years. He also asked for an increase in the QCC's allocation and offered help in revising the grant application form, noting that as a professional grantwriter he has seen many such forms.

      There being no further public comment, the Commission

voted unanimously to approve the following motions.

2. **RESOLUTION NO. 1204-06-244:** Motion to increase the 2006-2007 grant agreement to the African American Art and Culture Complex by an amount not to exceed $38,245, for a total grant not to exceed $408,979, from the Hotel Tax Fund Cultural Center allocation.

3. **RESOLUTION NO. 1204-06-245:** Motion to increase the 2006-2007 grant agreement to the Bayview Opera House, Ruth Williams Memorial Theatre, Inc. by an amount not to exceed $9,883, for a total grant not to exceed $286,731, from the Hotel Tax Fund Cultural Center allocation.

4. **RESOLUTION NO. 1204-06-246:** Motion to increase the 2006-2007 grant agreement to the Mission Cultural Center for Latino Arts by an amount not to exceed $16,571, for a total grant not to exceed $482,446, from the Hotel Tax Fund Cultural Center allocation.

5. **RESOLUTION NO. 1204-06-247:** Motion to increase the 2006-2007 grant agreement to SomArts by an amount not to exceed $18,502, for a total grant not to exceed $538,535, from the Hotel Tax Fund Cultural Center allocation.

6. **RESOLUTION NO. 1204-06-248:** Motion to increase the 2006-2007 sub-grantee agreement to the Queer Cultural Center by an amount not to exceed $3,047, for a total grant not to exceed $88,917, from the Hotel Tax Fund Cultural Center allocation.

7. **RESOLUTION NO. 1204-06-249:** Motion to increase the 2006-2007 sub-grant agreement to the Asian Pacific Islander Cultural Center by an amount not to exceed $3,047, for a total grant not to exceed $88,917, from the Hotel Tax Fund Cultural Center allocation.

8. **RESOLUTION NO. 1204-06-250:** Motion to increase the 2006-2007 sub-grant agreement to the Native American Cultural Center by an amount not to exceed $3,047, for a total grant not to exceed $88,917, from the Hotel Tax Fund Cultural Center allocation.

9. **RESOLUTION NO. 1204-06-251:** Motion to increase the contract for WritersCorps teacher Meroe (also known as Mahru) Elahi from $28,410.88 to $29,810.88 to cover teaching hours from October 2006 through June 2007.

10. **RESOLUTION NO. 1204-06-252:** Motion to approve a grant of up to $10,000 for the San Francisco Foundation Community Initiatives Fund for fiscal year 2006-2007 in support of the Arts Education Funders Collaborative, with funds from the Youth Arts Fund (PAR056).

11. **RESOLUTION NO. 1204-06-253:** Motion to approve a grant of $4,500 to the San Francisco Community Initiatives Fund to support a twenty-hour-per-week Arts Education intern from mid-November 2006 through June 2007, with funds

from the Youth Arts Fund (PAR056).

12. Mr. Newirth and Interim Cultural Equity Grants Program Director Prudy Kohler explained that the grants in the following motion were designed to help arts organizations build their infrastructure, to help hire development directors, and for similar initiatives to strengthen organizational development.

    RESOLUTION NO. 1204-06-254: Motion to approve recommendations to award fourteen grants in the 2006-2007 cycle of Cultural Equity Grants—Level One, to the following organizations and to authorize the Director of Cultural Affairs to enter into grant agreement with each:

    Queer Cultural Center: $25,000
    Fresh Meat Productions (Fiscal Sponsor: Queer Cultural Center): $25,000
    Gen Taiko (Fiscal Sponsor: Asian Improv): $25,000
    Dance Brigade: $25,000
    Asian Improv Arts: $25,000
    Na Lei Hulu I Ka Wekiu: $25,000
    Northern California Music and Art Cultural Center: $25,000
    Carnaval San Francisco (Fiscal Sponsor: Mission Neighborhood Centers): $25,000
    Asian American Orchestra (Fiscal Sponsor: Japanese Cultural and Community Center of Northern California): $25,000
    Oasis for Girls (Fiscal Sponsor: The Tides Center): $25,000
    First Voice: $25,000
    La Pocha Nostra: $25,000
    World Arts West: $25,000
    Zaccho Dance Theatre: $25,000

    TOTAL: $350,000

4. Street Artists Committee—Alex Lloyd, Chair
    1. Commissioner Lloyd gave no report, but referred Commissioners to the minutes. He presented the following motion:

    2. **RESOLUTION NO. 1204-06-255:** Motion to approve former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Douglas Lepre.

5. Visual Arts Committee—Jeannene Przyblyski, Chair
    1. Commissioner Przyblyski thanked President Johnston for his kind words highlighting the strengths of the Committee. She reported that work with Maya Lin is ongoing. She characterized that project as a genuine success story, with strong support from the Academy.

    She also reported that the Broadway Streetscape project (artist Brian Goggin) got off to a slightly rocky start, but now enjoys so much support that the community is raising money to allow the artist to create a more spectacular project.

She described the Art on Market Street program under the leadership of Public Art Program Manager Judy Moran as another success story. She said there are great conversations, and great work, with planners, transportation experts, community groups and other interested parties.

She gave a brief overview of the Civic Art Collection, explaining that it will be appearing monthly on the Committee's agenda. They hope to learn from other cities, and will be looking closely at the mission statement and collection guidelines. She briefly recapped highlights of the report (prepared by staff with a volunteer registrar) on the jewelry collection, which will be shown at the Airport. The Committee is excited to be able to make more of the collection available to the public in this way.

Commissioner Przyblyski presented the following motions.

2. **RESOLUTION NO. 1204-06-256:** Motion to accept into the Civic Art Collection *Shining Paths—San Francisco Sister Cities,* sixteen silvered glass gobos, projectors, mount brackets and mirrors, by Lewis deSoto for San Francisco International Airport.

3. **RESOLUTION NO. 1204-06-257:** Motion to approve the multi-panel mural design by Deidre De Franceaux and Santie Huckaby on the retaining wall on the 1700 block of Quesada Avenue, celebrating the Quesada Avenue community garden and funded by the Mayor's Neighborhood Beautification Fund.

4. **RESOLUTION NO. 1204-06-258:** Motion to approve the temporary installation by Jen Pack of a fifty-foot-long green fabric "grass" line to be located on the north slope of Bernal Hill for two weeks in January 2007.

5. **RESOLUTION NO. 1204-06-259:** Motion to accept into the Civic Art Collection *From the Heart Outwards,* nineteen cold-cast bronze and aluminum tiles, by Vicki Saulls for the Eureka Valley Recreation Center.

6. **RESOLUTION NO. 1204-06-260:** Motion to accept into the Civic Art Collection *Welcome Hands,* four cast concrete tiles, by Vicki Saulls for the Eureka Valley Recreation Center.

7. **RESOLUTION NO. 1204-06-261:** Motion to authorize for the Director of Cultural Affairs to enter into an agreement with Clare Rojas for $3,000 to develop a design proposal for a gateroom wall at San Francisco International Airport.

8. **RESOLUTION NO. 1204-06-262:** Motion to authorize the Director of Cultural Affairs to enter into contract with the artist team of Amanda Hughen and Jennifer Starkweather to design and fabricate a series of posters, with related public outreach activities, for the Art on Market Street 2007 Program, in an amount not to exceed $18,000.

9. **RESOLUTION NO. 1204-06-263:** Motion to authorize the Director of Cultural Affairs to enter into contract with the artist team of Anita Margrill and Nobuho Nagasawa for fabrication and transportation of insulated glass units for two art glass curtainwalls for the façade of the Metro East Light Rail Maintenance and Operations Facility, as part of the Third Street Light Rail Project, for an amount not to exceed $140,000.

4. New Business
President Johnston distributed the proposed calendar of meetings for 2007, requesting that anyone with suggested changes or other concerns contact him, Mr. Newirth or Commission Secretary Sharon Page Ritchie.

He was proud and happy to report that staff and Commissioners Hunter and Rinder had attended the very successful Valencia Gardens event. Commissioner Przyblyski pointed out that it was important that the Bufano sculptures return to Valencia Gardens; they were originally among the first instances of public art being incorporated into public housing. She noted that Arts Commission staff is working with the Randall Museum to find more wonderful public art to take the place occupied by the Bufanos during their temporary stay at the Randall.

Ms. Breed spoke to the Commission, explaining that she had expected to have the opportunity to speak to the Community Arts, Education and Grants Committee about the spending plan for the add-back funding. She was happy to see the Cultural Centers receiving a large portion of the funds. She praised Ms. Nemzoff and Mr. Petersen for going above and beyond to make the Centers better places to be. She wants to see more community input, and will be glad to have the monthly Center directors' meeting reinstated.

Mr. Jones spoke about the spending plan as well. He considered part of it truly revolutionary. He argued that the economic development approach to the arts ultimately didn't work, citing the loss of funding for the California Arts Council as an example. He suggested viewing the arts through the prism of community development rather than economic development, creating public value through the arts. He believes that the development position is really important, saying that development has two parts: the paperwork is easy, but the political process is the hard part. He suggested lobbying and advocacy with elected officials at the state and federal levels.

5. Reports and Announcements
There were no other reports or announcements.

6. Public Comment
There was no other public comment.

7. Adjournment
There being no further business, the meeting was adjourned at 4:40 p.m.

12/22/06 spr

January 8, 2007

MEETING OF THE FULL ARTS COMMISSION

Monday, January 8, 2007
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

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1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve December 4, 2006 Minutes.
   Explanatory document: Draft minutes

3. **President's Report**
   Discussion
   Current developments and announcements.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action
   1. Motion to approve the Street Artists Committee Meeting Minutes of November 8, 2006.
   2. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of December 12, 2006.
   3. Motion to approve the Civic Design Review Committee Meeting Minutes of December 18, 2006.
   4. Motion to approve the Executive Committee Meeting Minutes of December 19, 2006.

   Street Artists Committee Recommendations (November 8, 2006)
   Action

5. Motion to approve proposal for Arts Commission to request chairperson of Street Artist Lottery Committee to attend all Street Artists Committee meetings.

6. Motion to approve proposal to amend street artist lottery procedure to allow any street artist who misses a main lottery to be given a last number at the following day's sign-in of the same lottery period.

Community Arts, Education and Grants Committee Recommendations (December 12, 2006)
Action

7. Motion to approve recommendations to award eight grants totaling $118,500 in the 2006-2007 cycle of Creative Space Grants to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreement with each for the amounts listed:

   CounterPulse, $20,000
   Women's Audio Mission, $5,000
   Dance Brigade, $20,000
   BATS Improv/Bay Area Theatresports, $20,000
   826 Valencia, $20,000
   Intersection for the Arts, $15,000
   San Francisco Performing Arts Library and Museum, $8,500
   Eth-Noh-Tec, $10,000
   Explanatory document: Panel comments

8. Motion to approve a $5,000 grant to the San Francisco School Alliance from PAR056 to help support the San Francisco Unified School District Spring Arts Festival, an annual citywide event.

Civic Design Review Committee Recommendations (December 18, 2006)
Action

9. Motion to approve Pipeline Repair and Readiness Improvements—Phase B at Sunol Yard, Phase 2.

10. Motion to approve Eureka Valley/Harvey Milk Memorial Branch Library, Phase 1.

11. Motion to approve Bernal Heights Branch Library, Phase 1.

12. Motion to approve Portrero Hill Health Center Addition, Phase 1.

Visual Arts Committee Recommendations (December 20, 2006)
Action

13. Motion to accept into the Civic Art Collection *Untitled* (2004-2006), a set of six 6' x 6' waterjet-cut stainless steel panels by Irene Pijoan, installed at Victoria Manalo Draves Park (formerly known as SOMA Park).

14. Motion to authorize the expenditure of up to $75,000 from the Board of Supervisors' supplemental funding for Civic Art Collection maintenance and graffiti removal.

15. Motion to approve the budget of $105,000 for cleaning and stabilization of the Dewey Crumpler mural. *Fire Next Time II,* and commemorative plaque for *Fire Next Time I,* at Joseph Lee Recreation Center, and for the use of $44,679 of MTA grant funds pending approval of the Bayview Hunters Point Project Area Committee and $60,321 of Board of Supervisors supplemental funding to fund the project.

16. Motion to authorize the Director of Cultural Affairs to enter into contract with Architectural Conservation, Inc. for an amount not to exceed $33,000 for the restoration of Dewey Crumpler's *Fire Next Time II,* the exterior mural on the gymnasium of the Joseph P. Lee Recreation Center.

17. Motion to approve an honorarium payment of $5,000 to Dewey Crumpler for his consultation services on the restoration of *Fire Next Time II,* the exterior mural on the gymnasium of the Joseph P. Lee Recreation Center.

18. Motion to approve the designs for the utility box mural project coordinated by Precita Eyes Muralists Association for the following five locations: southeast corner of 24th and Harrison Streets designed by Laura Joya, Brenda Miller and Patricia Rose; northeast corner of 24th and Capp Streets designed by participants in the Precita Eyes Urban Youth Arts Program directed by Fred Alvarado and Joshua Stevenson; southwest corner of 24th and Capp Streets designed by Cecilia Baeza and Celestino Illustrisimo; southwest corner of 24th and Folsom Streets designed by participants in the Precita Eyes Muralists Kids Mural Art Workshop directed by Brenda Miller; and northwest corner of 24th and Mission Streets designed by Peter Cordova and Vincent Jackson of Creativity Explored.

19. Motion to approve the design revision of terra cotta wall tiles by Takenobu Igarashi (V1 Living, Dining Rooms) to allow for surface mounting of tiles to the wall.

20. Motion to approve the proposal for an artwork by Diane Andrews Hall for Laguna Honda Hospital.

21. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Diane Andrews Hall for up to $80,000 to design, fabricate, transport and install seven artworks in tapestry and/or glass mosaic on the L1 level of the East Residence Building of Laguna Honda Hospital.

22. Motion to authorize the purchase of *Martha H,* by Richard Shaw, (porcelain with decal overglaze, 63" x 21" x 16") for $28,000, for installation at San Francisco International Airport (Boarding Area C), pending approval by the Airport Commission.

23. Motion to approve the final designs of twenty windscreen display case panels, to include ten designs by the artist team of Bill and Mary Buchen, six designs by the artist team of Horace Washington, Frederick Hayes and JoeSam, and four designs by the artist team of Anita Margrill and Nobuho Nagasawa, for long-term installation on ten of the Third Street Light Rail transit platforms.

24. Motion to accept a gift of restricted funds in the total amount of $30,000 to supplement the Broadway Streetscape Project art enrichment allocation with the funds to be set up in an interest-bearing account that will be used exclusively for the art project by Brian Goggin.

25. Motion to approve Maya Lin's proposal of a suspended wire landscape sculpture to be based upon the Bay Area ocean floor topography and surrounding terrain, for installation on the west terrace of the Academy of Sciences.

26. Motion to authorize Maya Lin to further develop her proposal for a video table which would be one piece in a series of works from her *Missing* project which deals with species loss and extinction, to be installed on the east terrace of the Academy of Sciences.

27. Motion to authorize artist Ned Kahn to resume work on the 525 Golden Gate Avenue project for the Public Utilities Commission in collaboration with project architects and engineers to develop designs for a sculptural work that will assist in the energy efficiency of the building.

28. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Ned Kahn for up to $10,000 for design development of an artwork or series of artworks for the 525 Golden Gate Avenue project with the Public Utilities Commission.

29. Motion to approve the selection of Bean Finneran to create an artwork for Junipero Serra Clubhouse.

30. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Bean Finneran for an amount not to exceed $25,000 to design, fabricate, transport and install an artwork for the exterior façade of the Junipero Serra Clubhouse.

31. Motion to approve the artwork entitled *Incomplete Metamorphosis*, by Joyce Hsu, as installed at Argonne Playground.

32. Motion to accept into the Civic Art Collection *Incomplete Metamorphosis*, two aluminum sculptures by Joyce Hsu, located at Argonne Playground.

6. **Committee Reports**
    1. **Executive Committee—P.J. Johnston, Chair**
        1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

2. **Civic Design Committee—Andrea Cochran, Chair**
    1. ***Discussion:*** Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

3. **Community Arts, Education and Grants Committee—José Cuellar, Chair**
    1. ***Discussion:*** Report from Community Arts. Education and Grants Committee regarding activities of the Committee and the Program.

4. **Street Artists Committee—Alexander Lloyd, Chair**
    1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

    2. ***Action:*** Motion to approve former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Michael Jamison, John Tunui.

5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
    1. ***Discussion:*** Report from Visual Arts Committee regarding activities of the Committee and the Program.

    2. ***Action:*** Motion to authorize the Director of Cultural Affairs to enter into an agreement with Wowhaus in an amount not to exceed $20,000 for the development and implementation of the temporary public art project *Hayes Green Miniature Golf Extravaganza.*

7. **New Business**
   Discussion

8. **Reports and Announcements**
   Discussion

9. **Public Comment**
   Discussion

10. **Adjournment**
    Action

1-4/07 SPR

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San Francisco Arts Commission

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January 8, 2007

MEETING OF THE FULL ARTS COMMISSION

Monday, January 8, 2007

3:00 p.m.

City Hall Room 416

Minutes

President Johnston called the meeting to order at 3:25 p.m.

1. **Roll Call**

   Commissioners Present

   P.J. Johnston
   Andrea Cochran
   Maya Draisin
   John Kriken
   Alexander Lloyd
   Beverly Prior
   Jeannene Przyblyski
   Dede Wilsey
   Pop Zhao

   Commissioners Absent

   José Cuellar
   Leonard Hunter
   Janice Mirikitani
   Lawrence Rinder
   M. Sue Lee

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2. **Approval of Minutes**

   Commissioner Przyblyski requested that the draft minutes be changed to more accurately reflect her report from the Visual Arts Committee regarding the Civic Art Collection. The revised fourth paragraph of her report shall read as follows:

   She gave a brief overview of the status of the Civic Art Collection, observing that several years of budget cuts and the loss of a full-time collections manager have resulted in a number of pressing issues related to collections management, conservation and maintenance. Most recently, the Collection has come under renewed public scrutiny with regards to the deteriorating condition of popular works such as the Art Ribbon and the inadequate conditions for display and storage of the collection of two-dimensional works located at San Francisco General Hospital. The Visual Arts Committee has moved to require monthly reports on the collection on the Committee's agenda. They will be looking closely at the mission statement and collection guidelines, as well as monitoring the status of outstanding issues. Last month brought some good news: the jewelry

collection that resulted from the Arts Commissions support of the historic city art fairs has been catalogued and will be displayed in an exhibition at the Airport as a result of efforts by staff and a volunteer registrar. The Committee supports efforts to make the Civic Art Collection more broadly accessible to the public, and sees this as a promising step.

The following Resolution was moved, seconded, and unanimously adopted:
RESOLUTION NO. 0108-07-001: APPROVAL OF AMENDED MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Meeting of December 4, 2006, as amended above.

NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

3. **President's Report**
President Johnston gave a brief overview of the budget process, explaining that the Arts Commission must approve its budget by mid-February for submission to the Mayor's Office. He explained that the one-million-dollar add-back has been annualized, and that the 2007-2008 budget would be discussed at the Executive Committee meeting on January 16, 2007. Drawing the attention of Commissioners to the notice of Special Meeting of the Executive Committee and of the Full Arts Commission sent to them, he invited all to attend the meeting, to discuss the budget and forge a consensus.

He announced the appointment to the Executive Committee of Commissioners Przyblyski (from the Visual Arts Committee) and Prior (from the Civic Design Review Committee).

President Johnston named a Nominating Committee to nominate the President and Vice President of the Commission for the next term: Commissioners Cochran, Lloyd and Mirikitani.

Finally, President Johnston announced the upcoming exhibition in City Hall of models by the three finalists for the Harvey Milk Memorial. He explained that there would be a press conference and an appearance by the Mayor on Wednesday, January 10. He also noted that Commissioner Przyblyski and former Cultural Equity Grants Program Director Jewelle Gomez sat on the review committee.

4. **Director's Report**
Director of Cultural Affairs Richard Newirth began his report by announcing the appointment of E. San San Wong as Cultural Equity Grants Program Director. He introduced her, and she spoke briefly about her background, noting that she looked forward to working with the Commission. Mr. Newirth expressed extreme gratitude to Prudy Kohler, who had expertly filled the position on an interim basis.

Mr. Newirth announced that Rachelle Axel will be leaving her position as Arts Education Officer to become Development Director for the Arts Commission, and that the department is currently recruiting for her replacement. He also announced that Public Art Program Associate Jennifer Lovvorn has accepted a position in Texas and will be leaving the Arts Commission. He described her as a wonderful asset, and said that she will be missed.

Mr. Newirth reported that proposed guidelines for the new grant pairing artists with community organizations will be distributed to Commissioners, and discussed at the Community Arts, Education and Grants Committee meeting on Tuesday, January 9. He thanked Ms. Kohler, Deputy Director Nancy Gonchar and Community Arts and Education Program Director Judy Nemzoff for their great work on creating and developing the guidelines and application. He opined that the impact of the program could be revolutionary in serving individual artists. He and Ms. Nemzoff have planned to meet with Dwayne Jones of the Mayor's Office to discuss the Communities of Opportunity.

Mr. Newirth reported that the Mayor's Office of Economic and Workforce Development has put out a Request for Interest to do a plan or study for the Grove Street complex, incorporating the old Gallery building at 155 Grove St., the empty lot next door, and other parcels between the Health Department and Van Ness Avenue. They have received eleven responses and are proceeding toward the next step, a Request for Qualifications/Request for Proposals.

He reported that Ms. Nemzoff now has more detailed cost estimates for the capital improvements needed at the Cultural Centers, and is continuing to pursue funding for them.

Mr. Newirth reported that the Collections team is inventorying the collections. He noted that maintenance is budgeted at $15,000 yearly. For comparison, Seattle's collections maintenance budget is $120,000, and Portland's is $60,000.

He also reported on the recent hearing on performance measures, at which he explained that with the arts, many of the measures are qualitative and not quantitative, and he requested help from the Controller's Office in developing meaningful performance measures for the department.

Mr. Newirth distributed the meeting schedule for 2007; an article from Public Art Review written by Commissioner Przyblyski and including her Public Art Manifesto; and an invitation to the reception on Wednesday, January 10, for the Harvey Milk Memorial event in City Hall.

Commissioner Wilsey commented that she had heard that Mr. Newirth had done quite a good job at the performance measures hearing.

President Johnston suspended the Director's Report to allow the Commission to take its votes out of order, in anticipation of the early departure of a Commissioner, which would bring the meeting to less than a quorum until the arrival of another Commissioner delayed by traffic. The Commission then took up its Consent Calendar.

5. **Consent Calendar**
Agenda item 4 was severed from the Consent Calendar because the Executive Committee Meeting Minutes of December 19, 2006, had not been distributed; the remaining items were approved as follows.

RESOLUTION NO. 0108-07-002:
Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

Approval of Committee Minutes

1. **RESOLUTION NO. 0108-07-003:** Motion to approve the Street Artists Committee Meeting Minutes of November 8, 2006.

2. **RESOLUTION NO. 0108-07-004:** Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of December 12, 2006.

3. **RESOLUTION NO. 0108-07-005:** Motion to approve the Civic Design Review Committee Meeting Minutes of December 18, 2006.

Street Artists Committee Recommendations (November 8, 2006)

4. **RESOLUTION NO. 0108-07-006:** Motion to approve proposal for Arts Commission to request chairperson of Street Artist Lottery Committee to attend all Street Artists Committee meetings.

5. **RESOLUTION NO. 0108-07-007:** Motion to approve proposal to amend street artist lottery

procedure to allow any street artist who misses a main lottery to be given a last number at the following day's sign-in of the same lottery period.

Community Arts, Education and Grants Committee Recommendations (December 12, 2006)

6. **RESOLUTION NO. 0108-07-008:** Motion to approve recommendations to award eight grants totaling $118,500 in the 2006-2007 cycle of Creative Space Grants to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreement with each for the amounts listed:

   CounterPulse, $20,000
   Women's Audio Mission, $5,000
   Dance Brigade, $20,000
   BATS Improv/Bay Area Theatresports, $20,000
   826 Valencia, $20,000
   Intersection for the Arts, $15,000
   San Francisco Performing Arts Library and Museum, $8,500
   Eth-Noh-Tec, $10,000

7. **RESOLUTION NO. 0108-07-009:** Motion to approve a $5,000 grant to the San Francisco School Alliance from PAR056 to help support the San Francisco Unified School District Spring Arts Festival, an annual citywide event.

Civic Design Review Committee Recommendations (December 18, 2006)

8. **RESOLUTION NO. 0108-07-010:** Motion to approve Pipeline Repair and Readiness Improvements—Phase B at Sunol Yard, Phase 2.

9. **RESOLUTION NO. 0108-07-011:** Motion to approve Eureka Valley/Harvey Milk Memorial Branch Library, Phase 1.

10. **RESOLUTION NO. 0108-07-012:** Motion to approve Bernal Heights Branch Library, Phase 1.

11. **RESOLUTION NO. 0108-07-013:** Motion to approve Portrero Hill Health Center Addition, Phase 1.

Visual Arts Committee Recommendations (December 20, 2006)

12. **RESOLUTION NO. 0108-07-014:** Motion to accept into the Civic Art Collection *Untitled* (2004-2006), a set of six 6' x 6' waterjet-cut stainless steel panels by Irene Pijoan, installed at Victoria Manalo Draves Park (formerly known as SOMA Park).

13. **RESOLUTION NO. 0108-07-015:** Motion to authorize the expenditure of up to $75,000 from the Board of Supervisors' supplemental funding for Civic Art Collection maintenance and graffiti removal.

14. **RESOLUTION NO. 0108-07-016:** Motion to approve the budget of $105,000 for cleaning and stabilization of the Dewey Crumpler mural, *Fire Next Time II,* and commemorative plaque for *Fire Next Time I,* at Joseph Lee Recreation Center, and for the use of $44,679 of MTA grant funds pending approval of the Bayview Hunters Point Project Area Committee and $60,321 of Board of Supervisors supplemental funding to fund the project.

15. **RESOLUTION NO. 0108-07-017:** Motion to authorize the Director of Cultural Affairs to enter into contract with Architectural Conservation, Inc. for an amount not to exceed $33,000 for the restoration of Dewey Crumpler's *Fire Next Time II,* the exterior mural on the

gymnasium of the Joseph P. Lee Recreation Center.

16. **RESOLUTION NO. 0108-07-018:** Motion to approve an honorarium payment of $5,000 to Dewey Crumpler for his consultation services on the restoration of *Fire Next Time II,* the exterior mural on the gymnasium of the Joseph P. Lee Recreation Center.

17. **RESOLUTION NO. 0108-07-019:** Motion to approve the designs for the utility box mural project coordinated by Precita Eyes Muralists Association for the following five locations: southeast corner of 24th and Harrison Streets designed by Laura Joya, Brenda Miller and Patricia Rose; northeast corner of 24th and Capp Streets designed by participants in the Precita Eyes Urban Youth Arts Program directed by Fred Alvarado and Joshua Stevenson; southwest corner of 24th and Capp Streets designed by Cecilia Baeza and Celestino Illustrisimo; southwest corner of 24th and Folsom Streets designed by participants in the Precita Eyes Muralists Kids Mural Art Workshop directed by Brenda Miller; and northwest corner of 24th and Mission Streets designed by Peter Cordova and Vincent Jackson of Creativity Explored.

18. **RESOLUTION NO. 0108-07-020:** Motion to approve the design revision of terra cotta wall tiles by Takenobu Igarashi (V1 Living, Dining Rooms) to allow for surface mounting of tiles to the wall.

19. **RESOLUTION NO. 0108-07-021:** Motion to approve the proposal for an artwork by Diane Andrews Hall for Laguna Honda Hospital.

20. **RESOLUTION NO. 0108-07-022:** Motion to authorize the Director of Cultural Affairs to enter into an agreement with Diane Andrews Hall for up to $80,000 to design, fabricate, transport and install seven artworks in tapestry and/or glass mosaic on the L1 level of the East Residence Building of Laguna Honda Hospital.

21. **RESOLUTION NO. 0108-07-023:** Motion to authorize the purchase of *Martha H,* by Richard Shaw (porcelain with decal overglaze, 63" x 21" x 16"), for $28,000, for installation at San Francisco International Airport (Boarding Area C), pending approval by the Airport Commission.

22. **RESOLUTION NO. 0108-07-024:**Motion to approve the final designs of twenty windscreen display case panels, to include ten designs by the artist team of Bill and Mary Buchen, six designs by the artist team of Horace Washington, Frederick Hayes and JoeSam, and four designs by the artist team of Anita Margrill and Nobuho Nagasawa, for long-term installation on ten of the Third Street Light Rail transit platforms.

23. **RESOLUTION NO. 0108-07-025:** Motion to accept a gift of restricted funds in the total amount of $30,000 to supplement the Broadway Streetscape Project art enrichment allocation with the funds to be set up in an interest-bearing account that will be used exclusively for the art project by Brian Goggin.

24. **RESOLUTION NO. 0108-07-026:** Motion to approve Maya Lin's proposal of a suspended wire landscape sculpture to be based upon the Bay Area ocean floor topography and surrounding terrain, for installation on the west terrace of the Academy of Sciences.

25. **RESOLUTION NO. 0108-07-027:** Motion to authorize Maya Lin to further develop her proposal for a video table which would be one piece in a series of works from her *Missing* project which deals with species loss and extinction, to be installed on the east terrace of the Academy of Sciences.

26. **RESOLUTION NO. 0108-07-028:** Motion to authorize artist Ned Kahn to resume work on the 525 Golden Gate Avenue project for the Public Utilities Commission in collaboration with project architects and engineers to develop designs for a sculptural work that will assist in the energy efficiency of the building.

27. **RESOLUTION NO. 0108-07-029:** Motion to authorize the Director of Cultural Affairs to enter into an agreement with Ned Kahn for up to $10,000 for design development of an artwork or series of artworks for the 525 Golden Gate Avenue project with the Public Utilities Commission.

28. **RESOLUTION NO. 0108-07-030:** Motion to approve the selection of Bean Finneran to create an artwork for Junipero Serra Clubhouse.

29. **RESOLUTION NO. 0108-07-031:** Motion to authorize the Director of Cultural Affairs to enter into an agreement with Bean Finneran for an amount not to exceed $25,000 to design, fabricate, transport and install an artwork for the exterior façade of the Junipero Serra Clubhouse.

30. **RESOLUTION NO. 0108-07-032:** Motion to approve the artwork entitled *Incomplete Metamorphosis,* by Joyce Hsu, as installed at Argonne Playground.

31. **RESOLUTION NO. 0108-07-033:** Motion to accept into the Civic Art Collection *Incomplete Metamorphosis,* two aluminum sculptures by Joyce Hsu, located at Argonne Playground.

The following motions were taken out of order, from Committee Reports.

6. **Committee Reports—Motions**
   1. **Street Artists Committee**
      RESOLUTION NO. 0108-07-034: Motion to approve former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Michael Jamison, John Tunui.

   2. **Visual Arts Committee**
      RESOLUTION NO. 0108-07-035: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Wowhaus in an amount not to exceed $20,000 for the development and implementation of the temporary public art project *Hayes Green Miniature Golf Extravaganza.*

7. **Director's Report,** continued
   The Director's Report resumed with a report on the budget, presented by Deputy Director Nancy Gonchar, who gave a brief overview of the budget process. She explained that the Mayor's office was seeking a $53,000 reduction from the Arts Commission, and that the $1,000,000 supplemental allocation has been annualized.

   Ms. Gonchar also noted that the capital budget process is a completely separate process, and that staff is requesting a much larger amount for capital expenditures than in past years. This includes work on the African American Arts and Culture Complex and on Mission Cultural Center, Collections maintenance and much-needed repair of the Francis Scott Key monument.

   Mr. Newirth added that the annualized supplemental allocation will be incorporated into the overall budget in future years, and will not appear as a separate sum. It will fund the Public Art Program Director's position, the new Development Director's position and a portion of the Cultural Center facilities and grounds position. The Mayor's Office has asked departments not to request new positions, and there is ongoing discussion and creative thinking about whether initiatives such as the Collections projects should be contracted out or staffed by City employees.

Mr. Newirth discussed the new neighborhood arts residency project being developed by staff. He explained that because the grants will not be awarded until late in the current fiscal year, it will be impossible to evaluate the program before the budget for 2007-2008. He noted that he considers this an initiative of the full Commission, not of any one of the programs. It involves all of what the Commission does, working with communities and neighborhoods, individual artists and public art. He welcomed any thoughts the Commissioners have about the program.

Finally, he said that he intends to present the budgets as simple spreadsheets that will be easy for Commissioners to review and discuss. President Johnston thanked him, adding that it's good to have the increased funding.

8. **Committee Reports**
    1. **Executive Committee—P.J. Johnston, Chair**
        1. President Johnston reported that the Committee discussed the budget, the budget process and the schedule. They developed the plan to specifically invite all of the Commission to the January 16 meeting to discuss the budget. He reported that the Committee also briefly discussed the idea of a retreat, which will be taken up again in February.

    2. **Civic Design Committee—Andrea Cochran, Chair**
        1. Commissioner Kriken reported that the Committee had conducted its normal project review. He observed that they are often trying to make the projects more compatible and more smoothly integrated into their neighborhoods, and that branch libraries, for example, need to have a very welcoming character. The Committee is continuing to develop project guidelines.

    3. **Community Arts, Education and Grants Committee—José Cuellar, Chair**
        1. President Johnston reported that the Committee discussed the Cultural Center buildings and facilities, and is encouraged by the changes being made there.

    4. **Street Artists Committee—Alexander Lloyd, Chair**
        1. Commissioner Lloyd made no report, and President Johnston noted that the pending action will be taken up at the Committee's March meeting.

    5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
        1. Commissioner Przyblyski reported that the Committee reviewed twenty items in two and a half hours at their last meeting. They approved $75,000 for maintenance of the Collections, and money for the Dewey Crumpler mural. She commented that it is easier to figure out maintenance costs, but more difficult to define collections management costs. She reported that there was good news on the collaboration with the Public Utilities Commission ("PUC"). As part of Ned Kahn's work on 525 Golden Gate, the PUC is requesting that he work at the department as an artist in residence. She described the work as very environmentally sensitive, and a part of the building's LEED certification. She noted that the motion approved today was for part of what the Committee hopes will be an ongoing program at Patricia's Green (formerly known as Hayes Green).

    6. **New Business**
    There was no new business.

    7. **Reports and Announcements**
    There were no other reports or announcements.

8. **Public Comment**
   Eliot Lessing, Executive Director of the Center for Outdoor Contemporary Art, addressed the Commission to inquire when there would be formal application guidelines, a Request for Proposals or Request for Qualifications for the supplemental allocation funds.

   Mr. Newirth and President Johnston explained that normally public comment did not involve a back-and-forth conversation. President Johnston explained that the residency program is a new one, that its guidelines would be published shortly, and that the Executive Committee would discuss ongoing funding for the program at its January 16 meeting. He further explained that anything formalized by this Commission becomes a public document, available to the public.

   Andrew Wood of the San Francisco International Arts Festival congratulated Ms. Wong and Ms. Axel. He explained that he had not been on the Arts Task Force, but that he attended many of its meetings. He said that the sentiment among the Arts Task Force members was to put money towards programming rather than staff positions. He described the new program as an encouraging first step.

   Finally, Commissioner Przyblyski commented that she had recently spent several hours at the de Young Museum, and that it was full of people, inside and out, enjoying the galleries, the sculpture garden, the café, Wilsey Court. She again congratulated and thanked Commissioner Wilsey for her work in bringing the museum to the people of the city.

9. **Adjournment**
   There being no further business, the meeting was adjourned at 4:20 p.m.

   1/31/07 spr

MEETING OF THE FULL ARTS COMMISSION

Monday, February 5, 2007
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Revised Agenda

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1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve January 8, 2007 Minutes.
   Explanatory document: Draft minutes

3. **President's Report**
   Discussion
   Current developments and announcements.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action
   1. Motion to approve the Visual Arts Committee Meeting Minutes of December 20, 2006.

   2. Motion to approve the Visual Arts Committee Meeting Minutes of January 17, 2007.

   3. Motion to approve the Civic Design Review Committee Meeting Minutes of January 22, 2007.

   Executive Committee Recommendations (January 16, 2007)
   Action
   4. Motion to approve the Arts Commission Budget submission for Fiscal Year 2007-2008.

Visual Arts Committee Recommendations (January 17, 2007)
Action

5. Motion to increase the total amount of the Municipal Railway Metro East Light Rail Vehicle Maintenance and Operation Facility fabrication contract with the artist team of Anita Margrill and Nobuho Nagasawa from a total not-to-exceed amount of $140,000 to a new total not-to-exceed amount of $160,000, to fund the increased costs of final computer-aided design (CAD) drawings, fabrication and transportation of the artwork curtainwall insulated glass units.

6. Motion to approve the four mosaic sidewalk marker designs by Susan Cervantes inspired by the Twenty Day Signs of the Aztec Calendar and funded by the Fleishhacker Foundation for the following three locations: two markers at Precita Eyes Mural Center at 2981-24th Street; one marker at La Gallinita Market at 24th and Harrison; and one marker at the Mission Neighborhood Center at 3013-24th Street.

7. Motion to approve the temporary installation titled ReCycle Ryoan-ji, by Judith Selby Lang, which is an 18' by 55' replica of the Ryoan-ji Garden in Kyoto, Japan, created using recycled materials, to be located on the west side of Civic Center Plaza for ten days from April 14 through April 24, 2007.

8. Motion to approve honoraria payments to the following artists for participating in the gallery exhibition Lucky Day on view from January 25 through March 24, 2007: Michael Anderson ($400); Claude Zervas ($300); Chris McCaw ($300); and Daniel Tierney ($700).

9. Motion to approve the budget and project list of artworks to be conserved with the $75,000 Board of Supervisors supplemental funding.

10. Motion to approve the preliminary artwork proposal by artist Isis Rodriguez for metal gate enhancements, with a stated fabrication preference of rolled metal over laser cut metal, requiring approval of a laser cut steel sample for final design, and a requirement for a variation in the design for each of the two sites, for installation on the main entrance gates at both the Rolph Playground and the Potrero del Sol Park, and to authorize the artist to proceed to final design of the artwork.

11. Motion to authorize the Director of Cultural Affairs to enter into a contract with artist Isis Rodriguez (DBA Good Huevos) for final design, fabrication and transportation of artworks for the Rolph Playground and the Potrero del Sol Park for a total contract amount not to exceed $34,000.

12. Motion to approve the final design by the artist team of Reddy Lieb and Linda Raynsford for an artwork to be installed at the Glen Park Branch Library and to authorize the artist team to proceed to fabrication of the artwork.

13. Motion to approve the revised artwork proposal by artist Helena Keeffe for a kiosk poster series working with Muni bus drivers for the Art on Market Street 2007 Program.

14. Motion to authorize the Director of Cultural Affairs to enter into a contract with artist Helena Keeffe in an amount not to exceed $18,000 for design (in collaboration with Muni bus drivers) and printing of posters for temporary exhibition in 24 kiosks on Market Street between Van Ness and the Embarcadero as part of the Art on Market Street 2007 Program.

15. Motion to approve the revised artwork proposal by the artist team of Steve Lambert and Packard Jennings for posters for 24 kiosks illustrating visions of future transportation possibilities in the Bay Area, a related pamphlet and additional programmatic activities for the Art on Market Street 2007 Program.

16. Motion to authorize the Director of Cultural Affairs to enter into a contract with the artist team of Steve Lambert and Packard Jennings in an amount not to exceed $25,000 for the research, design, and printing of posters for temporary exhibition in 24 kiosks on Market Street between Van Ness and the Embarcadero, production of a related pamphlet, and additional related programmatic activities for the Art on Market Street 2007 Program.

17. Motion to approve the revised proposal by Hung Liu for an artwork for a gateroom wall at San Francisco International Airport.

18. Motion to approve the proposal by Clare Rojas for an artwork for a gateroom wall in the International Terminal of San Francisco International Airport pending Airport Commission approval.

Civic Design Review Committee Recommendations (January 22, 2007)
Action

19. Motion to approve Van Ness Avenue Streetscape Improvement Project Phase 1 contingent upon clarification of the dimensions of the median strips, feasibility study of upgrading planter box and paver finishes to granite, more detailed drawings.

20. Motion to approve Hamilton Pool and Recreation Center Phase 2.

21. Motion to approve Palo Alto Pump Station Upgrade Phase 3 Administrative Review.

6. **Committee Reports**
    1. **Nominating Committee**
        1. ***Action:*** Motion to approve nomination of candidates for Commission President and Vice President.

    2. **Executive Committee—P.J. Johnston, Chair**
        1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

    3. **Civic Design Committee—Andrea Cochran, Chair**

1. ***Discussion:*** Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

4. **Community Arts, Education and Grants Committee—José Cuellar, Chair**
   1. ***Discussion:*** Report from Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

   2. ***Action:*** Motion to enter into a grant agreement, not to exceed $29,000, for the maintenance and repair of dance studio floors at the Mission Cultural Center for Latino Arts.

   3. ***Action:*** Motion to approve submission of a grant application to the California Cultural and Historical Endowment by the San Francisco Arts Commission to request funding for capital improvements for the Bayview Opera House. If approved, the Commission will commit to support and assume responsibility for the implementation of this project as well as continuing maintenance of the building.

   4. ***Action:*** Motion to approve a grant to the African American Arts and Culture Complex, not to exceed $25,000, from account code PART01, for the maintenance and repair of flooring. This will include replacement of flooring to mitigate tripping hazards in public areas.

   5. ***Action:*** Motion to approve the following individuals as application review panelists for Cultural Equity Grants:

      Amanda Ault, Program & Member Services Manager, National Alliance for Media Arts and Culture
      Rob Bailis, Musician, Director, ODC Theatre
      Kevin Chen, Program Director for the Visual Arts, Literary Series, and Jazz at Intersection, Intersection for the Arts
      Brian Freeman, Playwright, Theater Director and Actor
      Katharine Gin, Writer, Photographer, Educator; Artist in Residence, WritersCorps; Advisor, Nelson Fund at Community Foundation Silicon Valley
      Pam Hagen, founding Executive Director, LINES Ballet/San Francisco Dance Center
      Linda Lucero, Executive/Artistic Director Yerba Buena Arts & Events
      Favianna Rodriguez, Visual and New Media Artist; Owner, Tumis Designs; Founding Member, East Side Arts Alliance
      Diane Sanchez, Program Officer, East Bay Community Foundation
      Joel Shepard, Film/Video Curator, Yerba Buena Center for the Arts
      Jennifer Maytorena Taylor, Independent Filmmaker, Producer
      Francis Wong, Musician/Composer; Arts Management Consultant

      Explanatory document: Panelist biographies

6. *Action:* Motion to approve guidelines and application form for Supporting Neighborhood Artists Residencies grants.
   Explanatory document: Draft guidelines and application

5. **Street Artists Committee—Alexander Lloyd, Chair**
   1. *Discussion:* Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

   2. *Action:* Motion to approve former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Marc Melancon, Daniel Hennessey, Eva Letts.

6. **Visual Arts Committee—Jeannene Przyblyski, Chair**
   1. *Discussion:* Report from Visual Arts Committee regarding activities of the Committee and the Program.

   2. *Action:* Presentation, discussion, and possible action to approve assignment of mural loan agreement for two untitled murals by Peter Ilyin from Deka Immobilien Investment to 600 California Street property, consistent with the terms provided in the draft assignment agreement; and authorization of Director of Cultural Affairs, or his designee, to negotiate, finalize and execute such assignment agreement, including the negotiation and determination of the appropriate rental fee (including any increases to reflect the change in market value) agreed upon by the parties.

      Explanatory document: Proposed assignment agreement

   3. *Action:* Motion to approve honorarium of $5,000 to Bill Fontana for startup costs related to temporary sound installation project at City Hall.

7. **New Business**
   Discussion

8. **Reports and Announcements**
   Discussion

9. **Public Comment**
   Discussion

10. **Adjournment**
    Action

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Notices
Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness Avenue, Suite 3900, San Francisco, CA 94102, telephone 415/581-2300, fax 415/581-2317 and website.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415 554 7724; by fax at 415 554 7854; or by email at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, http://www.sfgov.org/sunshine/

San Francisco Arts Commission

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February 5, 2007

MEETING OF THE FULL ARTS COMMISSION

Monday, February 5, 2007

3:00 p.m.

City Hall Room 416

Minutes

President Johnston called the meeting to order at 3:12 p.m.

1. **Roll Call**

   Commissioners Present

   P.J. Johnston
   Andrea Cochran
   José Cuellar
   Maya Draisin
   Leonard Hunter
   John Kriken
   Janice Mirikitani
   Jeannene Przyblyski
   Lawrence Rinder
   Dede Wilsey
   Pop Zhao

   Commissioners Absent

   Alexander Lloyd
   Beverly Prior
   M. Sue Lee

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2. **Approval of Minutes**

   The following Resolution was moved, seconded, and unanimously adopted:
   RESOLUTION NO. 0205-07-036: APPROVAL OF MINUTES ADOPTED
   RESOLVED, that this Commission does hereby approve the Minutes of the Meeting of January 8, 2007, as amended above.

   NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

3. **President's Report**

   President Johnston announced that the Nominating Committee report would be taken before the Consent Calendar, and that, after consultation with the Mayor's Office, the budget item would be severed from the Consent Calendar and continued for further discussion. He said that the Commission would take public comment on the subject, but would ask for a motion to continue

the item. He noted the appearance of some members of the public who had also attended the recent Executive Committee meeting, and invited the public to attend future Committee meetings.

4. **Director's Report**
Director of Cultural Affairs Richard Newirth said that he would defer his comments on the budget, and would be happy to give them with his report later in the meeting.

He explained that Arts Commission consultant Prudy Kohler was present at the meeting, and that she would discuss the Supporting Neighborhood Artists Residencies guidelines developed with staff and recently distributed to the Commissioners. He believed that the guidelines were close to final, with only a few minor edits required. He hoped that the Commission would approve them at this meeting so that they could be published immediately, to maximize the window for applications before the deadline.

Mr. Newirth congratulated Gallery Director Meg Shiffler on the success and the quality of Lucky Day, the new exhibit at the Gallery.

He announced that Rachelle Axel will start her new position as Development Director when she returns from vacation on February 20, 2007, and that Community Arts and Education Program Director Judy Nemzoff was beginning to interview candidates for the Arts Education Manager's position.

Mr. Newirth reported that he and Ms. Nemzoff had met with Dwayne Jones of the Mayor's Office, and they are excited about making a difference with the Communities of Opportunity in the southeast sector of the city.

Mr. Newirth reported that staff was scheduled to meet with the Capital Advisory Committee on February 12, with a request for approximately $200,000, substantially increased from the previous year's allocation of $15,000. There is also a multimillion-dollar request for work at the Cultural Centers.

Mr. Newirth reported that he and Cultural Equity Grants Program Director San San Wong have been attending meetings of the East Bay Community Foundation's Cultural Data Project. The Pew Charitable Trusts and other Pennsylvania funders collaborated on developing a system for streamlined grant applications to both municipal and private funders. This has been a great success for applicants, as well as a source of data on how various organizations of similar size are doing. The model is being taken up in nearly a dozen states; southern California is farther along than northern California. He believes this is potentially a revolutionary advance for both applicants and funders.

5. **Nominating Committee**
Commissioner Mirikitani gave the report of the Nominating Committee, nominating P.J. Johnston as Commission President and Maya Draisin as Commission Vice President. She presented the following resolution, which was unanimously approved.

    1. **Resolution No. 0205-07-037:** Motion to approve nomination and election of P.J. Johnston as Commission President and Maya Draisin as Vice President.

    President Johnston and Vice President Draisin thanked Commissioners for their support.

6. **Consent Calendar**
President Johnston severed agenda item 4 from the Consent Calendar; the remaining items were approved as follows.

RESOLUTION NO. 0205-07-038:
Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

Approval of Committee Minutes

1. **RESOLUTION NO. 0205-07-039:** Motion to approve the Visual Arts Committee Meeting Minutes of December 20, 2006.

2. **RESOLUTION NO. 0205-07-040:** Motion to approve the Visual Arts Committee Meeting Minutes of January 17, 2007.

3. **RESOLUTION NO. 0205-07-041:** Motion to approve the Civic Design Review Committee Meeting Minutes of January 22, 2007.

Visual Arts Committee Recommendations (January 17, 2007)

4. **RESOLUTION NO. 0205-07-042:** Motion to increase the total amount of the Municipal Railway Metro East Light Rail Vehicle Maintenance and Operation Facility fabrication contract with the artist team of Anita Margrill and Nobuho Nagasawa from a total not-to-exceed amount of $140,000 to a new total not-to-exceed amount of $160,000, to fund the increased costs of final computer-aided design (CAD) drawings, fabrication and transportation of the artwork curtainwall insulated glass units.

5. **RESOLUTION NO. 0205-07-043:** Motion to approve the four mosaic sidewalk marker designs by Susan Cervantes inspired by the Twenty Day Signs of the Aztec Calendar and funded by the Fleishhacker Foundation for the following three locations: two markers at Precita Eyes Mural Center at 2981-24th Street; one marker at La Gallinita Market at 24th and Harrison; and one marker at the Mission Neighborhood Center at 3013-24th Street.

6. **RESOLUTION NO. 0205-07-044:** Motion to approve the temporary installation titled *ReCycle Ryoan-ji,* by Judith Selby Lang, which is an 18' by 55' replica of the Ryoan-ji Garden in Kyoto, Japan, created using recycled materials, to be located on the west side of Civic Center Plaza for ten days from April 14 through April 24, 2007.

7. **RESOLUTION NO. 0205-07-045:** Motion to approve honoraria payments to the following artists for participating in the gallery exhibition *Lucky Day* on view from January 25 through March 24, 2007: Michael Anderson ($400); Claude Zervas ($300); Chris McCaw ($300); and Daniel Tierney ($700).

8. **RESOLUTION NO. 0205-07-046:** Motion to approve the budget and project list of artworks to be conserved with the $75,000 Board of Supervisors supplemental funding.

9. **RESOLUTION NO. 0205-07-047:** Motion to approve the preliminary artwork proposal by artist Isis Rodriguez for metal gate enhancements, with a stated fabrication preference of rolled metal over laser cut metal, requiring approval of a laser cut steel sample for final design, and a requirement for a variation in the design for each of the two sites, for installation on the main entrance gates at both the Rolph Playground and the Potrero del Sol Park, and to authorize the artist to proceed to final design of the artwork.

10. **RESOLUTION NO. 0205-07-048:** Motion to authorize the Director of Cultural Affairs to enter into a contract with artist Isis Rodriguez (DBA Good Huevos) for final design, fabrication and transportation of artworks for the Rolph Playground and the Potrero del Sol Park for a total contract amount not to exceed $34,000.

11. **RESOLUTION NO. 0205-07-049:** Motion to approve the final design by the artist team of

Reddy Lieb and Linda Raynsford for an artwork to be installed at the Glen Park Branch Library and to authorize the artist team to proceed to fabrication of the artwork.

12. **RESOLUTION NO. 0205-07-050:** Motion to approve the revised artwork proposal by artist Helena Keeffe for a kiosk poster series working with Muni bus drivers for the Art on Market Street 2007 Program.

13. **RESOLUTION NO. 0205-07-051:** Motion to authorize the Director of Cultural Affairs to enter into a contract with artist Helena Keeffe in an amount not to exceed $18,000 for design (in collaboration with Muni bus drivers) and printing of posters for temporary exhibition in 24 kiosks on Market Street between Van Ness and the Embarcadero as part of the Art on Market Street 2007 Program.

14. **RESOLUTION NO. 0205-07-052:** Motion to approve the revised artwork proposal by the artist team of Steve Lambert and Packard Jennings for posters for 24 kiosks illustrating visions of future transportation possibilities in the Bay Area, a related pamphlet and additional programmatic activities for the Art on Market Street 2007 Program.

15. **RESOLUTION NO. 0205-07-053:** Motion to authorize the Director of Cultural Affairs to enter into a contract with the artist team of Steve Lambert and Packard Jennings in an amount not to exceed $25,000 for the research, design, and printing of posters for temporary exhibition in 24 kiosks on Market Street between Van Ness and the Embarcadero, production of a related pamphlet, and additional related programmatic activities for the Art on Market Street 2007 Program.

16. **RESOLUTION NO. 0205-07-054:** Motion to approve the revised proposal by Hung Liu for an artwork for a gateroom wall at San Francisco International Airport.

17. **RESOLUTION NO. 0205-07-055:** Motion to approve the proposal by Clare Rojas for an artwork for a gateroom wall in the International Terminal of San Francisco International Airport pending Airport Commission approval.

Civic Design Review Committee Recommendations (January 22, 2007)

18. **RESOLUTION NO. 0205-07-056:** Motion to approve Van Ness Avenue Streetscape Improvement Project Phase 1 contingent upon clarification of the dimensions of the median strips, feasibility study of upgrading planter box and paver finishes to granite, more detailed drawings.

19. **RESOLUTION NO. 0205-07-057:** Motion to approve Hamilton Pool and Recreation Center Phase 2.

20. **RESOLUTION NO. 0205-07-058:** Motion to approve Palo Alto Pump Station Upgrade Phase 3 Administrative Review.

21. President Johnston began the discussion of the Executive Committee's budget recommendation by explaining that, following recommendations from many sources, including the Arts Task Force, the Board of Supervisors added $1,000,000 to the Arts Commission's 2006-2007 budget. The Mayor decided to annualize it beginning with the 2007-2008 budget. President Johnston noted that, as in any discussion of money, there are different views and interests. He explained that the Executive Committee voted at its January meeting to approve the 2007-2008 spending plan first reviewed at its December meeting. President Johnston intended to sever the budget item from the agenda, and was requested as well to do so by the Mayor's Office, which he noted ultimately has sole discretion over spending.

Mr. Newirth pointed out that the budget on the current agenda was for 2007-2008, and that the 2006-2007 supplemental allocation spending plan was already discussed and approved at the November 6, 2006, meeting of the Executive Committee. It was further discussed at the Commission's December and January meetings.

At its January 16, 2007, meeting, the Executive Committee considered the proposal for 2007-2008. The budget must be submitted to the Mayor's Office by the end of February. At that meeting, there was a great deal of discussion of the Arts Commission's priorities, and of continuing and/or substituting grants programs. The greatest interest was in the Community Arts addback funding, the plan for which is already largely implemented.

President Johnston asked Arts Task Force Chair Debra Walker to begin the public comment. He noted that she had been instrumental in the work of the Task Force. After several months of meetings, the Arts Task Force produced a large document addressing many needs, which he said could still result in significant changes if implemented. The budget increase was only one of these.

Ms. Walker said that $1,000,000 was great as a one-time addback, but was not nearly enough on an annualized basis. She said that most of the items in the budget proposal were included in the Arts Task Force recommendations. She felt that the issue was one of picking and choosing from those recommendations, and a lack of community input. She said that the Task Force wanted a neighborhood arts program supported by the neighborhoods, but she felt that it came too late in the year. She noted that many Cultural Equity Grants ("CEG") applicants were not funded, and said that staff had proposals that would have quickly implemented the priorities. She said that she wanted to see art in every community and to keep artists in San Francisco. She asked the Commission to sit down now with the community and come up with a plan they will buy into, to come up with a long-term goal, and to find ways to spread out into the community. She would rather be fighting about how to spend $10,000,000.

Ellen Gavin, founder and Artistic Director of Brava!, spoke next. She said that there was never a more important time to address this issue, citing eight recent murders in her area. She was very surprised at the Executive Committee's decision, saying that the Commission had cherry-picked issues that serve the Arts Commission and the City infrastructure. She said that, of course, the Cultural Centers are important, but she felt that $800,000 should go to the community and only $200,000 to administration; that the proposed spending plan was very skewed. She said that as she looked at the Commission, it is a fabulous group. She thought that the Communities of Opportunity must be a pet project of the Mayor's, and that $650,000 to do such things as circulating art in City offices was inappropriate; and she said she didn't know what the Dewey Crumpler mural was. She said that $40,000 could go to twenty organizations, and that only five artists getting all of the grant funds, at $50,000 each, was wrong.

Jeff Jones, of the Queer Cultural Center, said that he had originally proposed the Cultural Equity Grants Program. He urged the Commission to reject both spending plans. He said that it was not a program but a smorgasbord that meets bureaucratic needs. He said that of 250 e-mails received, only two supported the plan. He said that the plan should be rejected because it doesn't deal with the needs of the community. He said that the Commission needs community support in order to advocate for funding at the Board of Supervisors. He said it was criminal that the plan had sat on someone's desk for eight months. He said that in November, there was a draft plan, calling for $200,000 to go to the Cultural Centers, $200,000 for administration, and the rest to existing programs, including CAE and CEG grants for this year. He said that for 2007-2008, the Commission should establish a public

process that would allow the community to state its needs. He said he was happy to assist in bringing people to testify. He said that this plan takes even more money into Arts Commission administration, and that the funds would not have been allocated without community partners.

Tina Banchero, of Dance Mission, said that she directs their dance program for youth, which serves a very diverse group. She asked that the Commission allow these funds to come back to the community. She said that she had taken her program from 40 to 400 children. She said that while the San Francisco Ballet is doing great work, it has very limited diversity. She explained that Dance Mission has lots of programs, saying that they are working on the front lines and that the Commission needs to help kids and communities.

Debbie Lammam, of Dance Mission, said that they get money from Grants for the Arts. She said that their building at 24th and Mission is a neighborhood anchor, and that it wouldn't take a lot of money to make a big difference. She said she was stunned to see so much money going to staff and to development. She said that many organizations in the community are struggling with old buildings, and that while it is great that the Cultural Centers are getting money, the need is broader. She said she agreed with Jeff Jones that the Commission should serve community needs rather than bureaucratic needs.

Maria X. Martinez, Deputy Director of Community Programs at the Department of Public Health, and a member of the Arts Task Force, said that communities can speak best for what their needs are. She said this kind of a meeting is probably the least creative way of sharing ideas. She said that her department has done a great deal of work with organizations and communities, that the product is always better as a result of the process, and that creates effective advocacy. She said that community input is needed. She believes that the proposed grants program is exciting. She said that Communities of Opportunity is not a mayoral idea, and that representatives of the Communities of Opportunity came to present to the Arts Task Force. She said that art is powerful, and that the Arts Commission is serving a broader community. She said the problem was the amount of money, and that because of the process that was not clear until this meeting. She said that if grants were given to five individual artists, it will not be possible to measure the outcome. She said that the Arts Commission needed to engineer a process that allows for evaluation. She said that it is never a good idea to add FTEs, and would ask whether a contract position would be more effective.

Pamela Wu, Executive Director of Asian Pacific Islander Cultural Center ("APICC"), and Administrator for SomArts, echoed what was said by others, recommending that the bulk of the funds go to the current year's Cultural Equity Grants. She said that while the number of applications has doubled, the fund hasn't been increased. She said that Grants for the Arts got a 6% increase, but their organizations didn't receive an increase, and that APICC actually lost money. She said that they produce a festival that serves 9,000 people, where groups get free rent and technical assistance. When she doesn't get grants, she needs to charge them, so that lost funding trickles down in increased costs. She said this hasn't been a public process, and there wasn't an opportunity to talk about the proposal.

Krissy Keefer, Executive Artistic Director of Dance Mission, and Arts Task Force member, began her comment by saying that she had seen Stanlee Gatti's recent exhibition, and was moved by his comments about how art changes things. She said that San Francisco has a unique arts ecology, that people come from everywhere to live here on very little money and make change. She said that $800,000 going into this community, of adults willing to live on $30,000 a year, would be very important. She said that the California Arts Council, before it was gutted four years ago, was a beacon for art and social change. She said that if there were someone on the Commission who made only $30,000 to $40,000, they would have a different perspective.

Alma Robinson, Executive Director of California Lawyers for the Arts, and a member of the Arts Task Force, said that the subtext was a very strong passion for improving the lives of young people in San Francisco. She talked about her work with girls in the Mission who don't know artists and have never spent time them, but were very excited to be exposed to photography in workshops. She said that this should not be an unusual opportunity. She cited an article in *Benefit* magazine, which described how Idris Ackamoor had worked with young people in the Western Addition, but when they lost funding, they had to change their business plan and go out of state. She said that the supplemental funding is seed money, and that a smart development person could bring in money for the Cultural Centers.

John Avalos of Supervisor Chris Daly's office said that the Budget Committee had allocated the $1,000,000 supplemental funding based on the recommendation of $3,000,000. He said that the funding was intended for neighborhood and community arts, and not for staff in the Arts Commission. He said that Supervisor Daly would like to see the Commission use a maximum of twenty percent for staffing, with eighty percent for neighborhood centers.

Andrew Wood said that he had predicted a couple of months ago that it wouldn't go well if the supplemental funding went to staff positions. He said that arts groups are doing magnificent work, that they are tough and that the Commission needs to support them. He said that the development position can help the agency grow, then come back to the Mayor and get more funding. He echoed Ms. Walker's comment about hoping to fight over $10,000,000.

Jess Curtis, of Jess Curtis/Gravity, in the Mission, said that he works in San Francisco as much as he can afford to. He spends much of his time in Europe, and does as much community work in Berkeley as in San Francisco, because there is money there. He said that organizations like his are fortunate if they get to spend twenty percent of their budgets on administration.

Ms. Martinez spoke again, saying that before we can debate spending $10,000,000, we need to clarify who our constituency is. She said that if we fund only individual artists, that is who we'll have. She asked why the community was not at this meeting, not just the artist community; why not have public health, social services, etc.?

President Johnston reminded everyone that the Commission already took action on the 2006-2007 supplemental funding in November. He reminded everyone that all of the Commission's meetings are public and publicly noticed. He said that there had been a good discussion at the recent Executive Committee meeting, noting that the discussion of FTEs versus contracts can be very arcane.

He also said that he would love to be discussing spending $10,000,000, which is more than the department's entire budget. He reminded everyone that the Arts Commission has no control over the budget of Grants for the Arts, and discussion at this meeting was to focus on the Arts Commission's funds. Finally, he noted that there was some disagreement in the public comment about specific elements of the spending plan.

Mr. Newirth reminded the Commission that the budget proposal includes the new grant program, and he urged them to consider that this was proposed as a pilot program. He said that there was some flexibility in how it would be implemented, although the budget had been approved.

The item was continued on the motion of the President.

7. **Committee Reports—Motions**
    1. **Executive Committee—P.J. Johnston, Chair**
        1. President Johnston reported that the Committee met and discussed the budget and the Commission's priorities and responsibilities, such as the City's responsibility to maintain its own Civic Art Collection. He said that the Committee will be revisiting the budget.

    2. **Civic Design Committee—Andrea Cochran, Chair**
        1. Commissioner Cochran reported that the Committee met and reviewed several items, including Van Ness streetscape improvements and the Hamilton Pool. She said that the Van Ness project will come back to the Committee with more information at a later date.

    3. **Community Arts, Education and Grants Committee—José Cuellar, Chair**
        1. Commissioner Cuellar reported that the Committee did not meet. He presented the following motions.

        2. **RESOLUTION NO. 0205-07-059:** Motion to enter into a grant agreement, not to exceed $29,000, for the maintenance and repair of dance studio floors at the Mission Cultural Center for Latino Arts.

        3. **RESOLUTION NO. 0205-07-060:** Motion to approve submission of a grant application to the California Cultural and Historical Endowment by the San Francisco Arts Commission to request funding for capital improvements for the Bayview Opera House. The Commission will commit to support and assume responsibility for the implementation of this project as well as continuing maintenance of the building.

        4. **RESOLUTION NO. 0205-07-061:** Motion to approve a grant to the African American Arts and Culture Complex, not to exceed $25,000, from account code PART01, for the maintenance and repair of flooring. This will include replacement of flooring to mitigate tripping hazards in public areas.

        5. **RESOLUTION NO. 0205-07-062:** Motion to approve the following individuals as application review panelists for Cultural Equity Grants:

            Amanda Ault, Program & Member Services Manager, National Alliance for Media Arts and Culture
            Rob Bailis, Musician, Director, ODC Theatre
            Kevin Chen, Program Director for the Visual Arts, Literary Series, and Jazz at Intersection, Intersection for the Arts
            Brian Freeman, Playwright, Theater Director and Actor
            Katharine Gin, Writer, Photographer, Educator; Artist in Residence, WritersCorps; Advisor, Nelson Fund at Community Foundation Silicon Valley
            Pam Hagen, founding Executive Director, LINES Ballet/San Francisco Dance Center
            Linda Lucero, Executive/Artistic Director Yerba Buena Arts & Events
            Favianna Rodriguez, Visual and New Media Artist; Owner, Tumis Designs; Founding Member, East Side Arts Alliance
            Diane Sanchez, Program Officer, East Bay Community Foundation
            Joel Shepard, Film/Video Curator, Yerba Buena Center for the Arts
            Jennifer Maytorena Taylor, Independent Filmmaker, Producer
            Francis Wong, Musician/Composer; Arts Management Consultant

        6. Commissioner Cuellar began a discussion on the final motion regarding the proposed new grant and guidelines for Supporting Neighborhood Artists Residencies ("SNAR") with a comment on making the ethnic identification categories consistent, using

"American" with all of them, and adding the category "European American." Mr. Newirth said that he appreciated the input, and that his comments would be incorporated.

Prudy Kohler, former interim program director for Cultural Equity Grants, explained that she would be the project manager for the new SNAR program. She explained how she and staff developed the guidelines, including consultation with people who run similar programs in other areas, and with artists involved in these programs. This is a pilot program based on the idea expressed by earlier speakers, that art can be a force for social change, and can enliven communities. She explained that the program's goals are to encourage problem-solving and community involvement, to support artists and to create visible artwork for the neighborhoods. She stressed that the neighborhood must be involved in the process. She explained that the grant would be awarded directly to the artist, who will partner with a non-arts organization in the neighborhood. This is not a case where the artist swoops in, does an interesting project and leaves without involving the neighborhood residents. She outlined the proposed schedule of workshops, deadline for submission, panel review and distribution of funds. She added that she believes this program is really needed and will make the neighborhoods more vibrant.

In response to questions, Ms. Kohler explained that the artists must be from San Francisco, and that emphasis would be given to neighborhoods with less access to the arts. Mr. Newirth explained that staff intentionally set the grant amount at $50,000 to really encourage the artist to give a great deal of time and attention to the project and to the neighborhood. President Johnston referred to the map often displayed by Ms. Walker showing the locations of arts activity in the city, saying that the goal was to go beyond the areas where the arts are, and bring them into areas where they aren't. Mr. Newirth agreed, adding that the Commission would not fund a project not worth funding.

Commissioner Przyblyski observed that many neighborhoods would consider that they have challenges, and she was reluctant to say categorically that a project in the Marina, for example, would not be funded. Commissioners discussed the program, raising questions about the choice of non-arts organizations as community partners, about making the grants to individual artists rather than arts organizations, about whether it would be better in the short term to increase funds for existing programs, and how to measure whether the program accomplishes what the Commission intends.

Ms. Kohler said that, while this was extensively discussed by staff, the thought was that non-arts organizations may have closer ties with the community. Mr. Newirth reiterated that this is a pilot program, adding that all agree that Hotel Tax Fund money should be restored to the arts, and then perhaps the discussion would be about spending $10,000,000. He explained that the Arts Task Force had identified the need for individual artist funding. He said that, with Ms. Wong joining the staff, this was a good time to evaluate and examine the granting programs; we know that they make a difference, but don't have specific metrics. This will be the beginning of an evaluation process.

President Johnston added that this was a new program, developed out of long discussions. He pointed out that the Arts Task Force wouldn't have needed to meet for a year and a half to conclude that $800,000 should simply be put into existing programs. He said this is a new way to address the city's needs. Mr. Newirth added that in having an existing youth group or other community organization as the collaborating group, the intention is that the artist be definitely embedded into the organization.

Commissioner Hunter questioned whether a two-step process, with an initial letter of

application followed by a detailed budget, would be helpful. Mr. Newirth answered that this had been discussed and rejected because of the need to move quickly. He added that the end product could be community workshops or "talkbacks," as well as more conventional artworks.

Commissioners discussed how the program might be evaluated, and Mr. Newirth reiterated that staff will be looking at all of the granting programs.

Commissioners discussed the meaning of "embedded" within a community, and how and whether an artist from outside a community can become embedded or immersed in it, and whether there would be an affirmative action element of the program. Mr. Newirth replied that there would be affirmative action in outreach, both to underserved communities, including Bayview and the Communities of Opportunity, and to artists working in traditional art forms, who don't often see themselves as eligible for funding.

Jeff Jones spoke, conveying the message from Ms. Martinez (who had left) that there was no community input. He said that the Commission meeting was not the place for community input, but that it should come to staff. He expressed several concerns, including that individual artists would be overwhelmed by the requirements of City contracting, and the financial and tax consequences of managing a $50,000 grant.

Ellen Gavin said that she really hadn't understood that arts organizations would not be eligible for the grant, and was insulted that social service organizations would be considered closer to the community than arts organizations. She asserted that artists who live on $50,000 a year already have their next three years planned and wouldn't be able to fit such a project in within the grant period. She recommended smaller grants of $25,000 or $30,000. She also argued that the aggregate cost to the arts community of writing the proposals would outweigh the grant amount.

Debra Walker agreed with the concerns raised, and pointed out that Grants for the Arts provides funds for the needs expressed by some arts organizations. She said that part of the job of the Arts Commission is to ensure that there are dots (representing arts activity) in all the areas of the map referred to earlier. She said that over half of the CEG applicants this year were not funded. She said that there were many really good things about putting forward an artist's residency program, but she thought the grant amount should be reexamined, along with the ineligibility of artists currently receiving grants. She urged action to spend the money, and not to keep talking about it for months. She believes that $10,000,000 is appropriate for neighborhood arts, saying that we need more money and more advocacy. She wants this program to be shaped in a way that will work, and not fail, urging more input from the community to refine the idea.

Andrew Wood referred the Commission to Frances Phillips at the Creative Work Fund, suggesting following that model. He said it was unfair to make the grants for non-arts organizations, and agreed with earlier comments about the process not being open.

Pamela Wu echoed Mr. Wood's comments, saying that the program was being rushed through and that it was not ready to be voted on. She questioned how this is different from Programs in the Community grants. She said that the idea is a good one, and needs further discussion in order to move forward. She said that many groups are "on the edge" and was concerned that half of the Cultural Equity applicants were not funded.

Krissy Keefer echoed the concern that it would be difficult for an individual artist to

manage a grant of $50,000. She was concerned that it would be difficult to find the appropriate marriage between the right artist and distressed, underserved community. She believed that deeply underserved and distressed communities would be better served by smaller grants and more organizations.

Commissioners made summary comments, recommending referral back to Committee for further discussion and consideration of grant amounts, the interface between artist and organization, and standards for program evaluation.

The motion was continued and referred back to Committee.

4. **Street Artists Committee**
    1. President Johnston reported that the Committee did not meet. He presented the following motion.

    2. **RESOLUTION NO. 0205-07-063:** Motion to approve former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Marc Melancon, Daniel Hennessey, Eva Letts.

5. **Visual Arts Committee**
    1. In light of the late hour, Commissioner Przyblyski did not give her report. She presented the following motions.

    2. **RESOLUTION NO. 0205-07-064:** Motion to approve assignment of mural loan agreement for two untitled murals by Peter Ilyin from Deka Immobilien Investment to 600 California Street property, consistent with the terms provided in the draft assignment agreement; and authorization of Director of Cultural Affairs, or his designee, to negotiate, finalize and execute such assignment agreement, including the negotiation and determination of the appropriate rental fee (including any increases to reflect the change in market value) agreed upon by the parties.

    3. **RESOLUTION NO. 0205-07-065:** Motion to approve honorarium of $5,000 to Bill Fontana for startup costs related to temporary sound installation project at City Hall.

8. **New Business**
   There was no new business.

9. **Reports and Announcements**
   There were no other reports or announcements.

10. **Public Comment**
    There was no other public comment.

11. **Adjournment**
    There being no further business, the meeting was adjourned at 5:30 p.m.

    2/28/07 spr

MEETING OF THE FULL ARTS COMMISSION

Monday, March 5, 2007
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

DOCUMENTS DEPT.
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1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve February 5, 2007 Minutes.
   Explanatory document: Draft minutes

3. **President's Report**
   Discussion
   Current developments and announcements.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action
   1. Motion to approve the Executive Committee Meeting Minutes of December 19, 2006.
   2. Motion to approve the Executive Committee Meeting Minutes of January 16, 2007.
   3. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of February 13, 2007.
   4. Motion to approve the Street Artists Committee Meeting Minutes of February 14, 2007.
   5. Motion to approve the Civic Design Review Committee Meeting Minutes of February 26, 2007.

Civic Design Review Committee Recommendations (February 26, 2007)
Action

6. Motion to approve the SEWPCP Building 915 Office Facility Phase 1.

7. Motion to approve the Van Ness Avenue Streetscape Improvement Project Phase 2.

8. Motion to approve the Mint Plaza Phase 2.

9. Motion to approve the Pipeline Repair and Readiness Improvements-Phase B at Sunol Yard Phase 3 Administrative Review.

Visual Arts Committee Recommendations (February 28, 2007)
Action

10. Motion to approve the six final designs for reproduction for an Art on Market Street kiosk poster series by the artist team of Amanda Hughen and Jennifer Starkweather with writer David Buuck, scheduled for exhibition from March 12 to June 7, 2007, and to approve the preliminary design by the artist team of a catalog related to the exhibition for publication and public distribution.

11. Motion to increase the contract amount with Joyce Hsu from $23,500 to a new amount not to exceed $25,713 to compensate the artist for additional work on the artwork for Argonne Playground.

12. Motion to approve an honorarium payment in an amount not to exceed $5,000 for further research and development of Spiraling Echoes, a sound art piece by artist Bill Fontana to be installed in City Hall in August through October, 2007.

13. Motion to approve a payment in the amount of $4,000 to PhotoAlliance for co-curating four exhibitions for the 2007 Art at City Hall program with the San Francisco Arts Commission Gallery (City Hall, Lower Level), which will be issued in four installments of $1000 each (one for each exhibition) within the next 12 months.

14. Motion to approve an honorarium payment in the amount of $700 to Derek Powazek for co-curating the upcoming exhibition JPG: A Photography Revolution, on display in the San Francisco Arts Commission Gallery from April 13 through June 16, 2007.

15. Motion to approve the conceptual proposal by Horace Washington of a work of art for Hamilton Pool and Recreation Center.

16. Motion to authorize the Director of Cultural Affairs to enter into a contract with Horace Washington for an amount not to exceed $145,000 for the completion of design, fabrication, transportation, and installation of an artwork for the Hamilton Pool and Recreation Center.

17. Motion to approve the revised proposal by Owen Smith for an artwork for the "H" walls at Laguna Honda Hospital.

18. Motion to increase Diane Andrews Hall's contract amount from $80,000 to $87,000 for payment of an artist fee comparable to other Laguna Honda Hospital artists.

19. Motion to approve the mural design by Santie Huckaby featuring the South East Community Facility Founders to be installed near the entrance to the facility at 1800 Oakdale Avenue.

20. Motion to accept the selection panel's recommendation of the artist team Daub Firmin Hendrickson Sculpture Group, LLC for the Harvey Milk Commemorative Sculpture in City Hall.

21. Motion to authorize the Director of Cultural Affairs to enter into an agreement with the artist team Daub Firmin Hendrickson Sculpture Group, LLC in an amount not to exceed $57,500 for design, fabrication and transportation of a commemorative sculpture of Harvey Milk for City Hall.

22. Motion to authorize staff to proceed to announce a competition for artwork for two exterior sites at the Randall Museum with a budget of $50,000 each.

23. Motion to accept the staff recommendation to decline with gratitude the gift of sculpture from Alberto Cristini.

6. **Committee Reports**
    1. **Executive Committee—P.J. Johnston, Chair**
        1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

        2. ***Action:*** Motion to approve allocations of all uncommitted funds in the FY 2006-2007 Spending Plan to existing grants programs.

    2. **Civic Design Committee—Andrea Cochran, Chair**
        1. ***Discussion:*** Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

        2. ***Action:*** Motion to approve the Islais Creek Motor Coach Maintenance and Operations Facility Phase 3.

    3. **Community Arts, Education and Grants Committee—José Cuellar, Chair**
        1. ***Discussion:*** Report from Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

        2. ***Action:*** Motion to approve the following individuals as application review panelists for the Cultural Equity Grants Program:

Holly Blake: Painter; Residency Program Manager, Headlands Center for the Arts
Jaime Cortez: Artist, Writer, Cultural Worker; Multi-Cultural Fellow, Arts Program, The San Francisco Foundation
Ali Dadgar: Artist working in experimental printmaking, digital photography. painting and performance
Caleb Duarte: Artist working in painting. installation. site specific collaborations; Arts Commissioner for the City of Oakland
Leonel Estevez: Artist working with new media design
Courtney Fink: Artist, Writer, Curator; Executive Director, Southern Exposure
Claire Light: Writer; Founder. Hyphen: Asian American Magazine
Isis Rodriguez: Artist working in murals. painting. silk screens. graffiti. flyers and posters, and animation
Joel Barraquiel Tan: Artist, Writer; Director of Community Engagement Programs, Yerba Buena Center for the Arts
Dominic Willsdon: Curator of Education and Public Programs. SFMOMA
Jenifer K. Wofford: Artist and Arts Educator

Explanatory document: Panelist biographies

3. *Action:* Motion to approve an allocation of up to $5.000 for interns to be drawn from the Cultural Equity Grants.
Explanatory document: Memo from Cultural Equity Grants Program Director San San Wong

4. **Street Artists Committee—Alexander Lloyd, Chair**
    1. *Discussion:* Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

    2. *Action:* Motion to approve former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Maya Pell. Phillip Shaw, Deborah Kurfiss, Ming Yan Yin, Esther Janampa.

    3. *Action:* Motion to approve resolution urging Port Commission to designate street artist selling locations on Jefferson Street.

    Explanatory document: Draft resolution

5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
    1. *Discussion:* Report from Visual Arts Committee regarding activities of the Committee and the Program.

7. **New Business**
Discussion

8. **Reports and Announcements**
Discussion

9. **Public Comment**
   Discussion

10. **Adjournment**
    Action

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Notices
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Public comment in regard to specific items will be taken before or during consideration of the item.

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Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415 554 7724; by fax at 415 554 7854; or by email at sotf@sfgov.org.

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San Francisco Arts Commission

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March 5, 2007

MEETING OF THE FULL ARTS COMMISSION

Monday, March 5, 2007

3:00 p.m.

City Hall Room 416

Minutes

President Johnston called the meeting to order at 3:07 p.m.

1. **Roll Call**

   Commissioners Present

   P.J. Johnston
   Andrea Cochran
   Leonard Hunter
   John Kriken
   Alexander Lloyd
   Sherene Melania
   Beverly Prior
   Jeannene Przyblyski
   Dede Wilsey
   Pop Zhao

   Commissioners Absent

   José Cuellar
   Maya Draisin
   Janice Mirikitani
   Lawrence Rinder
   M. Sue Lee

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2. **Approval of Minutes**

   The following Resolution was moved, seconded, and unanimously adopted:
   RESOLUTION NO. 0305-07-066: APPROVAL OF MINUTES ADOPTED
   RESOLVED, that this Commission does hereby approve the Minutes of the Meeting of February 5, 2007.

   NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

3. **President's Report**

   President Johnston reminded Commissioners that they are required to file Form 700 and the Sunshine certification by April 2 of each year, and distributed the forms. He also reminded them that open enrollment for health insurance will be in April.

President Johnston introduced Sherene Melania, newly sworn in as an Arts Commissioner filling the dance seat vacated by Blanche Brown. He announced the appointment of Commissioner Melania to the Community Arts, Education and Grants Committee, and to the Street Artists Committee, effective at the beginning of April, replacing himself on both. Commissioner Melania thanked him for his welcome, and said that she was excited to be on the Commission and looked forward to beginning her work with the Commission.

4. **Director's Report**
Director of Cultural Affairs Richard Newirth also welcomed Commissioner Melania.

He reported on a presentation he and Cultural Equity Grants Program Director San San Wong attended on the Pennsylvania Cultural Data Project, which has created standard forms to be used in grant applications to multiple funding sources. All of the participating funders agree to use the same format, and this allows for the provision of a great deal of data useful to funders and arts organizations. Ms. Wong will give a fuller presentation at a future meeting.

Mr. Newirth thanked Deputy Director Nancy Gonchar, Senior Project Manager Susan Pontious, and Project Manager Rommel Taylor, all of the Collections team, for their presentation on the capital budget. The Arts Commission has requested capital funds for the Cultural Centers and for badly needed repairs on some historic monuments. The Mayor's Office has decided not to submit the Arts Commission's Proposition 40 application for the Bayview Opera House, but instead has committed to spending capital improvement funds of approximately one-half million dollars per year over the next four years on the facility. This provides greater flexibility than the State Prop. 40 funding, with its matching and other requirements.

Mr. Newirth reported that he, Gallery Director Meg Shiffler and Gallery Board Chair Patrick Banks met with Michael Cohen of the Mayor's Office regarding the status of 155 Grove. Having received eleven responses to the Request for Interest, they are moving forward with a Request for Proposals/Request for Qualifications.

He announced that Public Art Program Director Jill Manton has received the great honor of being elected National Chair of the Public Art Network.

He reported that the unveiling of the Lewis deSoto artwork *Shining Paths: San Francisco's Sister Cities,* at the San Francisco Airport, was a great success, and that President Johnston spoke at the event. He noted that the project was both highly visible and cost-effective.

He reported that he had met with the Gallery Board, who would be taking a more active role in the Commission's activities.

Mr. Newirth announced that Rachelle Axel has now officially begun her service as Development Director. At a mini-retreat with her and Ms. Gonchar, they developed a plan for the next six months, and will determine the agency's greatest needs. He also announced that Public Art Program Associate Jennifer Lovvorn's last day had arrived, and that Ellen Shershow will be taking that position once Community Arts and Education Program Associate Robynn Takayama returns from her leave in late April. He also was very pleased to announce that Dia Penning, formerly of California College of the Arts, has accepted the position of Arts Education Program Manager.

Mr. Newirth announced that the Victorian Alliance has awarded the Arts Commission $15,000 toward restoration and conservation of Portals of the Past.

He also announced that the Bill Fontana sound sculpture project for City Hall will be rescheduled, as it will require more time to implement and to raise the needed funds.

Mr. Newirth reminded the Commissioners about the March 14, 2007, Art Train event, as part of the Third Street Light Rail Project. He commended Public Art Program Manager Judy Moran, who has worked scrupulously on the project for the entire ten years of her tenure at the Arts Commission. He noted that she found errors that the construction managers missed.

Mr. Newirth announced that there will be public meetings on the proposed Supporting Neighborhood Artists Residencies program beginning in April. The meetings are intended to gather public input so that the program can be launched next year.

He announced that Cultural Equity Grants Program Associate and Civic Art Collection Archivist Sarah Lenoue will be leaving the Arts Commission staff to spend more time with her family.

Finally, Mr. Newirth congratulated Commissioner Wilsey, who will be honored with the Arts Medallion at the Performing Arts Library and Museum's luncheon on March 19, 2007.

5. **Consent Calendar**
RESOLUTION NO. 0305-07-067:
Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

Approval of Committee Minutes

1. **RESOLUTION NO. 0305-07-068:** Motion to approve the Executive Committee Meeting Minutes of December 19, 2006.

2. **RESOLUTION NO. 0305-07-069:** Motion to approve the Executive Committee Meeting Minutes of January 16, 2007.

3. **RESOLUTION NO. 0305-07-070:** Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of February 13, 2007.

4. **RESOLUTION NO. 0305-07-071:** Motion to approve the Street Artists Committee Meeting Minutes of February 14, 2007.

5. **RESOLUTION NO. 0305-07-072:** Motion to approve the Civic Design Review Committee Meeting Minutes of February 26, 2007.

Civic Design Review Committee Recommendations (February 26, 2007)

6. **RESOLUTION NO. 0305-07-073:** Motion to approve the SEWPCP Building 915 Office Facility, Phase 1.

7. **RESOLUTION NO. 0305-07-074:** Motion to approve the Van Ness Avenue Streetscape Improvement Project, Phase 2.

8. **RESOLUTION NO. 0305-07-075:** Motion to approve the Mint Plaza, Phase 2.

9. **RESOLUTION NO. 0305-07-076:** Motion to approve the Pipeline Repair and Readiness Improvements—Phase B at Sunol Yard, Phase 3 Administrative Review.

Visual Arts Committee Recommendations (February 28, 2007)

10. **RESOLUTION NO. 0305-07-077:** Motion to approve the six final designs for reproduction for an Art on Market Street kiosk poster series by the artist team of Amanda Hughen and Jennifer Starkweather with writer David Buuck, scheduled for exhibition from March 12 to June 7, 2007, and to approve the preliminary design by the artist team of a catalog related to

the exhibition for publication and public distribution.

11. **RESOLUTION NO. 0305-07-078:** Motion to increase the contract amount with Joyce Hsu from $23,500 to a new amount not to exceed $25,713 to compensate the artist for additional work on the artwork for Argonne Playground.

12. **RESOLUTION NO. 0305-07-079:** Motion to approve an honorarium payment in an amount not to exceed $5,000 for further research and development of Spiraling Echoes, a sound art piece by artist Bill Fontana to be installed in City Hall in August through October, 2007.

13. **RESOLUTION NO. 0305-07-080:** Motion to approve a payment in the amount of $4,000 to PhotoAlliance for co-curating four exhibitions for the 2007 Art at City Hall program with the San Francisco Arts Commission Gallery (City Hall, Lower Level), which will be issued in four installments of $1000 each (one for each exhibition) within the next 12 months.

14. **RESOLUTION NO. 0305-07-081:** Motion to approve an honorarium payment in the amount of $700 to Derek Powazek for co-curating the upcoming exhibition *JPG: A Photography Revolution,* on display in the San Francisco Arts Commission Gallery from April 13 through June 16, 2007.

15. **RESOLUTION NO. 0305-07-082:** Motion to approve the conceptual proposal by Horace Washington of a work of art for Hamilton Pool and Recreation Center.

16. **RESOLUTION NO. 0305-07-083:** Motion to authorize the Director of Cultural Affairs to enter into a contract with Horace Washington for an amount not to exceed $145,000 for the completion of design, fabrication, transportation, and installation of an artwork for the Hamilton Pool and Recreation Center.

17. **RESOLUTION NO. 0305-07-084:** Motion to approve the revised proposal by Owen Smith for an artwork for the "H" walls at Laguna Honda Hospital.

18. **RESOLUTION NO. 0305-07-085:** Motion to increase Diane Andrews Hall's contract amount from $80,000 to $87,000 for payment of an artist fee comparable to other Laguna Honda Hospital artists.

19. **RESOLUTION NO. 0305-07-086:** Motion to approve the mural design by Santie Huckaby featuring the South East Community Facility Founders to be installed near the entrance to the facility at 1800 Oakdale Avenue.

20. **RESOLUTION NO. 0305-07-087:** Motion to accept the selection panel's recommendation of the artist team Daub Firmin Hendrickson Sculpture Group, LLC for the Harvey Milk Commemorative Sculpture in City Hall.

21. **RESOLUTION NO. 0305-07-088:** Motion to authorize the Director of Cultural Affairs to enter into an agreement with the artist team Daub Firmin Hendrickson Sculpture Group, LLC in an amount not to exceed $57,500 for design, fabrication and transportation of a commemorative sculpture of Harvey Milk for City Hall.

22. **RESOLUTION NO. 0305-07-089:** Motion to authorize staff to proceed to announce a competition for artwork for two exterior sites at the Randall Museum with a budget of $50,000 each.

23. **RESOLUTION NO. 0305-07-090:** Motion to accept the staff recommendation to decline with gratitude the gift of sculpture from Alberto Cristini.

6. **Committee Reports—Motions**
    1. **Executive Committee—P.J. Johnston, Chair**
        1. President Johnston reported that the Committee had not met. He presented and discussed the following motion. He reviewed the fact that in November, the Commission had approved the spending plan for the addback funds, and that plan has been successfully implemented. He pointed out that there has been considerable discussion about new initiatives for 2007-2008, and the funding annualized by the Mayor for future budget years. There is great interest in and enthusiasm for doing new things with that money, putting it to work in new ways, in addition to the existing grants programs. The Commission has received public input at its meetings. He explained that community outreach meetings will be held as part of the process of shaping new programs to be launched in the 2007-2008 fiscal year, which begins in July. He is confident that they will be effective and hopeful that they will be well-received in the community.

            He pointed out that of the 2006-2007 funds, it is still possible to allocate approximately $400,000 into existing community grants programs. He said that the exact split between Cultural Equity Grants ("CEG") and Community Arts and Education ("CAE") will be discussed at the Community Arts, Education and Grants Committee meeting, and that the greater portion will probably go to CEG. He requested the approval of the Commission for this motion because it is important to get the funds out into the community now. He strongly supports the proposed new programs, and feels that they can be successfully launched in 2007-2008.

            President Johnston requested public comment. Jeff Jones spoke, thanking the Commission for being responsive to the community. He questioned whether $400,000 was an accurate figure, and questioned the amount allocated to the Cultural Centers. Secondly, he suggested that public meetings should happen in the next week, rather than waiting till April. He thought it was better to accelerate the process.

            Seeing no other public comment, President Johnston called for a vote on the motion, which was passed unanimously.

        2. **RESOLUTION NO. 0305-07-091:** Motion to approve allocations of all uncommitted funds in the FY 2006-2007 Spending Plan to existing grants programs.

    2. **Civic Design Committee—Andrea Cochran, Chair**
        1. Commissioner Cochran reported that the Committee had a good meeting; they reviewed the Mint Plaza design and the Islais Creek project, which is moving forward after many years. She presented the following motion.

        2. **RESOLUTION NO. 0305-07-092:** Motion to approve the Islais Creek Motor Coach Maintenance and Operations Facility, Phase 3.

    3. **Community Arts, Education and Grants Committee—José Cuellar, Chair**
        1. President Johnston reported that the Committee's last meeting was largely devoted to the issues he had discussed in his report on the Executive Committee. He explained that no specific dollar amount had been finally agreed upon for the CEG and CAE programs at that meeting. He presented the following motions. Mr. Newirth pointed out that the impending departure of Ms. Lenoue was a factor in the allocation of funding for interns in the second motion.

        2. **RESOLUTION NO. 0305-07-093:** Motion to approve the following individuals as application review panelists for the Cultural Equity Grants Program:

Holly Blake: Painter; Residency Program Manager, Headlands Center for the Arts
Jaime Cortez: Artist, Writer, Cultural Worker; Multi-Cultural Fellow, Arts Program, The San Francisco Foundation
Ali Dadgar: Artist working in experimental printmaking, digital photography, painting and performance
Caleb Duarte: Artist working in painting, installation, site specific collaborations; Arts Commissioner for the City of Oakland
Leonel Estevez: Artist working with new media design
Courtney Fink: Artist, Writer, Curator; Executive Director, Southern Exposure
Claire Light: Writer; Founder, Hyphen: Asian American Magazine
Isis Rodriguez: Artist working in murals, painting, silk screens, graffiti, flyers and posters, and animation
Joel Barraquiel Tan: Artist, Writer; Director of Community Engagement Programs, Yerba Buena Center for the Arts
Dominic Willsdon: Curator of Education and Public Programs, SFMOMA
Jenifer K. Wofford: Artist and Arts Educator

3. **RESOLUTION NO. 0305-07-094:** Motion to approve an allocation of up to $5,000 for interns to be drawn from the Cultural Equity Grants.

4. **Street Artists Committee**
   1. Commissioner Lloyd reported that the Committee had held an interesting meeting. He presented the following motions, briefly explaining the problem behind the action regarding Fisherman's Wharf. He explained that the Street Artists program is largely self-regulated by the artists. There are artists not enrolled in the program who are operating around the Wharf, using bigger spaces than the regulated spaces and generating fumes from spray paints. He said that this harms the program because the surrounding merchants aren't really aware of the difference between the regulated and illegal artists. He explained that because the specific areas involved are on Port property, the Arts Commission does not have jurisdiction over them. He said that this proposal is an example of the great work this Commission can do, in listening to constituents and taking action to make things better. In response to a question about the problem with the spray paint, he and Mr. Newirth explained that artists in the program need to do their work in their studios, not in the street. The illegal artists painting on the street may wear masks to protect themselves from the paint spray and fumes, but the public is not protected. In response to another question, they explained that the Port Commission would need to take action, and then the matter would go to the Board of Supervisors. Once they approve the spaces, they would be administered through the Street Artists Program.

   2. **RESOLUTION NO. 0305-07-095:** Motion to approve former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Maya Pell, Phillip Shaw, Deborah Kurfiss, Ming Yan Yin, Esther Janampa.

   3. **RESOLUTION NO. 0305-07-096:** Motion to approve resolution urging Port Commission to designate street artist selling locations on Jefferson Street.

5. **Visual Arts Committee**
   1. Commissioner Przyblyski reported that the Committee had met and approved the new Art on Market Street program. She praised Ms. Moran's work as really innovative and her energy as inexhaustible. The Committee had a demonstration of Bill Fontana's proposed work, which they found incredible and fascinating; they are committed to

ensuring that the project is ultimately mounted. She said that the Committee was delighted to approve the Harvey Milk memorial bust for City Hall. There were comments from some 300 viewers on the three models shown.

7. **New Business**
   There was no new business.

8. **Reports and Announcements**
   There were no other reports or announcements.

9. **Public Comment**
   There was no other public comment.

10. **Adjournment**
    There being no further business, the meeting was adjourned at 3:52 p.m.

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MEETING OF THE FULL ARTS COMMISSION

Monday, April 2, 2007
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

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1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve March 5, 2007 Minutes.
   Explanatory document: Draft minutes

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3. **President's Report**
   Discussion
   Current developments and announcements.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action
   1. Motion to approve the Visual Arts Committee Special Meeting Minutes of February 28, 2007.

   2. Motion to approve the Street Artists Committee Meeting Minutes of March 14, 2007.

   3. Motion to approve the Civic Design Review Committee Meeting Minutes of March 19, 2007.

   Civic Design Review Committee Recommendations (March 19, 2007)
   Action
   4. Motion to approve the Sensu Element, San Francisco Japantown History Walk Phase 1.

   5. Motion to approve the Portrero Hill Health Center Addition Phase 2, contingent upon addition of the security measures as presented and with the recommendation that the complete repair of the exterior of the existing build be prioritized, with

repainting of the exterior as a minimum action.

Visual Arts Committee Recommendations (March 21, 2007)
Action

6. Motion to approve the authorization to waive $7.000 art enrichment for Crocker Amazon Maintenance Shed/Restroom Building.

7. Motion to authorize the Director of Cultural Affairs to enter into an agreement with moderator Thom Sempere and panelists Derek Powazek, Heather Champ, Deanne Fitzmarurice and J.D. Beltran for $300 each for the *Are we all photographers now?* panel discussion that accompanies the *Breakthrough: An Amateur Photography Revolution* exhibition (April 20-June 16, 2007).

8. Motion to approve the revised proposal for gate sculptural elements for entrances at the Rolph Playground and Potrero del Sol Park by artist Isis Rodriguez and to authorize the artist to proceed to design development and fabrication stages of the project.

9. Motion to approve the amended Black Rock Arts Foundation proposed *Scrap* project of a temporary bandshell in the Panhandle of Golden Gate Park, provided that the Foundation obtains neighborhood approval and fulfills all necessary safety and other requirements of the Parks and Recreation Department.

10. Motion to approve the amended Black Rock Arts Foundation proposed *Scrap* project of a temporary installation of a playhouse made of recycled materials for the children's park at Treat and 23rd Streets, provided that the project meets all safety and all other requirements of all other City departments.

11. Motion to make payment in the amount of $1.000 to artist Brian Goggin for further research into the design proposal for the Moscone Recreation Center in order to comply with safety standards.

6. **Appointment of Interim Director of Cultural Affairs**

Action: Discussion and possible action to appoint Nancy Gonchar, currently serving as Deputy Director, as the Interim Director of Cultural Affairs, effective April 14, 2007.

7. **Committee Reports**
    1. **Executive Committee—P.J. Johnston, Chair**
        1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

    2. **Civic Design Committee—Andrea Cochran, Chair**
        1. ***Discussion:*** Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

    3. **Community Arts, Education and Grants Committee—José Cuellar, Chair**

1. ***Discussion:*** Report from Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

2. ***Action:*** Motion to approve the following individuals as application review panelists for the agency-wide panel pool:

   Deborah M. Cullinan, Executive Director, Intersection for the Arts
   Brad Erickson, Executive Director, Theatre Bay Area
   Patrick Dooley, Artistic Director, Shotgun Players
   Sonia BasSheva Manjon, Director, Center for Arts & Public Life, California College of the Arts
   Sean San Jose, member, Campo Santo
   Cedric Yap, Deputy Director, Bay Area GoodWill; and former Deputy Director of the Department of Children, Youth and Families, City of San Francisco.

   Explanatory document: Panelist biographies

4. **Street Artists Committee—Alexander Lloyd, Chair**
   1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

   2. ***Action:*** Motion to approve former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Patsy Leal Snell, Marvin Kirkland, Winston Jamison, Diane Medina, Amparo Roman, Jon Clary, Vicky Carp, Stephanie Henkel.

5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
   1. ***Discussion:*** Report from Visual Arts Committee regarding activities of the Committee and the Program.

8. **New Business**
   Discussion

9. **Reports and Announcements**
   Discussion

10. **Public Comment**
    Discussion

11. **Adjournment**
    Action

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San Francisco Arts Commission

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April 2, 2007

MEETING OF THE FULL ARTS COMMISSION

Monday, April 2, 2007

3:00 p.m.

City Hall Room 416

Minutes

President Johnston called the meeting to order at 3:10 p.m.

1. **Roll Call**

   Commissioners Present

   P.J. Johnston
   Andrea Cochran
   Maya Draisin
   Leonard Hunter
   John Kriken
   Alexander Lloyd
   Sherene Melania
   Janice Mirikitani
   Beverly Prior
   Lawrence Rinder

   Commissioners Absent

   José Cuellar
   Jeannene Przyblyski
   Dede Wilsey
   Pop Zhao
   Dwight Alexander

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2. **Approval of Minutes**

   The following Resolution was moved, seconded, and unanimously adopted:

   RESOLUTION NO. 0402-07-097: APPROVAL OF MINUTES ADOPTED

   RESOLVED, that this Commission does hereby approve the Minutes of the Meeting of March 5, 2007.

   NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

3. **President's Report**

   President Johnston, noting that Passover would begin at sundown, promised a short agenda that would be completed well before then. He invited everyone to a farewell party for outgoing Director of Cultural Affairs Richard Newirth, to be held at Don Ramon's on April 5.

President Johnston noted that the Commission's agenda included a motion to appoint Nancy Gonchar as Interim Director of Cultural Affairs. He briefly explained the search process for a new Director of Cultural Affairs; the Controller's Office would be hiring a search firm to conduct a nationwide search, and the firm will work with Commissioners and staff. The Executive Committee will work with the selected search firm, and will require that they reach out to all Commissioners for their input. He also explained that Public Art Program Director Jill Manton will act as staff liaison to the Commission for the search process.

President Johnston then thanked departing Director of Cultural Affairs Richard Newirth for his fourteen years of service to the City, including twelve as Director. He said that while he could talk about many successes and a few regrets over that period, he wanted to more basically and fundamentally thank Mr. Newirth for his service. He said that someone who could serve the City, particularly as a director, for such a long time, deserves our gratitude. Calling him by definition a leader in his field, he thanked Mr. Newirth for devoting his time as a public servant.

4. **Director's Report**

Director of Cultural Affairs Richard Newirth thanked President Johnston. He congratulated Public Art Program Manager Judy Moran and Ms. Manton on the Third Street Light Rail project, noting that Ms. Moran had begun work on this project at the beginning of her tenure at the Arts Commission ten years earlier.

He welcomed Dia Penning as the new Arts Education Program Manager. Noting that she came from California College of the Arts, he predicted that she would be an incredible asset to the Arts Commission.

Finally, he read to the Commissioners his letter to the arts community on his departure. He thanked the Commission and staff, receiving their applause.

Commissioner Mirikitani spoke, noting that she had the longest relationship with Mr. Newirth among the Commissioners present. She thanked him on behalf of the City, the community and the Commission, for his dedication and unfailing commitment to arts in the City and to doing what's right. She expressed enormous respect and gratitude, and promised that he will not be forgotten.

Commissioner Draisin thanked him, noting that she came in to the Commission with lots of new ideas. She said that Mr. Newirth was always the listening ear, pointing her in the right direction, pointing out challenges and where she might jump over hurdles. She thanked him for guiding her and for his support.

Commissioner Cochran said that it had been a pleasure to work with him, that he was a beacon of what a director should be and has fought the hard fights.

Commissioner Hunter thanked him as well, noting that he has enjoyed meetings with Mr. Newirth. As an aside, he has also learned a lot about good neckties!

Commissioner Kriken noted that he had been on the Commission at the beginning of Mr. Newirth's career here, and then had to leave. He is very proud to be here at the end of Mr. Newirth's career at the Arts Commission.

President Johnston said that this was one of the many times he missed former Commissioner Ethel Pitts Walker, who was always good at finding closure. He said that she and Mr. Newirth had mentored him on the Commission. Saying that the City is like a family, whose members go through good times and hard times, and eventually go their own way just as a family member might leave for college, he said that Mr. Newirth would be with the Commission as it continues.

5. **Consent Calendar**
   RESOLUTION NO. 0402-07-098:
   Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

   Approval of Committee Minutes

   1. **RESOLUTION NO. 0402-07-099:** Motion to approve the Visual Arts Committee Special Meeting Minutes of February 28, 2007.

   2. **RESOLUTION NO. 0402-07-100:** Motion to approve the Street Artists Committee Meeting Minutes of March 14, 2007.

   3. **RESOLUTION NO. 0402-07-101:** Motion to approve the Civic Design Review Committee Meeting Minutes of March 19, 2007.

   Civic Design Review Committee Recommendations (March 19, 2007)

   4. **RESOLUTION NO. 0402-07-102:** Motion to approve the Sensu Element, San Francisco Japantown History Walk Phase 1.

   5. **RESOLUTION NO. 0402-07-103:** Motion to approve the Portrero Hill Health Center Addition Phase 2, contingent upon addition of the security measures as presented and with the recommendation that the complete repair of the exterior of the existing build be prioritized, with repainting of the exterior as a minimum action.

   Visual Arts Committee Recommendations (March 21, 2007)
   Action

   6. **RESOLUTION NO. 0402-07-104:** Motion to approve the authorization to waive $7,000 art enrichment for Crocker Amazon Maintenance Shed/Restroom Building.

   7. **RESOLUTION NO. 0402-07-105:** Motion to authorize the Director of Cultural Affairs to enter into an agreement with moderator Thom Sempere and panelists Derek Powazek, Heather Champ, Deanne Fitzmarurice and J.D. Beltran for $300 each for the *Are we all photographers now?* panel discussion that accompanies the *Breakthrough: An Amateur Photography Revolution* exhibition (April 20-June 16, 2007).

   8. **RESOLUTION NO. 0402-07-106:** Motion to approve the revised proposal for gate sculptural elements for entrances at the Rolph Playground and Potrero del Sol Park by artist Isis Rodriguez and to authorize the artist to proceed to design development and fabrication stages of the project.

   9. **RESOLUTION NO. 0402-07-107:** Motion to approve the amended Black Rock Arts Foundation proposed *Scrap* project of a temporary bandshell in the Panhandle of Golden Gate Park, provided that the Foundation obtains neighborhood approval and fulfills all necessary safety and other requirements of the Parks and Recreation Department.

   10. **RESOLUTION NO. 0402-07-108:** Motion to approve the amended Black Rock Arts Foundation proposed *Scrap* project of a temporary installation of a playhouse made of recycled materials for the children's park at Treat and 23rd Streets, provided that the project meets all safety and all other requirements of all other City departments.

   11. **RESOLUTION NO. 0402-07-109:** Motion to make payment in the amount of $1,000 to artist Brian Goggin for further research into the design proposal for the Moscone Recreation Center in order to comply with safety standards.

6. **Appointment of Interim Director of Cultural Affairs**
President Johnston introduced this motion by referring to Mr. Newirth's statement of pride in the excellent staff he has assembled. President Johnston agreed that this legacy of an executive is crucial in time of transition. He thanked Deputy Director Nancy Gonchar for stepping up to see the agency through the transition. He expressed his utmost confidence in Ms. Gonchar's steady, competent guidance, and his pleasure in moving the Commission to appoint her as Interim Director.

RESOLUTION NO. 0402-07-110: Motion to appoint Nancy Gonchar, currently serving as Deputy Director, as the Interim Director of Cultural Affairs, effective April 14, 2007.

The motion passed unanimously, to general applause.

7. **Committee Reports—Motions**
    1. **Executive Committee—P.J. Johnston, Chair**
        1. President Johnston asked Ms. Gonchar to report on planning for the Commission and staff retreat, thanking Commissioner Draisin for her help in organizing it.

           Ms. Gonchar first thanked the Commission and the staff for their confidence in her. On behalf of the staff, she thanked Mr. Newirth for his unwavering support of the arts in the City.

           Turning to the retreat, Ms. Gonchar explained that near the beginning of her tenure, Commissioner Draisin said that she wanted to organize a retreat, and it was now coming to pass. She and Commissioner Draisin have held initial discussions with facilitator Chris Sutherland, who, prior to founding her consulting firm, was Chief Operating Officer at the East Bay Community Foundation, and Director of Programs for the Peninsula Community Foundation. Ms. Gonchar said she thought the retreat would be held on a Friday in June. In preparation for the retreat, Ms. Sutherland will meet with Ms. Gonchar and Commissioner Draisin, develop several questions, interview Commissioners and senior staff, and present her report to the entire staff for feedback. Ms. Gonchar believes it will be an interesting and exciting process.

           President Johnston noted that scheduling is always a challenge, and encouraged everyone to be as flexible as possible to allow for the greatest possible participation. Commissioner Melania noted that her organization has a facility at the Presidio that can probably accommodate everyone.

    2. **Civic Design Committee—Andrea Cochran, Chair**
        1. Commissioner Cochran reported that the Committee had a short meeting, at which they reviewed two projects. The Committee found the Japantown signage very interesting. The other project provided much-needed improvements to a health center on Potrero Hill. The Committee was distressed to see that there was barely enough money to make the minimal improvements, and tried to add their weight to help get additional funds for repainting and maintenance.

    3. **Community Arts, Education and Grants Committee—José Cuellar, Chair**
        1. President Johnston reported that Commissioner Cuellar was in Puerto Rico, and he would give the Committee report. He reiterated that he would be ceding his spot on the Committee to Commissioner Melania. He said that the Committee had not met, but that he had been meeting with staff and Commissioner Cuellar regarding pressing matters at the Cultural Centers.

           Community Arts and Education Program Director Judy Nemzoff and Cultural Equity

Grants Program Director San San Wong reported that, in response to a recent Committee meeting which became a forum for community comments, they were leading a series of community meetings in different venues to get input on the proposed neighborhood artist residency program. They thanked Gallery Director Meg Shiffler for her help in reaching out to studio artists. The meetings are at Intersection for the Arts, hosted by ArtsForum; the Tides Foundation, co-hosted by Alliance of California Traditional Arts (ACTA), Door Dog Music Productions, and World Arts West; and the State of the City's Children's Summit, with the Department of Children, Youth and Families. They anticipate rolling out the program in the summer.

President Johnston presented the following motion.

2. **RESOLUTION NO. 0402-07-111:** Motion to approve the following individuals as application review panelists for the agency-wide panel pool:

   Deborah M. Cullinan, Executive Director, Intersection for the Arts
   Brad Erickson, Executive Director, Theatre Bay Area
   Patrick Dooley, Artistic Director, Shotgun Players
   Sonia BasSheva Manjon, Director, Center for Arts & Public Life, California College of the Arts
   Sean San Jose, member, Campo Santo
   Cedric Yap, Deputy Director, Bay Area GoodWill; and former Deputy Director of the Department of Children, Youth and Families, City of San Francisco.

4. **Street Artists Committee**
   1. Commissioner Lloyd made no report, referring the Commissioners to the thorough minutes. He presented the following motion.

   2. **RESOLUTION NO. 0402-07-112:** Motion to approve former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Patsy Leal Snell, Marvin Kirkland, Winston Jamison, Diane Medina, Amparo Roman, Jon Clary, Vicky Carp, Stephanie Henkel.

5. **Visual Arts Committee**
   1. Commissioner Rinder reported that the Committee's actions were reflected in the Consent Calendar. He reported that Ms. Shiffler had given a very interesting presentation on the *Breakthrough* project, and that they had an extended and engaging discussion with Black Rock, voting to move forward on two of their projects. The Committee requested revisions on the third project to improve it. Finally, they authorized funds for Brian Goggin to do a little more research on the Moscone Recreation Center project.

8. **New Business**
   There was no new business.

9. **Reports and Announcements**
   There were no other reports or announcements.

10. **Public Comment**
    There was no other public comment.

11. **Adjournment**
    President Johnston once again thanked Mr. Newirth for his service. There being no further business, the meeting was adjourned at 3:55 p.m.

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MEETING OF THE FULL ARTS COMMISSION

Monday, May 7, 2007
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve April 2, 2007 Minutes.
   Explanatory document: Draft minutes

3:10 p.m. msf

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3. **President's Report**
   Discussion
   Current developments and announcements.

4. **Interim Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action
   1. Motion to approve the Visual Arts Committee Meeting Minutes of March 21, 2007.
   2. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of April 10, 2007.
   3. Motion to approve the Street Artists Committee Meeting Minutes of April 11, 2007.
   4. Motion to approve the Civic Design Review Committee Meeting Minutes of April 16, 2007.
   5. Motion to approve the Executive Committee Special Meeting Minutes of April 24, 2007.

   Community Arts, Education and Grants Committee Recommendations (April 10, 2007)
   Action

6. Motion to approve the following recommendations for the FY06-07 Cultural Equity Grants, Level I (CEI-L1) totaling $100,000:
   Croation American Cultural Center, $25,000
   ABADA Capoeira San Francisco, $25,000
   Kearny Street Workshop. $25,000
   Alliance for California Traditional Arts. $25,000

7. Motion to approve the following panelists to be considered for agency-wide panel pool:
   James Kass, Executive Director, Youth Speaks
   Chi-Hui Yang, Director, San Francisco International Asian American Film Festival, Center for Asian American Media

8. Motion to approve and pay honorariums, not to exceed $200 each, to Brad Erickson, Ted Russell, Shashi Jivan and Kristy Alfieri to serve as panelists for the 2007-2008 Programs in the Community grants.

   Civic Design Review Committee Recommendations (April 16, 2007)
   Action
9. Motion to approve CDD Vehicle/Material Storage Building at UMN Pipe Yard Phase 2.

6. **Committee Reports**
   1. **Executive Committee—P.J. Johnston, Chair**
      1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

      2. ***Action:*** Motion to approve the Fiscal Year 2007-2008 $1,000,000 spending plan as annualized by the Mayor's Budget Office.

   2. **Civic Design Committee—Andrea Cochran, Chair**
      1. ***Discussion:*** Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

   3. **Community Arts, Education and Grants Committee—José Cuellar, Chair**
      1. ***Discussion:*** Report from Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

      2. ***Action:*** Motion to approve funding recommendations for the FY06-07 Organization Project Grants (OPG) totaling $565,620:

         African & African-American Performing Arts Coalition, $12,000
         Arab Film Festival, $12,750
         Asian Pacific Islander Cultural Center (APICC), $12,000
         Brava Theater Center/Brava! For Women in the Arts, $12,000
         Campo Santo, $12,000
         Children's Book Press, $12,750
         Chinese Culture Foundation of San Francisco, $12,750

Circo Zero, $12,000
Circuit Network, $12,000
Crowded Fire Theater Company, $12,000
Cultural Odyssey, $12,000
Cutting Ball Theater, $12,000
Dancers' Group, $12,000
Dancing Tree, $8,108
Dandelion Dance Theater, $11,250
Del Sol String Quartet, $12,000
Distortion 2 Static, $9,000
Epiphany Productions, $12,000
Galeria de la Raza, $12,000
Hua Yi Performing Group, $12,000
Intersection for the Arts, $12,000
Janice Garrett and Dancers, $12,000
Litquake, $12,750
Living Word Project, $12,000
MadCat Women's International Film Festival, $12,750
Melody of China, Inc., $12,000
Million Fishes, $11,250
Mixed Bag Productions/Contraband, $11,250
MoBu Dance Group, $7,000
Nanos Operetta, $8,108
Navarrete x Kajiyama Dance Theater, $3,072
New Arts Foundation/Nancy Karp + Dancers, $12,000
Out of Site: Center for Arts Education, $12,000
Purple Moon Dance Project, $11,250
Queer Women of Color Media Arts Project, $15,000
Rococo Risque, $11,250
Salt Farm Butoh, $9,800
San Francisco Camerawork, $15,000
San Francisco Hip Hop Dance Festival, $12,000
San Francisco Live Arts, $12,000
San Francisco Mime Troupe, $12,000
Southern Exposure, $15,000
Tenth Muse, $11,526
The Poetry Center, $12,750
Theatre of Yugen, $12,000
Triple Base Gallery, $3,506
Women's Audio Mission, $12,000
Youth Speaks, $15,000
ZYZZYVA, $12,750

Explanatory document: Panel notes

3. ***Action:*** Motion to approve the following panelists to be considered for agency-wide panel pool:

Hanul Bahm, artist, Executive Director, Artnation
Shiree Dyson, Exhibitions Manager, Museum of the African Diaspora, San Francisco
Chike Nwoffiah, filmmaker, Director of Oriki Theater
Patricia Rodriguez, curator, painter, Gallery Manager, Mission Cultural Center
Joel Tan, poet & writer; Director of Community Engagement, Yerba Buena Center for the Arts

Explanatory document: Panelist biographies

4. *Action:* Motion to authorize the Interim Director of Cultural Affairs to enter into contract with The M-Line for advertising and marketing services for an amount not to exceed $49,000.

4. **Street Artists Committee—Alexander Lloyd, Chair**
   1. *Discussion:* Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
   2. *Action:* Motion to approve former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Li Wei Wang, Jane C. Taylor, Michael Jamison, Li Yan Yang, Guillermo Mora-Chavez.
   3. *Action:* Motion to approve request by applicant for waiver of 15-day policy in obtaining certificate: Ernesto Alencastre.

5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
   1. *Discussion:* Report from Visual Arts Committee regarding activities of the Committee and the Program.
   2. *Action:* Motion to increase the contract with Laurel True for the Ocean Avenue/K-line artwork by an amount not to exceed $5,500 for architectural and engineering services and the installation of required footings.
   3. *Action:* Motion to authorize the Interim Director of Cultural Affairs to enter in an agreement with Regina Almaguer for an amount not to exceed $49,000 to provide curatorial services to the Public Art Program.
   4. *Action:* Motion to rescind the Art Commission resolution number 0108-07-029 to enter into an agreement with Ned Kahn in an amount equal to $10,000 for design development at the 525 Golden Gate project.
   5. *Action:* Motion to authorize the Interim Director of Cultural Affairs to enter into an agreement with Ned Kahn for design services for a total amount of $25,000 to develop a public art project for the 525 Golden Gate building.

6. ***Action:*** Motion to approve an honorarium payment in the amount of $2,500 to artist Lonnie Graham for his work on the North Light Court Banner Project in City Hall.

7. ***Action:*** Motion to approve an honorarium payment in the amount of $300 to Caterina Fake for her participation as a panelist in the *Are we all photographers now?* panel discussion that accompanies the *Breakthrough: An Amateur Photography Revolution* exhibition (April 20–June 16, 2007). Fake will be replacing the previously approved Heather Champ on the panel.

8. ***Action:*** Motion to approve an honorarium payment in the amount of $700 to Lewis Watts for the City Hall exhibition *Lens on Life.*

9. ***Action:*** Motion to approve the design proposal submitted by Amana Johnson for Joseph Lee Recreation Center and to authorize the Interim Director of Cultural Affairs to enter into an agreement with the artist in an amount not to exceed $68,000 for the final design, fabrication, transportation and installation of an artwork at the Joseph Lee Recreation Center.

10. ***Action:*** Motion to rescind Resolution No. 0108-07-017 to enter into contract with Architectural Conservation, Inc. for an amount not to exceed $33,000 for the restoration of Dewey Crumpler's *Fire Next Time II,* the exterior mural on the gymnasium of the Joseph P. Lee Recreation Center.

11. ***Action:*** Motion to authorize the Interim Director of Cultural Affairs to enter into contract with Architectural Conservation, Inc. for an amount not to exceed $81,550 for the stabilization and conservation of Dewey Crumpler's *The Fire Next Time II,* the exterior mural on the Joseph P. Lee Recreation Center gymnasium. The increase is to accommodate the cost of a specialty plasterer, scaffolding, and onsite security subcontractors.

12. ***Action:*** Motion to approve project prototype proposed by Black Rock Arts Foundation for the *sol flor* project, to be designed and developed in conjunction with the local community and executed by the project artist, Jennifer Alexander, and a professional tile/mosaic installer.

13. ***Action:*** Motion to approve the establishment of a pool to include the following individuals from which the McLaren Park selection panel will be chosen: Geri Downing, Public Utilities Commission (or PUC alternate); a representative from the Parks and Recreation Department (to be determined); Pam Peniston, Director, Queer Cultural Center and community representative; Isis Rodriguez, artist and community representative; Karl McDade, artist; Jerry Leisure, artist; Stephen Headley, arts professional.

14. ***Action:*** Motion to approve an increase of $1,175 in the Project Budget for Contract #DPAR07000217, with artists Jennifer Starkweather and Amanda Hughen, for the design and printing of posters and a catalog for the Art on Market Street 2007 Program, to cover the increased printing costs of the artists' project catalog, for a total new contract Project Budget amount of $17,675.

15. ***Action:*** Motion to authorize the Interim Director of Cultural Affairs to enter into contract with Ari Salomon for the graphic design of a T-Third Street Light Rail Public Art brochure for an amount not to exceed $5,000.

7. **New Business**
   Discussion

8. **Reports and Announcements**
   Discussion

9. **Public Comment**
   Discussion

10. **Adjournment**
    Action

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Notices
Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie. 415/252-2591.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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San Francisco Arts Commission

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May 7, 2007

MEETING OF THE FULL ARTS COMMISSION

Monday, May 7, 2007

3:00 p.m.

City Hall Room 416

Minutes

President Johnston called the meeting to order at 3:06 p.m.

1. **Roll Call**

   Commissioners Present

   P.J. Johnston
   José Cuellar
   Maya Draisin
   Leonard Hunter
   John Kriken
   Sherene Melania
   Beverly Prior
   Jeannene Przyblyski
   Lawrence Rinder

   Commissioners Absent

   Andrea Cochran
   Alexander Lloyd
   Janice Mirikitani
   Dede Wilsey
   Pop Zhao
   Dwight Alexander

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2. **Approval of Minutes**

   The following Resolution was moved, seconded, and unanimously adopted:

   RESOLUTION NO. 0507-07-113: APPROVAL OF MINUTES ADOPTED

   RESOLVED, that this Commission does hereby approve the Minutes of the Meeting of April 2, 2007.

   NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

3. **President's Report**

   President Johnston announced that the Commission and staff retreat would be held on Friday, July 20.

   He announced that WritersCorps students will read at home plate at the Giants baseball game on

Monday, May 21, in a fundraiser. He noted that last year, even though it was pouring rain, the young writers took it in stride and the event was lots of fun. He encouraged everyone to attend.

President Johnston reported that he and the staff are pleased with Nancy Gonchar's able leadership as Interim Director of Cultural Affairs. He further reported that the Mayor is committed to a national search to fill the Director's position permanently. President Johnston has worked with the Controller's Office and the Mayor's Office to choose the search firm, Ralph Andersen & Associates. CEO Heather Renschler will oversee the search. He reiterated that the search firm will work with the Commission.

4. **Interim Director's Report**
Interim Director of Cultural Affairs Nancy Gonchar reported that Arts Commission staff held four community meetings about new granting opportunities, and met many people previously unacquainted with the Arts Commission. She added that staff learned a great deal from the discussions.

Ms. Gonchar reported that the opening of the Third Street Light Rail was a great success as far as the art program, noting that both House Speaker Nancy Pelosi and the Mayor mentioned the art in their remarks. There was also some media coverage specifically focused on the art program.

Ms. Gonchar reported that Cultural Equity Grants panels had recently met, and recommended a number of grants, as indicated in the Community Arts, Education and Grants motions below.

Ms. Gonchar reported that Senior Accountant Raymond Wong has retired, and that Civic Design Review Project Manager Rommel Taylor has accepted a position with the Bureau of Architecture.

She invited all to visit the South Light Court on Thursday and Friday, May 10 and 11, to see the proposed new Muni transit shelter designs.

Finally, she briefly discussed the budget, including the addback, noting that the Mayor's budget office had requested an additional 3% cut, and a contingency cut.

5. **Consent Calendar**
RESOLUTION NO. 0507-07-114:
Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

Approval of Committee Minutes

1. **RESOLUTION NO. 0507-07-115:** Motion to approve the Visual Arts Committee Meeting Minutes of March 21, 2007.

2. **RESOLUTION NO. 0507-07-116:** Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of April 10, 2007.

3. **RESOLUTION NO. 0507-07-117:** Motion to approve the Street Artists Committee Meeting Minutes of April 11, 2007.

4. **RESOLUTION NO. 0507-07-118:** Motion to approve the Civic Design Review Committee Meeting Minutes of April 16, 2007.

5. **RESOLUTION NO. 0507-07-119:** Motion to approve the Executive Committee Special Meeting Minutes of April 24, 2007.

Community Arts, Education and Grants Committee Recommendations (April 10,

2007)

6. **RESOLUTION NO. 0507-07-120:** Motion to approve the following recommendations for the FY06-07 Cultural Equity Grants, Level I (CEI-L1) totaling $100,000:
   Croation American Cultural Center, $25,000
   ABADA Capoeira San Francisco, $25,000
   Kearny Street Workshop, $25,000
   Alliance for California Traditional Arts, $25,000

7. **RESOLUTION NO. 0507-07-121:** Motion to approve the following panelists to be considered for agency-wide panel pool:
   James Kass, Executive Director, Youth Speaks
   Chi-Hui Yang, Director, San Francisco International Asian American Film Festival, Center for Asian American Media

8. **RESOLUTION NO. 0507-07-122:** Motion to approve and pay honorariums, not to exceed $200 each, to Brad Erickson, Ted Russell, Shashi Jivan and Kristy Alfieri to serve as panelists for the 2007-2008 Programs in the Community grants.

Civic Design Review Committee Recommendations (April 16, 2007)

9. **RESOLUTION NO. 0507-07-123:** Motion to approve CDD Vehicle/Material Storage Building at UMN Pipe Yard Phase 2.

6. **Committee Reports—Motions**
   1. **Executive Committee—P.J. Johnston, Chair**
      1. President Johnston asked Vice President Draisin to report on planning for the Commission and staff retreat. She said that she and Ms. Gonchar are excited about working with consultant Chris Sutherland, and that Ms. Sutherland will interview Commissioners and staff beforehand so that discussion can be targeted and focused.

         President Johnston began the discussion of the budget by noting that the FY2007-2008 spending plan has been discussed at the last several meetings. While noting that it was largely due to the good work of the Arts Task Force that the Board of Supervisors added funds back to the Arts Commission's budget during their consideration of the 2006-2007 budget, he argued that it was not necessarily appropriate to separate a specific dollar amount (the annualized addback) from the overall budget for FY2007-2008 submitted by the Mayor as an expression of his priorities.

         Ms. Gonchar presented the budget. She noted that some $450,000 in grants had been approved in the current year, and that the 2006-2007 budget allocated $670,000 into grants and direct services to community and neighborhood arts. After long discussions with Commissioners and members of the arts community, staff is well on the way to developing guidelines for grants funding neighborhood arts in new ways.

         Ms. Gonchar explained that the annualized budget increase created an opportunity to address the impact of some of the nine positions lost in the last five years. Since the Collections Registrar position was cut with an early retirement offer, five people have been splitting that job. Ms. Gonchar argued strongly that the responsible management of a City asset worth $86,000,000, the Civic Art Collection, requires at least one staff position. She noted that the Collection includes the work of many local artists, and that the artworks are located in all of the city's neighborhoods.

         In response to a question from Commissioner Cuellar, Ms. Gonchar and President Johnston explained that the three newly funded positions (Public Art Program Director, Development Director and Collections Registrar) will be part of the agency's overall

General Fund budget, not separate items dependent on any future supplemental allocations.

In response to a question from Commissioner Kriken, Ms. Gonchar explained that the current year's budget funded a Cultural Center Facilities Superintendent from the Department of Public Works, Tom Petersen. She said that he has been able to draw on some $800,000 in Americans with Disabilities Act (ADA) funds through the Mayor's Office on Disability to make much-needed repairs and upgrades to the Cultural Centers, and to get stalled work completed quickly. She endorsed that position as a small investment for a big outcome. President Johnston added that addressing the physical condition of the Centers has strengthened the Arts Commission's position in pushing for excellence in the Centers' programming.

Commissioner Prior added that although some community members felt that all of the additional money should go directly into grants, and none to staffing, the programs cannot be implemented without staff. President Johnston noted that while many recommendations came from the Arts Task Force, they would not all be accomplished with a single infusion of funds. He complimented the staff on the recent weeks of meeting and talking with a variety of constituents.

In response to a question by Commissioner Przyblyski about evaluating the effect of the new funds on neighborhood arts, Ms. Gonchar explained that the budget now includes a line item for assessment, and that there is a greater focus on assessing the effect of the granting programs. Community Arts and Education Program Director Judy Nemzoff commented that in the community meetings, staff heard from people who were not being served by the existing programs, and would like to be able to access them. She emphasized the importance of clarifying the distinction between the existing grant programs and the new one.

Commissioner Przyblyski pointed out that it is important to work with the larger arts community to ensure that the Hotel Tax Fund is fully funded. President Johnston called for public comment.

Public Comment:

Alma Robinson and Linda Schanfein of ArtHouse spoke to request support by the Commission of their program and more generally of City initiatives to increase the supply of affordable studio space and housing for artists in San Francisco. Ms. Schanfein said that Oakland had ten times the live/work space of San Francisco, noting that the creative force of artists is an asset to the city. She also mentioned the concerns of the artists at Hunters Point Shipyard.

Commissioner Kriken agreed that this is a critical problem and mentioned downzoning as one possible approach. President Johnston agreed that this is a concern, and said that in recent meetings with City officials regarding Mid-Market planning, the discussion included the need for studio space and housing for artists. Commissioner Przyblyski said that the Commission was not able to promise funds for ArtHouse, and suggested that in looking at the Commission's grants programs, the potential for grants to "arts multipliers" be considered. She added that it is important to recognize that the inclusion of the Public Art Program Director's position in the agency's budget makes it possible to expedite public art projects that can have a multiplying effect, and that such commissions and projects can enable artists to remain in San Francisco. When an artist has some success with an Arts Commission-funded project, it can become a springboard to allow the artist to take on larger and more significant projects, and to do other kinds

of related work such as organizing exhibits, and that such success can help keep the artist in San Francisco. In this way, she said, these staff positions are also "arts multipliers" and allow the Commission to support both the arts community and the public's thirst for art. In reply to Commissioner Cuellar's question about whether there was specific action the Commission could take on the space issue, President Johnston suggested they discuss it at the upcoming retreat. He mentioned the possibility of partnerships with other agencies or organizations, spearheaded by the Arts Commission. Commissioner Kriken added that the City has used downzoning to maintain the affordability of single-room occupancy residences. He said that rather than being a funder, the Arts Commission might be an advocate for the creative use of zoning or other initiatives on behalf of affordable housing and studio space for artists. President Johnston noted that Commissioner Przyblyski is an effective advocate for public art as neighborhood arts, and that the Public Art Program does a great deal to cultivate neighborhood artists, whose work is in libraries, playgrounds and other public structures throughout the city. He presented the following motion.

2. **RESOLUTION NO. 0507-07-124:** Motion to approve the Fiscal Year 2007-2008 $1,000,000 spending plan as annualized by the Mayor's Budget Office.

2. **Civic Design Committee—Andrea Cochran, Chair**
   1. In the absence of Commissioner Cochran, Commissioner Prior reported that the Committee reviewed and approved a material storage building. Commissioner Kriken raised questions about the environmental sustainability of the project, in regard to both the landscape plan (grass rather than something more water-saving) and the design of the pre-manufactured building. Although each department is responsible for meeting the City's "green" standards, Commissioners are questioning what the proper role of Civic Design Review is in upholding these standards, regardless of the size of the project.

3. **Community Arts, Education and Grants Committee—José Cuellar, Chair**
   1. Commissioner Cuellar referred Commissioners to the Committee's minutes, and presented the following motions.

   2. **RESOLUTION NO. 0507-07-125:** Motion to approve funding recommendations for the FY06-07 Organization Project Grants (OPG) totaling $565,620:

      African & African-American Performing Arts Coalition, $12,000
      Arab Film Festival, $12,750
      Asian Pacific Islander Cultural Center (APICC), $12,000
      Brava Theater Center/Brava! For Women in the Arts, $12,000
      Campo Santo, $12,000
      Children's Book Press, $12,750
      Chinese Culture Foundation of San Francisco, $12,750
      Circo Zero, $12,000
      Circuit Network, $12,000
      Crowded Fire Theater Company, $12,000
      Cultural Odyssey, $12,000
      Cutting Ball Theater, $12,000
      Dancers' Group, $12,000
      Dancing Tree, $8,108
      Dandelion Dance Theater, $11,250
      Del Sol String Quartet, $12,000
      Distortion 2 Static, $9,000
      Epiphany Productions, $12,000

Galeria de la Raza, $12,000
Hua Yi Performing Group, $12,000
Intersection for the Arts, $12,000
Janice Garrett and Dancers, $12,000
Litquake, $12,750
Living Word Project, $12,000
MadCat Women's International Film Festival, $12,750
Melody of China, Inc., $12,000
Million Fishes, $11,250
Mixed Bag Productions/Contraband, $11,250
MoBu Dance Group, $7,000
Nanos Operetta, $8,108
Navarrete x Kajiyama Dance Theater, $3,072
New Arts Foundation/Nancy Karp + Dancers, $12,000
Out of Site: Center for Arts Education, $12,000
Purple Moon Dance Project, $11,250
Queer Women of Color Media Arts Project, $15,000
Rococo Risque, $11,250
Salt Farm Butoh, $9,800
San Francisco Camerawork, $15,000
San Francisco Hip Hop Dance Festival, $12,000
San Francisco Live Arts, $12,000
San Francisco Mime Troupe, $12,000
Southern Exposure, $15,000
Tenth Muse, $11,526
The Poetry Center, $12,750
Theatre of Yugen, $12,000
Triple Base Gallery, $3,506
Women's Audio Mission, $12,000
Youth Speaks, $15,000
ZYZZYVA, $12,750

3. **RESOLUTION NO. 0507-07-126:** Motion to approve the following panelists to be considered for agency-wide panel pool:

   Hanul Bahm, artist, Executive Director, Artnation
   Shiree Dyson, Exhibitions Manager, Museum of the African Diaspora, San Francisco
   Chike Nwoffiah, filmmaker, Director of Oriki Theater
   Patricia Rodriguez, curator, painter, Gallery Manager, Mission Cultural Center
   Joel Tan, poet & writer; Director of Community Engagement, Yerba Buena Center for the Arts

4. **RESOLUTION NO. 0507-07-127:** Motion to authorize the Interim Director of Cultural Affairs to enter into contract with The M-Line for advertising and marketing services for an amount not to exceed $49,000.

4. **Street Artists Committee—Alexander Lloyd, Chair**
   1. In the absence of Commissioner Lloyd, President Johnston reported that the Committee met and discussed further modifications of the lottery system. He presented the following motions.

   2. **RESOLUTION NO. 0507-07-128:** Motion to approve former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Li Wei Wang, Jane C. Taylor, Michael Jamison, Li Yan Yang, Guillermo Mora-Chavez.

3. **RESOLUTION NO. 0507-07-129:** Motion to approve request by applicant for waiver of 15-day policy in obtaining certificate: Ernesto Alencastre.

5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
   1. Commissioner Przyblyski reported that the Committee did not meet in April because it was not able to get a quorum. She presented the following motions, noting that most were self-explanatory, although she had brief comments about some of them. She said that the contract with Ms. Almaguer was important to get more projects moving. She was pleased that Lonnie Graham's banner project created more visible art in City Hall. On the Dewey Crumpler project, she noted that the Commission was not increasing the overall allocation of funds, but moving money around within the existing budget. She noted that the restoration of this mural was very important, that the artist is a San Francisco native, living in the Bayview, on the faculty at the San Francisco Art Institute. She emphasized that Crumpler is a significant living artist, and that the community loves his work, adding that the Committee was very happy to be doing this restoration. She noted that Black Rock Arts Foundation is engaged in three projects which they presented to the Committee; they were happy to support the first two as submitted, and sent the third back for further work. She praised the Art on Market Street project by Amanda Hughen and Jennifer Starkweather. Finally, she noted that the Commission needs to promote its work, and strongly endorsed the expenditure for the Third Street Light Rail brochure.

   2. **RESOLUTION NO. 0507-07-130:** Motion to increase the contract with Laurel True for the Ocean Avenue/K-line artwork by an amount not to exceed $5,500 for architectural and engineering services and the installation of required footings.

   3. **RESOLUTION NO. 0507-07-131:** Motion to authorize the Interim Director of Cultural Affairs to enter in an agreement with Regina Almaguer for an amount not to exceed $49,000 to provide curatorial services to the Public Art Program.

   4. **RESOLUTION NO. 0507-07-132:** Motion to rescind the Art Commission resolution number 0108-07-029 to enter into an agreement with Ned Kahn in an amount equal to $10,000 for design development at the 525 Golden Gate project.

   5. **RESOLUTION NO. 0507-07-133:** Motion to authorize the Interim Director of Cultural Affairs to enter into an agreement with Ned Kahn for design services for a total amount of $25,000 to develop a public art project for the 525 Golden Gate building.

   6. **RESOLUTION NO. 0507-07-134:** Motion to approve an honorarium payment in the amount of $2,500 to artist Lonnie Graham for his work on the North Light Court Banner Project in City Hall.

   7. **RESOLUTION NO. 0507-07-135:** Motion to approve an honorarium payment in the amount of $300 to Caterina Fake for her participation as a panelist in the *Are we all photographers now?* panel discussion that accompanies the *Breakthrough: An Amateur Photography Revolution* exhibition (April 20–June 16, 2007). Fake will be replacing the previously approved Heather Champ on the panel.

   8. **RESOLUTION NO. 0507-07-136:** Motion to approve an honorarium payment in the amount of $700 to Lewis Watts for the City Hall exhibition *Lens on Life*.

   9. **RESOLUTION NO. 0507-07-137:** Motion to approve the design proposal submitted by Amana Johnson for Joseph Lee Recreation Center and to authorize the Interim Director

of Cultural Affairs to enter into an agreement with the artist in an amount not to exceed $68,000 for the final design, fabrication, transportation and installation of an artwork at the Joseph Lee Recreation Center.

10. **RESOLUTION NO. 0507-07-138:** Motion to rescind Resolution No. 0108-07-017 to enter into contract with Architectural Conservation, Inc. for an amount not to exceed $33,000 for the restoration of Dewey Crumpler's *Fire Next Time II,* the exterior mural on the gymnasium of the Joseph P. Lee Recreation Center.

11. **RESOLUTION NO. 0507-07-139:** Motion to authorize the Interim Director of Cultural Affairs to enter into contract with Architectural Conservation, Inc. for an amount not to exceed $81,550 for the stabilization and conservation of Dewey Crumpler's *The Fire Next Time II,* the exterior mural on the Joseph P. Lee Recreation Center gymnasium. The increase is to accommodate the cost of a specialty plasterer, scaffolding, and onsite security subcontractors.

12. **RESOLUTION NO. 0507-07-140:** Motion to approve project prototype proposed by Black Rock Arts Foundation for the *sol flor* project, to be designed and developed in conjunction with the local community and executed by the project artist, Jennifer Alexander, and a professional tile/mosaic installer.

13. **RESOLUTION NO. 0507-07-141:** Motion to approve the establishment of a pool to include the following individuals from which the McLaren Park selection panel will be chosen: Geri Downing, Public Utilities Commission (or PUC alternate); a representative from the Parks and Recreation Department (to be determined); Pam Peniston, Director, Queer Cultural Center and community representative; Isis Rodriguez, artist and community representative; Karl McDade, artist; Jerry Leisure, artist; Stephen Headley, arts professional.

14. **RESOLUTION NO. 0507-07-142:** Motion to approve an increase of $1,175 in the Project Budget for Contract #DPAR07000217, with artists Jennifer Starkweather and Amanda Hughen, for the design and printing of posters and a catalog for the Art on Market Street 2007 Program, to cover the increased printing costs of the artists' project catalog, for a total new contract Project Budget amount of $17,675.

15. **RESOLUTION NO. 0507-07-143:** Motion to authorize the Interim Director of Cultural Affairs to enter into contract with Ari Salomon for the graphic design of a T-Third Street Light Rail Public Art brochure for an amount not to exceed $5,000.

7. **New Business**
   There was no new business.

8. **Reports and Announcements**
   There were no other reports or announcements.

9. **Public Comment**
   There was no other public comment.

10. **Adjournment**
    There being no further business, the meeting was adjourned at 4:00 p.m.

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MEETING OF THE FULL ARTS COMMISSION

Monday, June 4, 2007
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve May 7, 2007 Minutes.
   Explanatory document: Draft minutes

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3. **President's Report**
   Discussion
   Current developments and announcements.

4. **Interim Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action
   1. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of May 8, 2007.

   2. Motion to approve the Executive Committee Meeting Minutes of May 15, 2007.

   3. Motion to approve the Visual Arts Committee Meeting Minutes of May 16, 2007.

   4. Motion to approve the Civic Design Review Committee Meeting Minutes of May 21, 2007.

   Community Arts, Education and Grants Committee Recommendations (May 8, 2007)
   Action
   5. Motion to approve the Programs in the Community (PIC) grant to the following PIC grantee organizations, recommended by the PIC review panel, pending written confirmation from Grants for the Arts:

Central City Hospitality House, $19,000
Eldergivers, $19,000
Urban Services YMCA, $19,000
Filipino-American Development Foundation, $19,000
Bayview Hunters Point Foundation for Bayview Hunters Point 3rd Street Youth Center and Clinic, $19,000
Larkin Street Youth Services, $19,000
Rose Resnick Lighthouse for the Blind & Visually Impaired, $19,000
Boys & Girls Clubs of San Francisco, $19,000
Institute on Aging, $19,000
Youth Guidance Center, $19,000
San Francisco Parks Trust for Friends of Boeddeker Park, $19,000
Literacy for Environmental Justice, $18,998.31
World Savvy, $19,000

6. Motion to approve Neighborhood Festival grants pending written confirmation from Grants for the Arts:

   Uprising Community for Andrew's Boarding and Boarding Care, Andrew's Boarding and Boarding Care's 4th of July Picnic, $3,000
   San Francisco Foundation Community Initiative Funds for Excelsior Action Group, Excelsior Festival, $3,000
   San Francisco Parks Trust for Bernal Heights Outdoor Cinema's Bernal Heights Outdoor Cinema, $3,000
   Potrero Hill Neighborhood House, Inc., Potrero Hill Festival, $3,000
   Reclaiming Collective for Marigold Project's Dia de los Muertos Festival of Altars, $2,500
   Visitacion Valley Community Development Corp for Visitacion Valley Business Opportunities and Outreach to Merchants' Leland Avenue Street Fair, $3,000
   Community Development Institute for South of Market Community Action Network's SOMAfest, $3,000
   Sunset Youth Services for Sunset District Neighborhood Coalition, Sunset Community Festival, $3,000
   North of Market/Tenderloin Community Benefit District, Santa Sitings, $3,000
   San Francisco Foundation Community Initiative Funds for Portola Neighborhood Steering Committee, Portola Festival, $3,000
   OMI Cultural Participation Project, OMI International Family Festival, $3,000

7. Motion to enter into a grant agreement, not to exceed $11,270, for graffiti abatement at SomArts.

Visual Arts Committee Recommendations (May 16, 2007)
Action

8. Motion to approve the six final poster designs by artist Helena Keeffe for the Art on Market Street program to be reproduced and installed in twenty-four kiosks on Market Street between Van Ness Avenue and the Embarcadero from July 16 to November 8, 2007.

9. Motion to approve Link Building gate entry as an art project site.

10. Motion to authorize the Interim Director of Cultural Affairs to enter into a $3,000 design contract with Diana Pumpelly Bates for the Link Building entry gate.

11. Motion to approve an honorarium to Mark Lee Morris for $1,000 and an honorarium to Jillian Mcdonald for $1,000 for their participation in the SFAC Gallery exhibition *Conversation 4: Jillian Mcdonald & Mark Lee Morris* (June 29–August 25, 2007).

Civic Design Review Committee Recommendations (May 21, 2007)
Action

12. Motion to approve the Hamilton Pool and Recreation Center Phase 3.

13. Motion to approve the SEWPCP Building 915—Modular Building Phase 2.

14. Motion to approve the Sensu Element, San Francisco Japantown Phase 2.

15. Motion to approve the Sunnyside Conservatory Renovation Phase 1 contingent upon further study of the exterior form expressing the original use of the building.

6. **Committee Reports**
    1. **Executive Committee—P.J. Johnston, Chair**
        1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.
        2. ***Action:*** Motion to authorize the Interim Director of Cultural Affairs to enter into contract with the San Francisco Symphony to produce the annual Summer in the City concert series in the amount of $1,498,387.
    2. **Civic Design Committee—Andrea Cochran, Chair**
        1. ***Discussion:*** Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.
        2. ***Action:*** Motion to approve the Crocker Amazon Playground Soccer Field Renovation Phases 1 and 2.
    3. **Community Arts, Education and Grants Committee—José Cuellar, Chair**
        1. ***Discussion:*** Report from Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

2. ***Action:*** Motion to amend Resolution No. 0507-07-125 to correct an error in the grant amounts for Nanos Operetta and Triple Base Gallery, and to correct the funding total accordingly. The corrected amounts are as follows:
   Nanos Operetta, $12,000
   Triple Base Gallery, $3,500

   The corrected total funding recommended for 2006-2007 Organizational Project Grants is $569,506.

3. ***Action:*** Motion to approve funding recommendations for the FY2006-2007 Individual Artist Commission (IAC) grants totaling $391,900:

   Bill Basquin, $9,600
   J.D Beltran, $9,600
   Evan Bissell, $7,500
   Jonathan Burstien, $7,500
   Matthew Davidson, $8,000
   Keina Davis, $7,500
   Jay Dayrit, $10,000
   Brian Dempster, $9,000
   Ana Fernandez, $9,700
   Todd Gilens, $7,500
   Eileen Goldenberg, $7,500
   Maya Gonzalez, $7,500
   Sam Green, $9,600
   Anne Hamersky, $8,700
   Taraneh Hemami, $9,700
   Amy Hicks, $9,600
   Mateen Kemet, $9,600
   Jennifer Kroot, $9,600
   Mike Lai, $7,500
   Joyce Lee, $9,600
   Rudy Lemcke, $9,700
   Genny Lim, $8,000
   Madeleine Lim, $9,600
   Carlos Loarca, $9,700
   Felicia Lowe, $9,600
   Michelle Matz, $8,000
   Rebecca McBride, $9,700
   Amanda Micheli, $9,600
   Kari Orvik, $8,700
   Alberto Palomar, $8,000
   Laura Parker, $8,700
   Alison Pebworth, $9,700
   Margo Perin, $8,000

Elissa Perry. $9,000
Greta Snider. $7,500
Chad Sweeney. $10,000
Sandra Taylor. $8,700
Michelle Tea. $10,000
Thy Tran. $10,000
Truong Tran. $10,000
Migdalia Valdes. $9,700
Sharon Virtue. $9,700
Jess Wells. $8,000
Rene Yanez. $7,500

Supporting Document: Panel Comments

4. Motion to approve the following individuals as guideline review panelists for Cultural Equity Grants and to be considered for agency-wide panel pool:

   Nancy Quinn. Principal. Quinn Associates. Arts Management Services
   Wayne Hazzard. Executive Director. Dancers' Group
   Yesenia Sanchez. Fiscal Sponsorship Coordinator. Intersection for the Arts
   Madeleine Lim. filmmaker; Founder and Artistic Director. Queer Women of Color Media Arts Project
   Lily Kharrazi. dance writer; Living Cultures Grants Program Manager. Alliance for California Traditional Arts
   Carolina Ponce de Leon. Executive Director. Galeria de la Raza
   Sean Dorsey. choreographer; Artistic Director. Fresh Meat Productions
   Olivia Malabuyo. Program Associate. Gerbode Foundation; former Managing Director. Bindlestiff Studio
   Cicely Sweed. Center for Community Life Manager. Yerba Buena Center for the Arts

   Supporting Document: Panelist Biographies

4. **Street Artists Committee—Alexander Lloyd, Chair**
   1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

   2. ***Action:*** Motion to approve former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Jameson Christiansen. Larry Lowell. Wing W. Chan.

5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
   1. ***Discussion:*** Report from Visual Arts Committee regarding activities of the Committee and the Program.

2. ***Action:*** Motion to approve the installation of, and accept into the Civic Art Collection, the series of permanent public artworks designed for and installed on the 28 T-Third Street Light Rail transit platforms by the three Third Street Light Rail Artist Teams, including Bill and Mary Buchen (Mission Bay); Horace Washington, Frederick Hayes, and JoeSam (Bayview Hunters Point); and Anita Margrill and Nobuho Nagasawa (Visitacion Valley and the standard pole-mounted sculptures), to include 28 pole-mounted metal sculptures (9 specialty pole-mounted sculptures and 19 standard pole-mounted sculptures); and 10 sets of metal laser-cut panel canopy shadow casters; metal, mosaic tile, granite, and sandblasted and painted paving insets on 14 platforms.

3. ***Action:*** Motion to approve the long-term temporary installation in windscreen display cases on the 28 T-Third Street Light Rail platforms of 20 posters designed by the three Third Street Light Rail Artist Teams, including Bill and Mary Buchen (Mission Bay); Horace Washington, Frederick Hayes, and JoeSam (Bayview Hunters Point); and Anita Margrill and Nobuho Nagasawa (Visitacion Valley), as well as 40 posters designed by 14 youth as part of the Third Street Light Rail Youth Arts Program.

7. **New Business**
   Discussion

8. **Reports and Announcements**
   Discussion

9. **Public Comment**
   Discussion

10. **Adjournment**
    Action

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Notices
Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from

the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415 554 7724; by fax at 415 554 7854; or by email at sotf@sfgov.org.

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San Francisco Arts Commission

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June 4, 2007

MEETING OF THE FULL ARTS COMMISSION

Monday, June 4, 2007

3:00 p.m.

City Hall Room 416

Minutes

President Johnston called the meeting to order at 3:06 p.m.

1. **Roll Call**

   Commissioners Present

   P.J. Johnston
   José Cuellar
   Maya Draisin
   Leonard Hunter
   Janice Mirikitani
   Jeannene Przyblyski
   Sherri Young
   Pop Zhao
   Dwight Alexander

   Commissioners Absent

   Andrea Cochran
   John Kriken
   Alexander Lloyd
   Sherene Melania
   Beverly Prior
   Lawrence Rinder
   Dede Wilsey

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2. **Approval of Minutes**

   The following Resolution was moved, seconded, and unanimously adopted:

   RESOLUTION NO. 0604-07-144: APPROVAL OF MINUTES ADOPTED

   RESOLVED, that this Commission does hereby approve the Minutes of the Meeting of May 7, 2007.

   NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

3. **President's Report**

   President Johnston explained that in light of the presentations to be made, he would keep his report brief and take the action items first on the agenda.

   He praised Commissioner Melania's recent concert.

He reported on the opening of the current temporary art project at Patricia's Green, the Hayes Valley Historic Miniature Golf Extravaganza. President Johnston thanked Public Art Program Director Jill Manton and staff, noting that this was a creative use of an underutilized space adjacent to the park. He noted that many people were playing golf, and he encouraged everyone to visit on the alternate Saturday afternoons when the artists are staffing the course.

He reminded Commissioners of the retreat at Treasure Island on July 20, and noted that the online survey would be going out shortly to constituents and stakeholders, and the results would be part of the discussion at the retreat.

President Johnston gave a brief update on the search for a new Director of Cultural Affairs, reporting that the Controller has contracted with Ralph Andersen and Associates to conduct the search; he has met with both Andersen and the Controller's Office. The search will be discussed at the June Executive Committee meeting, and further at the July full Commission meeting.

4. **Consent Calendar**
Item #2 was withdrawn from the agenda since the Executive Committee minutes had not been distributed. The remaining items were approved as follows.

RESOLUTION NO. 0604-07-145:
Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

Approval of Committee Minutes

1. **RESOLUTION NO. 0604-07-146:** Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of May 8, 2007.

2. **RESOLUTION NO. 0604-07-147:** Motion to approve the Visual Arts Committee Meeting Minutes of May 16, 2007.

3. **RESOLUTION NO. 0604-07-148:** Motion to approve the Civic Design Review Committee Meeting Minutes of May 21, 2007.

Community Arts, Education and Grants Committee Recommendations (May 8, 2007)

4. **RESOLUTION NO. 0604-07-149:** Motion to approve the Programs in the Community (PIC) grant to the following PIC grantee organizations, recommended by the PIC review panel, pending written confirmation from Grants for the Arts:

   Central City Hospitality House $19,000
   Eldergivers $19,000
   Urban Services YMCA $19,000
   Filipino-American Development Foundation $19,000
   Bayview Hunters Point Foundation for Bayview Hunters Point 3rd Street Youth Center and Clinic $19,000
   Larkin Street Youth Services $19,000
   Rose Resnick Lighthouse for the Blind & Visually Impaired $19,000
   Boys & Girls Clubs of SF $19,000
   Institute on Aging $19,000
   Youth Guidance Center $19,000
   San Francisco Parks Trust for Friends of Boeddeker Park $19,000
   Literacy for Environmental Justice $18,998.31
   World Savvy $19,000

5. **RESOLUTION NO. 0604-07-150:** Motion to approve Neighborhood Festival grants pending written confirmation from Grants for the Arts:

   Uprising Community for Andrew's Boarding and Boarding Care, Andrew's Boarding and Boarding Care's 4th of July Picnic, $3,000
   San Francisco Foundation Community Initiative Funds for Excelsior Action Group, Excelsior Festival, $3,000
   San Francisco Parks Trust for Bernal Heights Outdoor Cinema's Bernal Heights Outdoor Cinema, $3,000
   Potrero Hill Neighborhood House, Inc., Potrero Hill Festival, $3,000
   Reclaiming Collective for Marigold Project's Dia de los Muertos Festival of Altars, $2,500
   Visitacion Valley Community Development Corp for Visitacion Valley Business Opportunities and Outreach to Merchants' Leland Avenue Street Fair, $3,000
   Community Development Institute for South of Market Community Action Network's SOMAfest, $3,000
   Sunset Youth Services for Sunset District Neighborhood Coalition, Sunset Community Festival, $3,000
   North of Market/Tenderloin Community Benefit District, Santa Sitings, $3,000
   San Francisco Foundation Community Initiative Funds for Portola Neighborhood Steering Committee, Portola Festival, $3,000
   OMI Cultural Participation Project, OMI International Family Festival, $3,000

6. **RESOLUTION NO. 0604-07-151:** Motion to enter into a grant agreement, not to exceed $11,270, for graffiti abatement at SomArts.

Visual Arts Committee Recommendations (May 16, 2007)

7. **RESOLUTION NO. 0604-07-152:** Motion to approve the six final poster designs by artist Helena Keeffe for the Art on Market Street program to be reproduced and installed in twenty-four kiosks on Market Street between Van Ness Avenue and the Embarcadero from July 16 to November 8, 2007.

8. **RESOLUTION NO. 0604-07-153:** Motion to approve Link Building gate entry as an art project site.

9. **RESOLUTION NO. 0604-07-154:** Motion to authorize the Interim Director of Cultural Affairs to enter into a $3,000 design contract with Diana Pumpelly Bates for the Link Building entry gate.

10. **RESOLUTION NO. 0604-07-155:** Motion to approve an honorarium to Mark Lee Morris for $1000 and an honorarium to Jillian Mcdonald for $1000 for their participation in the SFAC Gallery exhibition *Conversation 4: Jillian Mcdonald & Mark Lee Morris* (June 29–August 25, 2007).

Civic Design Review Committee Recommendations (May 21, 2007)
Action

11. **RESOLUTION NO. 0604-07-156:** Motion to approve the Hamilton Pool and Recreation Center Phase 3.

12. **RESOLUTION NO. 0604-07-157:** Motion to approve the SEWPCP Building 915—Modular Building Phase 2.

13. **RESOLUTION NO. 0604-07-158:** Motion to approve the Sensu Element, San Francisco Japantown Phase 2.

14. **RESOLUTION NO. 0604-07-159:** Motion to approve the Sunnyside Conservatory Renovation Phase 1 contingent upon further study of the exterior form expressing the original use of the building.

5. **Committee Reports—Motions**
   1. **Executive Committee—P.J. Johnston, Chair**
      1. President Johnston reported that the Committee discussed the search for a new Director of Cultural Affairs, the upcoming Commission and staff retreat, and the 2007-2008 budget, which he said did not have significant changes since it was last discussed.

         President Johnston presented the following motion:
      2. **RESOLUTION NO. 0604-07-160:** Motion to authorize the Interim Director of Cultural Affairs to enter into contract with the San Francisco Symphony to produce the annual Summer in the City concert series in the amount of $1,498,387.

   2. **Civic Design Committee—Andrea Cochran, Chair**
      1. In the absence of Commissioner Cochran, Commissioner Hunter reported that the Committee reviewed the Hamilton Pool project, and made some broad suggestions to the architects, who were very responsive. He added that the Committee voiced its opinion that modular or prefabricated construction need not eliminate aesthetic considerations.

         Commissioner Przyblyski reported on the Sunnyside Conservatory, a landmarked redwood building, and a potentially vibrant community space. She explained that the community is involved in raising grant money for the space, and that it will have a public art component. She added that the Committee is looking forward to working with other City agencies and with the community on the project.

         Commissioner Hunter reported that the Committee also reviewed, as new business, the renovation of a soccer field at Crocker Amazon Playground, which is to be resurfaced with a synthetic material. He presented the following motion.

      2. **RESOLUTION NO. 0604-07-161:** Motion to approve the Crocker Amazon Playground Soccer Field Renovation Phases 1 and 2.

   3. **Community Arts, Education and Grants Committee—José Cuellar, Chair**
      1. Commissioner Cuellar reported that the Committee discussed many items at its May 8 meeting. He reported that Cultural Equity Grants Program Director San San Wong had initiated a significant reevaluation of the granting programs, deadlines and guidelines. He reported that WritersCorps had held several events, including reading at the Giants baseball game (which perhaps contributed to the team's success that evening).

         He reported that the Committee reviewed Management and Program Plans ("MPP") from the Cultural Centers. He explained that on June 30, Shelley Bradford Bell would be resigning from her position at the Bayview Opera House, and the Committee and staff were working with the Center to develop a solid transition plan for new leadership. He announced the resignation of Andrew Brother Elk from the Native American Cultural Center, and the appointment of Kim Schuck as Interim Executive Director. He reported that the current fiscal year's funds have been frozen, and the time for the Center to file its MPP has been extended.

         Commissioner Cuellar presented the following motions.

      2. **RESOLUTION NO. 0604-07-162:** Motion to amend Resolution No. 0507-07-125 to

correct an error in the grant amounts for Nanos Operetta and Triple Base Gallery, and to correct the funding total accordingly. The corrected amounts are as follows:

Nanos Operetta, $12,000
Triple Base Gallery, $3,500

The corrected total funding recommended for 2006-2007 Organizational Project Grants is $569,506.

3. **RESOLUTION NO. 0604-07-163:** Motion to approve funding recommendations for the FY2006-2007 Individual Artist Commission (IAC) grants totaling $391,900:

Bill Basquin, $9,600
J.D Beltran, $9,600
Evan Bissell, $7,500
Jonathan Burstien, $7,500
Matthew Davidson, $8,000
Keina Davis, $7,500
Jay Dayrit, $10,000
Brian Dempster, $9,000
Ana Fernandez, $9,700
Todd Gilens, $7,500
Eileen Goldenberg, $7,500
Maya Gonzalez, $7,500
Sam Green, $9,600
Anne Hamersky, $8,700
Taraneh Hemami, $9,700
Amy Hicks, $9,600
Mateen Kemet, $9,600
Jennifer Kroot, $9,600
Mike Lai, $7,500
Joyce Lee, $9,600
Rudy Lemcke, $9,700
Genny Lim, $8,000
Madeleine Lim, $9,600
Carlos Loarca, $9,700
Felicia Lowe, $9,600
Michelle Matz, $8,000
Rebecca McBride, $9,700
Amanda Micheli, $9,600
Kari Orvik, $8,700
Alberto Palomar, $8,000
Laura Parker, $8,700
Alison Pebworth, $9,700
Margo Perin, $8,000
Elissa Perry, $9,000
Greta Snider, $7,500
Chad Sweeney, $10,000
Sandra Taylor, $8,700
Michelle Tea, $10,000
Thy Tran, $10,000
Truong Tran, $10,000
Migdalia Valdes, $9,700
Sharon Virtue, $9,700
Jess Wells, $8,000

Rene Yanez, $7,500

4. **RESOLUTION NO. 0604-07-164:** Motion to approve the following individuals as guideline review panelists for Cultural Equity Grants and to be considered for agency-wide panel pool:

   Nancy Quinn, Principal, Quinn Associates, Arts Management Services
   Wayne Hazzard, Executive Director, Dancers' Group
   Yesenia Sanchez, Fiscal Sponsorship Coordinator, Intersection for the Arts
   Madeleine Lim, filmmaker; Founder and Artistic Director, Queer Women of Color Media Arts Project
   Lily Kharrazi, dance writer; Living Cultures Grants Program Manager, Alliance for California Traditional Arts
   Carolina Ponce de Leon, Executive Director, Galeria de la Raza
   Sean Dorsey, choreographer; Artistic Director, Fresh Meat Productions
   Olivia Malabuyo, Program Associate, Gerbode Foundation; former Managing Director, Bindlestiff Studio
   Cicely Sweed, Center for Community Life Manager, Yerba Buena Center for the Arts

4. **Street Artists Committee—Alexander Lloyd, Chair**
   1. In the absence of Commissioner Lloyd, Commissioner Cuellar reported that the Committee had not met, and would be meeting in the following week.

      He presented the following motion.

   2. **RESOLUTION NO. 0604-07-165:** Motion to approve former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Jameson Christiansen, Larry Lowell, Wing W. Chan.

5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
   1. Commissioner Przyblyski reported that the minutes of the Committee's meeting were very complete. She pointed out item 13, the Central Subway project, and said that the Committee was excited about its many art opportunities with potentially significant impacts. Commissioner Przyblyski then introduced Public Art Program Manager Judy Moran to present the completed Third Street Light Rail project.

      Ms. Moran discussed the Third Street Light Rail project, on which she originally began work during her first week at the Arts Commission some ten years ago. She explained that the project encompassed 28 platforms, from Fourth and King Streets, through Mission Bay, to the San Mateo County line, and that it was the first large transit project after the passage of the current Public Art ordinance. She noted that an innovation on this project is that the entire line is conceived as a single unit, while in other systems, artwork for each station is treated independently. She described the process of working on the project and showed images of the stations and the artwork incorporated within them. She explained that there are four elements in the design (pole-mounted sculptures, canopy shadow casters, paving elements and windscreen display case posters), and that only eight of the most heavily-trafficked stations have all four elements. Budgetary constraints prohibited using all four elements in all of the stations. Ms. Moran also showed a video clip from ABC7News on the Light Rail system's artwork.

      Commissioner Przyblyski thanked Ms. Moran, noting that the Committee wanted her to make this presentation to the full Commission. In her honor, Commissioner Przyblyski made the following motions.

2. **RESOLUTION NO. 0604-07-166:** Motion to approve the installation of, and accept into the Civic Art Collection, the series of permanent public artworks designed for and installed on the 28 T-Third Street Light Rail transit platforms by the three Third Street Light Rail Artist Teams, including Bill and Mary Buchen (Mission Bay); Horace Washington, Frederick Hayes, and JoeSam (Bayview Hunters Point); and Anita Margrill and Nobuho Nagasawa (Visitacion Valley and the standard pole-mounted sculptures), to include 28 pole-mounted metal sculptures (9 specialty pole-mounted sculptures and 19 standard pole-mounted sculptures); and 10 sets of metal laser-cut panel canopy shadow casters; metal, mosaic tile, granite, and sandblasted and painted paving insets on 14 platforms.

3. **RESOLUTION NO. 0604-07-167:** Motion to approve the long-term temporary installation in windscreen display cases on the 28 T-Third Street Light Rail platforms of 20 posters designed by the three Third Street Light Rail Artist Teams, including Bill and Mary Buchen (Mission Bay); Horace Washington, Frederick Hayes, and JoeSam (Bayview Hunters Point); and Anita Margrill and Nobuho Nagasawa (Visitacion Valley), as well as 40 posters designed by 14 youth as part of the Third Street Light Rail Youth Arts Program.

   Before taking up the Interim Director's Report, President Johnston introduced Sherri Young of the African American Shakespeare Company, the newly-appointed Commissioner for theater. Commissioner Young said that she was very pleased to be on the Commission, and to see all of the work the Commission is doing. She explained that she had grown up in San Francisco and attended the School of the Arts, and that making art in San Francisco is very important to her. She looks forward to working with the Commission.

6. **Interim Director's Report**

Interim Director of Cultural Affairs Nancy Gonchar reported that the Mayor has submitted his budget, noting that anyone interested can review it in detail at www.sfgov.org. She requested that Commissioners who have not yet spoken with the retreat facilitators contact them soon.

Ms. Gonchar reported that Rommel Taylor has left his position as Civic Design Review Program Manager, and she was pleased to have Vicky Knoop, a former intern with the program, taking over his responsibilities on an interim basis.

Ms. Gonchar reported that Americans for the Arts has released its Arts and Economic Prosperity III study.

She reported that Assemblymember Mark Leno was sponsoring AB 1365 in the State Assembly to set aside a portion of the sales tax on artworks to reinstate the California Arts Council.

WritersCorps Project Manager Janet Heller introduced a presentation honoring the outgoing WritersCorps teachers: Chrissy Anderson Zavala, Kim Nelson, Michelle Matz and Gloria Yamato. She spoke briefly about each of them, their work, and their future plans, and she presented each with a framed photograph. For each teacher, one of their students read a poem written for the occasion. The students were Mariela Tello, Annie Yu, Ahmed Elsayed and Indiana Pehlivanova.

Commissioner Mirikitani thanked the students for sharing their work, and the teachers for their work with the program. She said that they are "like the hands that clean the soot from our lamps," and she quoted poet Audre Lorde, describing WritersCorps as "forming the quality of light with which we create a future of hope." President Johnston echoed Commissioner Mirikitani's thanks to both students and teachers on behalf of the entire Commission.

Ms. Gonchar finished her report by announcing that the full 10% increase in Hotel Tax funding will be allocated to Cultural Equity Grants and Community Arts and Education grants.

President Johnston introduced Dwight Alexander, President of the Planning Commission and ex officio member of the Arts Commission.

7. **New Business**
   There was no new business.

8. **Reports and Announcements**
   There were no other reports or announcements.

9. **Public Comment**
   Ave Montague, of the San Francisco Black Film Festival, spoke to the Commission. She said that the Festival had received great coverage in the San Francisco Chronicle's recent Pink Section. She said that the Festival did not receive the Cultural Equity Grant requested this year, and that their appeal was unsuccessful. She reported that the Festival received 36 out of a possible 40 points from the reviewing panel, and had received funding in past years. She said that they had submitted the same materials as in previous years, but they were not accepted this year. She asked that the Festival's grant request be placed on the full Commission's agenda. She closed by inviting everyone to the Festival's opening at Theater Artaud on Thursday, June 7.

   President Johnston agreed to place the item on the Commission's agenda.

   Gallery Director Meg Shiffler reported that the Gallery is now including a panel discussion or educational event of some kind with each of its exhibits. A panel discussion at the Main Library entitled "Are We All Photographers Now?" began the series in connection with the current show, *Breakthrough: An Amateur Photography Revolution.* The panel was attended by some 150 people who were informed and entertained by the discussion. She judged its success by hearing people enthusiastically continuing the conversation with one another as they left the auditorium.

10. **Adjournment**
    There being no further business, the meeting was adjourned at 4:07 p.m.

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MEETING OF THE FULL ARTS COMMISSION

Monday, July 2, 2007
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Notice of Cancellation

The regular meeting of the Arts Commission scheduled for July 2, 2007, has been cancelled.

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1:20 p.m. mst

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Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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SPECIAL MEETING OF THE FULL ARTS COMMISSION

Friday, July 20, 2007
10:00 a.m.–4:45 p.m.
Casa de la Vista
Treasure Island

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Agenda

1. **Welcome and Introductions**
   10:00-10:30 a.m.
   Discussion

2. **Review of Preliminary Stakeholder Interview Report:** Chris Sutherland
   10:30–11:30 a.m.
   Presentation and discussion of summary report on recent interviews by consultants Sutherland-Edwards of Commissioners and senior Arts Commission staff regarding the mission of the Arts Commission and the role of Commissioners.

   Review of Media-Screen Web Survey: Maya Draisin
   11:30–11:45 a.m.
   Presentation and discussion of the online survey conducted in June by Media-Screen for the Arts Commission. The survey was sent to arts-related and general San Francisco e-mail lists, to investigate awareness of the Arts Commission and its programs.
   Discussion

3. **Discussion of Implications of Preliminary Stakeholder Interview Report**
   11:45 a.m.–12:45 p.m.
   Discussion

   Lunch Break
   12:45–1:15 p.m.

4. **Clarification of Commission Mission; Commissioners' Roles**
   1:15–2:15 p.m.
   Discussion

5. **Agreement on Commission Focus, Direction; Tentative Priority-Setting**
   2:15–3:45 p.m.
   Discussion

6. **Next Steps**
   3:45–4:15 p.m.
   Discussion

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7. **Public Comment**
   4:15–4:45 p.m.
   Discussion

8. **Adjournment**

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San Francisco Arts Commission

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July 20, 2007 special meeting

SPECIAL MEETING OF THE FULL ARTS COMMISSION

Friday, July 20, 2007
10:00 a.m.
Casa de la Vista
Avenue of the Palms at California, Building 271
Treasure Island

Minutes

President Johnston called the meeting to order at 10:13 a.m.

1. **Roll Call**

Commissioners Present
P.J. Johnston
José Cuellar
Maya Draisin
Leonard Hunter
John Kriken
Alexander Lloyd
Sherene Melania
Janice Mirikitani
Beverly Prior
Jeannene Przyblyski
Lawrence Rinder
Sherri Young
Dwight Alexander

Commissioners Absent
Andrea Cochran
Dede Wilsey
Pop Zhao

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Staff Present
Nancy Gonchar, Interim Director of Cultural Affairs
Jill Manton, Program Director, Public Art
Judy Nemzoff, Program Director, Community Arts and Education
Sharon Page Ritchie, Commission Secretary
E. San San Wong, Program Director, Cultural Equity Grants
Rachelle Axel, Development Director

Meg Shiffler, Gallery Director
Kan Htun, Chief Accountant
Howard Lazar, Program Director, Street Artists
Vicky Knoop, Program Associate, Civic Design Review

Consultants
Christina Sutherland, Principal, Sutherland-Edwards Consulting
Derek Aspacher, Sutherland-Edwards Consulting

2. **Review of Preliminary Stakeholder Interview Report: Presentation and Discussion**
Review of Media-Screen Web Survey: Presentation and Discussion
Commissioner Johnston thanked staff for their work on the retreat, including Commission Secretary Sharon Page Ritchie and Development Director Rachelle Axel. He thanked Commissioner Draisin for implementing the web survey and Interim Director of Cultural Affairs Nancy Gonchar for her work leading the agency through this transitional period.

Ms. Gonchar noted that there hasn't been a retreat in many years and thanked all participants. She suggested making the retreat an annual event.

Ms. Sutherland reviewed her report, which was based on individual interviews with each of the Commissioners and senior staff, as well as a meeting with all staff, during May and June. The questions dealt with the mission, priorities and organizational values of the Arts Commission and the role of the Commissioners. She noted that the answers about mission and values were less clear than other answers.

Commissioner Draisin reviewed the results of the web survey conducted in June and July. It was distributed by e-mail to mailing lists from the Arts Commission, the Cultural Centers, Grants for the Arts, the Mayor's Office of Neighborhood Services and Act Locally SF, as well as those of several arts organizations, and received 440 responses. She noted that the responses did not represent a cross-section of the City, as more than 50% had received a grant from the Arts Commission. She also pointed out that the responses reflected perceptions about the Arts Commission's programs, not the reality of Arts Commission programs. For example, although more than half the respondents think the Arts Commission supports large arts organizations (although the definition of "large" is subject to discussion), in fact it does not do so at all. Staff suggested that respondents confused the Arts Commission with Grants for the Arts, although they are distinct City agencies.

Commissioners and staff suggested that a survey be done annually, and that it should reach a broader cross-section of people. Staff thought that perhaps a web survey would reach visual artists who might not attend a community meeting. The findings of the survey were discussed. Some people thought that perhaps the finding that housing was not among the highest priorities was related to the fact that 40% of respondents live outside San Francisco. Commissioner Draisin pointed out that the survey indicated that the public opinion on which programs are most important is different from the general Commission and staff opinion.

3. **Discussion of Implications of Preliminary Stakeholder Interview Report**
Commissioners and staff discussed a variety of issues, including the mission and values of the Arts Commission, the role of the Commission and the Commissioners, training and orientation of new Commissioners, the role of the Director and the search for a permanent Director. Commissioners and staff generally agreed that it was appropriate to hold this discussion now rather than postpone it until the appointment of a permanent Director, partly because the discussion should inform the

search.

The Commission and staff reviewed the mission statement as posted on the agency's website, and reviewed the legislative and charter authorities for the Arts Commission's programs, which govern the agency's mission. Unlike a private nonprofit organization, the Arts Commission is not free to choose its mission or change it at will. Commissioners affirmed the idea that the Commission's purpose in its various programs is to act on behalf of and in the interest of the people of San Francisco. Commissioner Przyblyski half-jokingly compared the Arts Commission to the Public Utilities Commission: if the PUC's mission is to deliver water to the citizens, then the Arts Commission's mission is to deliver art. While the PUC's success can be judged by how clean and safe the water is, judging the Arts Commission's success is more complicated.

Commissioners and staff discussed possible ways to assess how well the Commission is serving the larger community, and how to define "the community." Staff mentioned the recently completed Americans for the Arts survey as a tool for understanding more about audiences for the arts. Staff also referred to the Arts Element of the City Master Plan as a further source of direction. Commissioners discussed the importance of working with other City departments.

The discussion of values included equity, access and quality. Staff suggested that the Charter language incorporates the ideas of supporting, producing and generating art for the city. Commissioners and staff discussed the need for strategic planning.

While this was not the forum for a detailed discussion of the Director's position, Commissioners and staff raised a number of qualities that they thought would be important for the Director to have. These include that the Director should be a strong leader for staff, and be aware of the multiple competing voices within the local arts community. Commissioners and staff agreed that an effective Director must be politically astute, a dynamic visionary, smart, bold, risk-taking, charismatic, a strong communicator, inspiring, with a background in the arts and experience in leadership at a high level. She or he must be an effective manager, or effectively delegate management of staff to the Deputy Director, and must thrive on the challenges and be able to handle the stresses of the position so that they don't take a toll on him or her. The Director must understand and be able to work within government, which is different from the nonprofit sector.

Other desirable qualities included cleverness, resourcefulness, intelligence, creative problem-solving skills, a sense of equity and access, and a sensitivity to the diversity of groups and interests involved. The Director should understand the arts ecology and how the variety of large and small arts organizations work together. She or he should be savvy about public relations and getting the recognition the Arts Commission deserves for its accomplishments, and should be a strong and eager public speaker. Finally, Commissioners and staff agreed that the Director must not be appointed purely as a matter of political favoritism, nor be a partisan of any one group, faction or interest.

There was a spirited discussion of the value of political intelligence and skill in the position. While some felt that political skills meant compromising artistic excellence and integrity, most felt that they were crucial to the effectiveness of the Director and the agency.

Commissioners agreed that staff input was important in selecting the Director. The Executive Committee, which is the search committee, has a representative from each of the other Committees.

4. **Agreement on Commission Focus, Direction; Tentative Priority-Setting**
This item was taken out of order, as follows.

Commissioners began a discussion on possible priorities for the coming year or two. These fell into four major categories: communications, planning, arts programming and the search for a new Director.

Communications topics included communication within the Commission, between Commissioners and staff, with other City agencies and elected officials, and with the broader public. Examples are: letting the community know about the good work being done by the Commission; bringing more policy discussions and more engaging and substantive topics to Commission meeting agendas; finding more ways to measure the effectiveness of the Commission in the larger community, clarifying the roles and responsibilities of the Director, the President and the Executive Committee; and continued community meetings, conversations and surveys.

Planning topics included more proactive discussions at Commission meetings; strategic planning; and planning for possible funding increases, considering what programs may have been historically under-funded.

Arts programming topics included more effective ways of managing temporary art projects and other highly visible work; closely monitoring and evaluating the new grants initiative; and attention to evaluating the success of existing programs.

In the discussion about Commission meetings, President Johnston encouraged anyone to submit whatever agenda items they think appropriate, and welcomed more substantive and engaged discussion at full Commission meetings. He briefly discussed the value of the Committee meetings in preventing overly long full Commission meetings, particularly with the large number of Commissioners in this body, and encouraged Commissioners to attend the meetings of committees other than their own. Staff suggested making informational and background reports and presentations on projects and initiatives that do not currently require a vote by the Commission. Commissioners noted the importance of consistent attendance and preparation, particularly in policy discussions that continue over several meetings.

Additional suggestions for priorities in the coming year included housing and work spaces for artists; the Commission will be participating in a study of performance space. The discussion raised a number of ideas about how the Commission might participate in addressing this issue, such as working with other agencies, as well as some potential limits on what actions the Commission could take.

There was a discussion of potential sources of funding, and whether there is an appropriate role for a nonprofit "Friends of the Arts Commission" in this regard, as well as potential problems with that approach.

5. **Clarification of Commission Mission; Commissioners' Roles**
The discussion began with the observation that the committee structure facilitates informed discussion and timely action, but does not encourage all Commissioners to be fully informed about all of the Commission's activities. Commissioners also noted that, as an appointed government body, the Commission necessarily operates within a landscape of varied political interests, and that the differing styles of various Mayors, Directors and Commission Presidents have affected how the Commission and the agency accomplish their work. Commissioners discussed the potential opportunity for the Commission to be more proactive in driving policy and less reactive.

Commissioners pointed out that they are appointed both to bring their specific expertise in the arts to the Commission's work, and to represent the broad interests of the public.

Commission and staff discussed the responsibilities of the Director—to oversee the day-to-day

workings of the agency, direct the staff, allocate resources, and work with the Mayor and the Commission to advance their goals—and the responsibilities of the President—to work with the committees and Commissioners, making policy and advocating for the goals of the department, including advocacy within the political arena. Staff and Commissioners pointed out that in certain areas, advocacy by the Commissioners with elected officials is appropriate and necessary. President Johnston reiterated the importance of Commissioners advocating individually within the Commission as well, in its discussions and in setting its agendas.

Commissioners questioned when, whether and under what conditions to meet with citizens seeking some action by the Commission. President Johnston reminded them that they could always seek the counsel of the City Attorney's office if they were unsure about a specific action, and that the Commission always operates within the Sunshine Ordinance. He suggested that the Commission might wish to calendar this item for further discussion at another meeting.

Staff emphasized the importance of the Commission's role in clearly setting policy, so that staff can be confident that their actions reflect the Commission's intentions and have the Commission's support. Staff also explained that they sometimes seek a Commissioner's advice as a representative of the community.

Finally, in response to a question, President Johnston suggested that strategic planning ideas come primarily from the staff and then go to the Commission (especially the Executive Committee) for review and discussion.

6. **Next Steps**
   There was no discussion on this item.

7. **Public Comment**
   There was no public comment.

8. **Adjournment**
   There being no further business, the meeting was adjourned at 4:48 p.m.

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MEETING OF THE FULL ARTS COMMISSION

Monday, August 6, 2007
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve June 4, 2007 Minutes.
   Explanatory document: Draft minutes

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3. **President's Report**
   Discussion
   Current developments and announcements.

4. **Interim Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action
   1. Motion to approve the Executive Committee Meeting Minutes of May 15, 2007.
   2. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of June 12, 2007.
   3. Motion to approve the Street Artists Committee Meeting Minutes of June 13, 2007.
   4. Motion to approve the Civic Design Review Committee Meeting Minutes of June 18, 2007.
   5. Motion to approve the Executive Committee Meeting Minutes of June 19, 2007.
   6. Motion to approve the Visual Arts Committee Meeting Minutes of June 20, 2007.
   7. Motion to approve the Civic Design Review Committee Meeting Minutes of July 16, 2007.

8. Motion to approve the Executive Committee Meeting Minutes of July 17, 2007.

9. Motion to approve the Visual Arts Committee Meeting Minutes of July 18, 2007.

Community Arts, Education and Grants Committee Recommendations (June 12, 2007)
Action

10. Motion to enter into a grant agreement with the San Francisco Community Initiatives Fund in the amount not to exceed $25,000 to support an arts education intern.

11. Motion to approve the proposed 2007-2008 Management and Program Plan and budget for the Bayview Opera House. Inc., for a grant not to exceed $95,494 for operations and programming July 1–October 30, 2007, contingent upon completion of revisions.

12. Motion to approve the proposed 2007-2008 Management and Program Plan and budget for Mission Cultural Center for Latino Arts for a grant not to exceed $481,686, contingent upon completion of revisions.

13. Motion to approve the proposed 2007-2008 Management and Program Plan and budget for South of Market Cultural Center and sub-grantees for a grant not to exceed $715,391, contingent upon completion of revisions (including $537.803 to SomArts, $88,794 to sub-grantee Asian Pacific Islander Cultural Center contingent upon completion of revisions. and $88.794 to sub-grantee Queer Cultural Center).

14. Motion to withhold funding to SomArts sub-grantee Native American Cultural Center until a proposed 2007-2008 Management and Program Plan and budget is submitted and approved.

Street Artists Committee Recommendations (June 13, 2007)
Action

15. Motion to approve amendment of street artist space-assignment lottery procedure to require lottery helper who records lottery numbers on pulled lottery slips to announce artists' names and lottery numbers.

Civic Design Review Committee Recommendations (June 18, 2007)
Action

16. Motion to approve New Portola Branch Library—Phase 3.

17. Motion to approve Alemany Pump Station Upgrade—Phase 3.

Executive Committee Recommendations (June 19, 2007)
Action

18. Motion to approve the proposed 2007-2008 Management and Program Plan and budget for the African American Arts and Culture Complex for a grant not to exceed $411,720.

19. Motion to approve the allocation of $50,000 from the Public Art Fund to support an interim Deputy Director or contractor(s) to assist in the chief financial officer ("CFO") duties, as well as other administrative functions of the Deputy Director.

20. Motion to revise Resolution Number 0604-07-160, to increase the contract with the San Francisco Symphony to produce the annual Summer in the City concert series to a total amount of $1,621,577.

Visual Arts Committee Recommendations (June 20, 2007)
Action

21. Motion to approve H.O.M.E.Y. design proposal for a mural at 24th and Capp Streets.

22. Motion to approve an additional artist honorarium in the amount of $3,000 for Mark Lee Morris for his participation in the upcoming *Conversations 4* exhibition. This additional amount will increase his total honorarium from the previously approved $1,000 to $4,000.

23. Motion to approve an honorarium in the amount of $500 to artist Renee Gertler for her participation in *Renee Gertler: Flood* at the Grove Street window installation site.

24. Motion to approve the final design of four glass and metal panel shutters for the Portola Branch Library by artist Dana Zed, and to authorize the artist to move to the fabrication phase of her artwork.

25. Motion to approve the following mock-ups of Takenobu Igarashi's artworks for Laguna Honda Hospital:
    - Living Room terra cotta artwork
    - Dining Room terra cotta artwork
    - Residence Floor artwork
    - Residence Floor artwork

26. Motion to approve the revised scope for Cliff Garten's sculptural handrail to include the link and knuckle buildings (600 linear ft.), and to include bronze as the revised material.

27. Motion to approve the June, 2007, revised guidelines for the Civic Art Collection.

28. Motion to approve regilding the bust of Giuseppe Verdi monument by Ozario Grossoni in order to restore the sculpture according to the artist's original intent, and to refabricate one new plaque to replace the two missing original plaques.

29. Motion to authorize staff to proceed with first round of artist selections for artworks that will be integral to construction using pre-qualified artists pool and additional recruited artists.

30. Motion to approve the following candidates to serve on the artist selection panels for the Central Subway transit stations: representatives from the San Francisco Museum of Modern Art, Yerba Buena Center for the Arts, Museum of the African Diaspora, the Asian Art Museum, and the Jewish Museum; as well as the Chinatown Community Development Center, the Union Square Association, the Yerba Buena Alliance and other artists' spaces and community groups as appropriate.

31. Motion to approve the temporary exhibition of a sculpture entitled *Crouching Spider* by artist Louise Bourgeois in the Pier 14 Plaza along the Embarcadero for a period not to exceed one year, commencing November, 2007, pending approval from the Port Commission and resolution of issues regarding liability, safety and security.

32. Motion to approve ADA required handrail design for the *Endangered Garden* project at the Sunnydale Pump Station.

Civic Design Review Committee Recommendations (July 16, 2007)
Action

33. Motion to approve Palace of Fine Arts Park Restoration Phase IIC—Phase 3 on the condition of resolving bench selection.

34. Motion to approve Vista Francisco Pump Station Upgrade—Phase 1.

35. Motion to approve Sensu Element, San Francisco Japantown—Phase 3.

Visual Arts Committee Recommendations (July 18, 2007)
Action

36. Motion to approve the final fabrication and installation of artist Vicki Saulls' pre-cast concrete sculptures of a Sea Turtle, Pelican and three Hermit Crabs in the Koret Children's Quarter, formerly known as Children's Playground, at Golden Gate Park.

37. Motion to accept into the Civic Art Collection artist Vicki Saulls' pre-cast concrete sculptures of a Sea Turtle, Pelican and three Hermit Crabs in the Koret Children's Quarter, formerly known as Children''s Playground, at Golden Gate Park.

38. Motion to approve the final fabrication and installation of artist Gerald Heffernon's sculpture *Rabbinoid on Cell Phone* in Pine Lake Park.

39. Motion to accept into the Civic Art Collection artist Gerald Heffernon's sculpture *Rabbinoid on Cell Phone* in Pine Lake Park.

40. Motion to approve the final fabrication and installation of artist Wang Po Shu's *Ghinlon/Transcope,* installed at twelve locations along Octavia Boulevard from Market Street to Patricia's Green.

41. Motion to accept into the Civic Art Collection artist Wang Po Shu's *Ghinlon/Transcope,* installed at twelve locations along Octavia Boulevard from Market Street to Patricia's Green.

42. Motion to approve an honorarium in the amount of $675.00 to Thom Sempere for his role as a juror for the *Our World* exhibition at City Hall, July 12–September 21, 2007.

43. Motion to approve the design development of artwork by Susan Schwartzenberg and Michael Davis for Harvey Milk Center for Recreational Arts.

44. Motion to approve color samples (Drylac color RAL 1000) for Takenobu Igarashi sculpture.

45. Motion to approve possible purchase of a Gwynn Murrill sculpture for the San Francisco Zoo.

46. Motion to authorize the Interim Director of Cultural Affairs to enter into contract with Gwynn Murrill to fabricate and transport *Hawk V* ($29,000) for the San Francisco Zoo.

47. Motion to authorize the Director of Cultural Affairs (or the Interim Director of Cultural Affairs) to take action, without a resolution of the full Commission, on the following items: Approve contracts or purchase orders with conservators, art technicians, or other qualified contractors for the purposes of performing conservation, maintenance and repair on works of art in the City's collection; and approve contracts with art service providers for the transport and storage of artwork.

48. Motion to accept the McLaren Park selection panel's recommendation of the following artists as finalists for the McLaren Park project: Gloria Bornstein, Mark Brest van Kempen, and the alternate team of Susan Schwartzenberg and Peter Richards; and to authorize the Interim Director of Cultural Affairs to pay each of the artists or artist teams an honorarium of $1,000 for the development of a site-specific proposal for the project.

49. Motion to establish a jury pool for the Randall Museum Project to include the following individuals: Randall Museum Trustee Rebecca Woodson, Randall

Museum Director Chris Boettcher, a staff representative from the Recreation and Park Department, Walter Kitundu, Peter Richards, Pamela Winfrey, Deborah Cullinan, Mark Brest van Kempen, Ray Beldner, Ann Trinca, Stephanie Johnson, Craig Nagasawa, Safi Jiroh, Sonia Manjon, Ted Purves, Emily Keeler, a staff representative from 826 Valencia, and Eduardo Pineda.

6. **Committee Reports**
    1. **Executive Committee—P.J. Johnston, Chair**
        1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

        2. ***Action:*** Motion to authorize the Interim Director of Cultural Affairs to enter into contract with Economic Research Associates in an amount not to exceed $75,000 to explore the feasibility of developing a performing arts/arts-related center that includes gallery and administrative uses at the Grove Street gallery and lot site along with the three adjacent lots on Grove and Van Ness.

        3. ***Action:*** Motion to authorize the Director of Cultural Affairs, or the Interim Director of Cultural Affairs, to conduct all negotiations, and to execute and submit all documents including, but not limited to, applications, agreements, payment requests and so on, which may be necessary for grant-funded activities for the Portals of the Past monument and the James A. Garfield and Giuseppe Verdi monuments in Golden Gate Park.

    2. **Civic Design Committee—Andrea Cochran, Chair**
        1. ***Discussion:*** Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

    3. **Community Arts, Education and Grants Committee—José Cuellar, Chair**
        1. ***Discussion:*** Report from Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

        2. ***Action:*** Motion to approve Neighborhood Festival grants as follows:

           Au Co Vietnamese Cultural Center, Au Co Mid-Autumn Festival, $3,000
           Treasure Island Homeless Development Initiative, Treasure Island Community Day Festival, $3,000

        3. ***Action:*** Motion for the Interim Director of Cultural Affairs to enter into contract with the following individuals, not to exceed the amounts listed, to teach creative writing to San Francisco youth and participate in the WritersCorps program in a total amount not to exceed $338,007.

           Milta Ortiz, $32,800
           Cindy Je, $32,800
           Myron Michael Hardy, $35,900

Melissa Domi Lozano, $32,800
Karla Sheryl Robinson, $32,800
Meroe Elahi, $38,200
Alberto Palomar, $38,200
Katharine Gin, $37,507
Judith Tannenbaum, $57,000

4. **Street Artists Committee—Alexander Lloyd, Chair**
    1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

    2. ***Action:*** Motion to approve former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Ed Brandstetter, Laura Waterman, Joan Anderson, BeAuna Clark, Douglas Brett, Swabry Maawy, Ravit Maman, Joe Russo.

5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
    1. ***Discussion:*** Report from Visual Arts Committee regarding activities of the Committee and the Program.

    2. ***Action:*** Motion to approve the Black Rock Arts Foundation's temporary mosaic project by artist Jennifer Alexander at Juri Commons, based on staff inspection of the completed proposal.

7. **New Business**
   Discussion

8. **Reports and Announcements**
   Discussion

9. **Public Comment**
   Discussion

10. **Adjournment**
    Action

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Notices
Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness Avenue, Suite 3900, San Francisco, CA 94102. telephone 415/581-2300, fax 415/581-2317 and website.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415 554 7724; by fax at 415 554 7854: or by email at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet. http://www.sfgov.org/sunshine/

San Francisco Arts Commission

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August 6, 2007

MEETING OF THE FULL ARTS COMMISSION

Monday, August 6, 2007

3:00 p.m.

City Hall Room 416

Minutes

President Johnston called the meeting to order at 3:07 p.m.

1. **Roll Call**

   Commissioners Present

   P.J. Johnston
   Andrea Cochran
   José Cuellar
   Maya Draisin
   Leonard Hunter
   Beverly Prior
   Jeannene Przyblyski
   Sherri Young
   Pop Zhao

   Commissioners Absent

   John Kriken
   Alexander Lloyd
   Sherene Melania
   Janice Mirikitani
   Lawrence Rinder
   Dede Wilsey
   Dwight Alexander

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2. **Approval of Minutes**

   The following Resolution was moved, seconded, and unanimously adopted:

   RESOLUTION NO. 0806-07-168: APPROVAL OF MINUTES ADOPTED

   RESOLVED, that this Commission does hereby approve the Minutes of the Meeting of June 4, 2007.

   NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

3. **President's Report**

   President Johnston began by thanking Commissioners for their attendance, noting that it's often difficult to get a quorum in August. He thanked Commissioners for their attendance at the retreat, saying that it was worthwhile and long overdue, that the dialogue was candid and interesting, and

that he would like for the Commission to hold a retreat annually. He added that he was working with staff on how best to implement the request for more substantive discussion, and to bring appropriate topics to the Committee meetings and to the full Commission.

President Johnston reported that Ralph Andersen & Associates has begun their work on the search for a new Director of Cultural Affairs. Heather Renschler, principal, has begun meeting with senior staff and will be interviewing stakeholders. She will attend the Executive Committee's August 21 meeting.

President Johnston extended the San Francisco Opera's invitation to their performance at Stern Grove on August 19. He said that the previous day's concert had a huge turnout, and that he and his family enjoyed it immensely, despite the cold and foggy weather.

4. **Interim Director's Report**
Interim Director of Cultural Affairs Nancy Gonchar reported that she had recently sat on a panel with Kary Schulman of Grants for the Arts and Sue Wong of the Mayor's Budget Office to choose a consultant to do a feasibility study for the possible development of an arts-related center including gallery and administrative uses of approximately 90,000 square feet located at the southeast corner of Van Ness Avenue and Grove Street. The panel chose Economic Research Associates, and they expect to finish their study by the end of this year. They will present their results to the Executive Committee.

Ms. Gonchar reported that the Northern California Community Loan Fund Performing Arts Program is undertaking a study of performing arts spaces in the Bay area, including revitalization sites like Hunters Point. They expect to have their report completed by the end of this year as well.

Ms. Gonchar reported that Catherine Direen will be the interim Deputy Director. One of her priorities will be to conduct a management audit in order to make strategic arguments for any new hires contemplated.

Ms. Gonchar reported that Public Art Program Director Jill Manton has negotiated with the Transbay Joint Powers Authority to manage the $4.75 million art program for the new Transbay Terminal. She also noted that the aluminum insect sculptures by Joyce Hsu for the Argonne Playground recently received national press coverage in the annual museum and gallery issue of *Arts in America*.

Ms. Gonchar reported that despite the very windy weather, the free concert by the Symphony at Dolores Park was a great success.

She thanked all the Commissioners and staff who participated in the retreat, and explained that facilitator Chris Sutherland's report would be distributed. She said that the discussion had highlighted the importance of improved communications, more substantive policy discussions at Commission meetings, and the reduction of any unnecessary bureaucratic motions on its agendas.

Ms. Gonchar reported that in the Board of Supervisors' budget approval, $23,600 was cut, but the agency received the full 10% growth in Hotel Tax Fund money. Further, the Board added back $550,000 for neighborhood arts; she expects to bring a motion for this program to the Commission in September or October. She referred Commissioners to the Guidelines for the Arts and Communities grant initiative which Cultural Equity Grants Program staff had distributed to them.

5. **Consent Calendar**
RESOLUTION NO. 0806-07-169:
Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent

Calendar and their related Resolutions:

Approval of Committee Minutes

1. **RESOLUTION NO. 0806-07-170:** Motion to approve the Executive Committee Meeting Minutes of May 15, 2007.

2. **RESOLUTION NO. 0806-07-171:** Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of June 12, 2007.

3. **RESOLUTION NO. 0806-07-172:** Motion to approve the Street Artists Committee Meeting Minutes of June 13, 2007.

4. **RESOLUTION NO. 0806-07-173:** Motion to approve the Civic Design Review Committee Meeting Minutes of June 18, 2007.

5. **RESOLUTION NO. 0806-07-174:** Motion to approve the Executive Committee Meeting Minutes of June 19, 2007.

6. **RESOLUTION NO. 0806-07-175:** Motion to approve the Visual Arts Committee Meeting Minutes of June 20, 2007.

7. **RESOLUTION NO. 0806-07-176:** Motion to approve the Civic Design Review Committee Meeting Minutes of July 16, 2007.

8. **RESOLUTION NO. 0806-07-177:** Motion to approve the Executive Committee Meeting Minutes of July 17, 2007.

9. **RESOLUTION NO. 0806-07-178:** Motion to approve the Visual Arts Committee Meeting Minutes of July 18, 2007.

Community Arts, Education and Grants Committee Recommendations (June 12, 2007)

10. **RESOLUTION NO. 0806-07-179:** Motion to enter into a grant agreement with the San Francisco Community Initiatives Fund in the amount not to exceed $25,000 to support an arts education intern.

11. **RESOLUTION NO. 0806-07-180:** Motion to approve the proposed 2007-2008 Management and Program Plan and budget for the Bayview Opera House, Inc., for a grant not to exceed $95,494 for operations and programming July 1–October 30, 2007, contingent upon completion of revisions.

12. **RESOLUTION NO. 0806-07-181:** Motion to approve the proposed 2007-2008 Management and Program Plan and budget for Mission Cultural Center for Latino Arts for a grant not to exceed $481,686, contingent upon completion of revisions.

13. **RESOLUTION NO. 0806-07-182:** Motion to approve the proposed 2007-2008 Management and Program Plan and budget for South of Market Cultural Center and sub-grantees for a grant not to exceed $715,391, contingent upon completion of revisions (including $537,803 to SomArts, $88,794 to sub-grantee Asian Pacific Islander Cultural Center contingent upon completion of revisions, and $88,794 to sub-grantee Queer Cultural Center).

14. **RESOLUTION NO. 0806-07-183:** Motion to withhold funding to SomArts sub-grantee Native American Cultural Center until a proposed 2007-2008 Management and Program Plan

and budget is submitted and approved.

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16. **RESOLUTION NO. 0806-07-185:** Motion to approve New Portola Branch Library—Phase 3.

17. **RESOLUTION NO. 0806-07-186:** Motion to approve Alemany Pump Station Upgrade—Phase 3.

Executive Committee Recommendations (June 19, 2007)

18. **RESOLUTION NO. 0806-07-187:** Motion to approve the proposed 2007-2008 Management and Program Plan and budget for the African American Arts and Culture Complex for a grant not to exceed $411,720.

19. **RESOLUTION NO. 0806-07-188:** Motion to approve the allocation of $50,000 from the Public Art Fund to support an interim Deputy Director or contractor(s) to assist in the chief financial officer ("CFO") duties, as well as other administrative functions of the Deputy Director.

20. **RESOLUTION NO. 0806-07-189:** Motion to revise Resolution Number 0604-07-160, to increase the contract with the San Francisco Symphony to produce the annual Summer in the City concert series to a total amount of $1,621,577.

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21. **RESOLUTION NO. 0806-07-190:** Motion to approve H.O.M.E.Y. design proposal for a mural at 24th and Capp Streets.

22. **RESOLUTION NO. 0806-07-191:** Motion to approve an additional artist honorarium in the amount of $3,000 for Mark Lee Morris for his participation in the upcoming *Conversations 4* exhibition. This additional amount will increase his total honorarium from the previously approved $1,000 to $4,000.

23. **RESOLUTION NO. 0806-07-192:** Motion to approve an honorarium in the amount of $500 to artist Renee Gertler for her participation in *Renee Gertler: Flood* at the Grove Street window installation site.
24. **RESOLUTION NO. 0806-07-193:** Motion to approve the final design of four glass and metal panel shutters for the Portola Branch Library by artist Dana Zed, and to authorize the artist to move to the fabrication phase of her artwork.

25. **RESOLUTION NO. 0806-07-194:** Motion to approve the following mock-ups of Takenobu Igarashi's artworks for Laguna Honda Hospital:
    - Living Room terra cotta artwork
    - Dining Room terra cotta artwork
    - Residence Floor artwork
    - Residence Floor artwork

26. **RESOLUTION NO. 0806-07-195:** Motion to approve the revised scope for Cliff Garten's sculptural handrail to include the link and knuckle buildings (600 linear ft.), and to include bronze as the revised material.

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29. **RESOLUTION NO. 0806-07-198:** Motion to authorize staff to proceed with first round of artist selections for artworks that will be integral to construction using pre-qualified artists pool and additional recruited artists.

30. **RESOLUTION NO. 0806-07-199:** Motion to approve the following candidates to serve on the artist selection panels for the Central Subway transit stations: representatives from the San Francisco Museum of Modern Art, Yerba Buena Center for the Arts, Museum of the African Diaspora, the Asian Art Museum, and the Jewish Museum; as well as the Chinatown Community Development Center, the Union Square Association, the Yerba Buena Alliance and other artists' spaces and community groups as appropriate.

31. **RESOLUTION NO. 0806-07-200:** Motion to approve the temporary exhibition of a sculpture entitled *Crouching Spider* by artist Louise Bourgeois in the Pier 14 Plaza along the Embarcadero for a period not to exceed one year, commencing November, 2007, pending approval from the Port Commission and resolution of issues regarding liability, safety and security.

32. **RESOLUTION NO. 0806-07-201:** Motion to approve ADA required handrail design for the *Endangered Garden* project at the Sunnydale Pump Station.

Civic Design Review Committee Recommendations (July 16, 2007)

33. **RESOLUTION NO. 0806-07-202:** Motion to approve Palace of Fine Arts Park Restoration Phase IIC—Phase 3 on the condition of resolving bench selection.

34. **RESOLUTION NO. 0806-07-203:** Motion to approve Vista Francisco Pump Station Upgrade—Phase 1.

35. **RESOLUTION NO. 0806-07-204:** Motion to approve Sensu Element, San Francisco Japantown—Phase 3.

Visual Arts Committee Recommendations (July 18, 2007)

36. **RESOLUTION NO. 0806-07-205:** Motion to approve the final fabrication and installation of artist Vicki Saulls' pre-cast concrete sculptures of a Sea Turtle, Pelican and three Hermit Crabs in the Koret Children's Quarter, formerly known as Children's Playground, at Golden Gate Park.

37. **RESOLUTION NO. 0806-07-206:** Motion to accept into the Civic Art Collection artist Vicki Saulls' pre-cast concrete sculptures of a Sea Turtle, Pelican and three Hermit Crabs in the Koret Children's Quarter, formerly known as Children's Playground, at Golden Gate Park.

38. **RESOLUTION NO. 0806-07-207:** Motion to approve the final fabrication and installation of

artist Gerald Heffernon's sculpture *Rabbinoid on Cell Phone* in Pine Lake Park.

39. **RESOLUTION NO. 0806-07-208:** Motion to accept into the Civic Art Collection artist Gerald Heffernon's sculpture *Rabbinoid on Cell Phone* in Pine Lake Park.

40. **RESOLUTION NO. 0806-07-209:** Motion to approve the final fabrication and installation of artist Wang Po Shu's *Ghinlon/Transcope,* installed at twelve locations along Octavia Boulevard from Market Street to Patricia's Green.

41. **RESOLUTION NO. 0806-07-210:** Motion to accept into the Civic Art Collection artist Wang Po Shu's *Ghinlon/Transcope,* installed at twelve locations along Octavia Boulevard from Market Street to Patricia's Green.

42. **RESOLUTION NO. 0806-07-211:** Motion to approve an honorarium in the amount of $675.00 to Thom Sempere for his role as a juror for the *Our World* exhibition at City Hall, July 12–September 21, 2007.

43. **RESOLUTION NO. 0806-07-212:** Motion to approve the design development of artwork by Susan Schwartzenberg and Michael Davis for Harvey Milk Center for Recreational Arts.

44. **RESOLUTION NO. 0806-07-213:** Motion to approve color samples (Drylac color RAL 1000) for Takenobu Igarashi sculpture.

45. **RESOLUTION NO. 0806-07-214:** Motion to approve possible purchase of a Gwynn Murrill sculpture for the San Francisco Zoo.

46. **RESOLUTION NO. 0806-07-215:** Motion to authorize the Interim Director of Cultural Affairs to enter into contract with Gwynn Murrill to fabricate and transport *Hawk V* ($29,000) for the San Francisco Zoo.

47. **RESOLUTION NO. 0806-07-216:** Motion to authorize the Director of Cultural Affairs (or the Interim Director of Cultural Affairs) to take action, without a resolution of the full Commission, on the following items: Approve contracts or purchase orders with conservators, art technicians, or other qualified contractors for the purposes of performing conservation, maintenance and repair on works of art in the City's collection; and approve contracts with art service providers for the transport and storage of artwork.

48. **RESOLUTION NO. 0806-07-217:** Motion to accept the McLaren Park selection panel's recommendation of the following artists as finalists for the McLaren Park project: Gloria Bornstein, Mark Brest van Kempen, and the alternate team of Susan Schwartzenberg and Peter Richards; and to authorize the Interim Director of Cultural Affairs to pay each of the artists or artist teams an honorarium of $1,000 for the development of a site-specific proposal for the project.

49. **RESOLUTION NO. 0806-07-218:** Motion to establish a jury pool for the Randall Museum Project to include the following individuals: Randall Museum Trustee Rebecca Woodson, Randall Museum Director Chris Boettcher, a staff representative from the Recreation and Park Department, Walter Kitundu, Peter Richards, Pamela Winfrey, Deborah Cullinan, Mark Brest van Kempen, Ray Beldner, Ann Trinca, Stephanie Johnson, Craig Nagasawa, Safi Jiroh, Sonia Manjon, Ted Purves, Emily Keeler, a staff representative from 826 Valencia, and Eduardo Pineda.

6. **Committee Reports**
   1. **Executive Committee—P.J. Johnston, Chair**

1. President Johnston reported that at the Committee's last meeting, most of the discussion focused on the retreat, with some discussion of the budget. The Committee discussed more ways accountability might be built into the grants programs; the members are interested in more clearly stating why the Commission funds what it does, and in looking at the total context of funding and how to assure that the money is well-spent. He invited all Commissioners to participate in the discussion.

   President Johnston presented the following motions. He noted that the expenditure for the feasibility study was based on the Arts Commission's proprietary interest in the gallery site. Ms. Gonchar explained that the second motion was required by the State of California grants awarded to pay for the work on the Portals of the Past and the Verdi monument.

2. **RESOLUTION NO. 0806-07-219:** Motion to authorize the Interim Director of Cultural Affairs to enter into contract with Economic Research Associates in an amount not to exceed $75,000 to explore the feasibility of developing a performing arts/arts-related center that includes gallery and administrative uses at the Grove Street gallery and lot site along with the three adjacent lots on Grove and Van Ness.

3. **RESOLUTION NO. 0806-07-220:** Motion to authorize the Director of Cultural Affairs, or the Interim Director of Cultural Affairs, to conduct all negotiations, and to execute and submit all documents including, but not limited to, applications, agreements, payment requests and so on, which may be necessary for grant-funded activities for the Portals of the Past monument and the James A. Garfield and Giuseppe Verdi monuments in Golden Gate Park.

2. **Civic Design Committee—Andrea Cochran, Chair**
   1. Commissioner Cochran reported that the Committee had a short meeting, noting that they had reviewed several bench designs for the Palace of Fine Arts restoration, and that the Committee was encouraging the DPW Project Management staff to find a more suitable design.

3. **Community Arts, Education and Grants Committee—José Cuellar, Chair**
   1. Commissioner Cuellar reported that the Committee had discussed the Cultural Centers at its last meeting. He noted that they approved funding for the Bayview Opera House for only 120 days as a reflection of their concern about the need for a good management transition there. Likewise, the Committee voted to withhold funds from the Native American Cultural Center for now, and expects them to solidify their plan over a similar period.

      Commissioner Cuellar presented the following motions.

      2. **RESOLUTION NO. 0806-07-221:** Motion to approve Neighborhood Festival grants as follows:

         Au Co Vietnamese Cultural Center, Au Co Mid-Autumn Festival, $3,000
         Treasure Island Homeless Development Initiative, Treasure Island Community Day Festival, $3,000

      3. **RESOLUTION NO. 0806-07-222:** Motion for the Interim Director of Cultural Affairs to enter into contract with the following individuals, not to exceed the amounts listed, to teach creative writing to San Francisco youth and participate in the WritersCorps program in a total amount not to exceed $338,007.

Milta Ortiz, $32,800
Cindy Je, $32,800
Myron Michael Hardy, $35,900
Melissa Domi Lozano, $32,800
Karla Sheryl Robinson, $32,800
Meroe Elahi, $38,200
Alberto Palomar, $38,200
Katharine Gin, $37,507
Judith Tannenbaum, $57,000

4. **Street Artists Committee—Alexander Lloyd, Chair**
   1. Commissioner Cuellar reported that the Committee would be meeting in the following week. He presented the following motion.

   2. **RESOLUTION NO. 0806-07-223:** Motion to approve former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Ed Brandstetter, Laura Waterman, Joan Anderson, BeAuna Clark, Douglas Brett, Swabry Maawy, Ravit Maman, Joe Russo.

5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
   1. Commissioner Przyblyski directed the Commissioners' attention to the Committee's minutes. She said that they had reviewed several permanent works which had been in progress for some time, as well as some temporary works and some new opportunities: the Central Subway and Transbay Terminal projects. She explained that, due to Ms. Manton's hard work, the Arts Commission will have input into commissioning significant public artwork there. She reported that in November, a new temporary artwork, a large bronze *Crouching Spider* by Louise Bourgeois, will be installed at the Embarcadero for about a year. She added that San Francisco has a world-class waterfront, worthy of a world-class artist like Bourgeois.

      Ms. Przyblyski reported that the Committee had begun some policy discussions, and that they feel an obligation to speak from their expertise, sometimes requiring artists to do more conceptually, in order to ensure that the public gets the excellent artwork it deserves. She continued that the Commission needs to assert its Charter-mandated role in its dealings with other City agencies. She added that the Committee continued its discussions about the process for temporary projects.

      President Johnston added that staff and Commissioners have been working on legislation to reform the C-3 zone public art percent-for-art requirement, which they hope to propose in the next few months. He also noted that the Gallery had received some good press recently, and that he was working with Development Director Rachelle Axel on an op-ed piece on the Americans for the Arts research on the return on investments in the arts.

      Commissioner Przyblyski made the following motion.

   2. **RESOLUTION NO. 0806-07-224:** Motion to approve the Black Rock Arts Foundation's temporary mosaic project by artist Jennifer Alexander at Juri Commons, based on staff inspection of the completed proposal.

7. **New Business**
   There was no new business.

8. **Reports and Announcements**

There were no other reports or announcements.

9. **Public Comment**

10. **Adjournment**
There being no further business, the meeting was adjourned at 3:43 p.m.

9/5/07 spr

MEETING OF THE FULL ARTS COMMISSION

Monday, September 10, 2007
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve July 20, 2007 Special Meeting Minutes.
   Explanatory document: Draft minutes

   Action
   Motion to approve August 6, 2007 Minutes.
   Explanatory document: Draft minutes

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3. **President's Report**
   Discussion
   Current developments and announcements.

4. **Interim Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action

   1. Motion to approve the Visual Arts Committee Meeting Minutes of August 15, 2007.

   2. Motion to approve the Executive Committee Meeting Minutes of August 21, 2007.

   3. Motion to approve the Street Artists Committee Meeting Minutes of August 22, 2007.

Visual Arts Committee Recommendations (August 15, 2007)
Action

4. Motion to approve the following pool of arts professionals for the Sunnyside Conservatory artist selection panel: Stacy Garfinkel, Maria del Carmen Carrión, Joyce Chu and Kristen Zaremba.

5. Motion to approve a mosaic tile beautification project with the Friends of Crocker Amazon and the Excelsior ("FACE") and Precita Eyes Mural Center at the Children's Playground in Crocker Amazon Park.

6. Motion to approve a dual mural at 3859 and 3881–24th Street, where the Noe Valley Farmers' market takes place, depicting plants related to the Farmers' Market and local urban history.

7. Motion to approve an artist honorarium in the amount of $1,000 to Ann P. Meredith for her solo exhibition, *Tall in the Saddle: Cowgirls, Ranch Hands and Rodeo Gals* at City Hall (December 20, 2007–March 22, 2008).

8. Motion to approve the Recreation and Park Department request to relocate the Korean monument, *Movement: The First 100 Years,* by Man Lin Choi, from the west end of Block 203 near Davis Street, between Washington and Clay, to the east end of Block 203, near Drumm Street, in order to accommodate the redesign of Ferry Park.

9. Motion to approve the conceptual proposal by artist Gina Telcocci for the Potrero Branch Library and to approve the artist to proceed to design development and final design.

10. Motion to authorize the Interim Director of Cultural Affairs to enter into contract with Gina Telcocci for final design, fabrication, transportation and installation of artwork for the renovated Potrero Branch Library, for an amount not to exceed $35,000.

11. Motion to approve alternative site at Laguna and Francisco Streets for sculpture entitled *Guide Post,* by artist Brian Goggin for the Moscone Recreation Center.

12. Motion to deaccession from the Civic Art Collection one untitled tapestry by Hal Painter and one unidentified textile, due to severe insect infestation and resulting damage, after conducting research on both pieces to identify their actual value (and provenance in the case of the unidentified textile), and after their examination by a professional conservator.

13. Motion to approve design development documents and materials by artist Joyce Hsu for San Francisco Airport International Terminal Gate Room wall.

14. Motion to approve relocation of Robert Hudson's *Horse of a Different Color* to Gate Room 1 in Boarding Area A of the San Francisco Airport.

15. Motion to approve purchase of *TAXA,* a suite of six prints, individually entitled *Gone, Back, Ascendent, Descendent, Collection* and *Trade,* by Isabella Kirkland, for an amount not to exceed $15,000 for the San Francisco Zoo pending Zoo approval.

16. Motion to approve conceptual proposal by Bean Finneran for tile artwork for the façade of Junipero Serra Playground, pending evidence of support from the Friends of Junipero Serra Playground and resolution of final colors to be used.

17. Motion to authorize the Interim Director of Cultural Affairs to enter into contract with Bean Finneran for the completion of design development, fabrication, transportation, and installation of artwork at Junipero Serra Playground, for an amount not to exceed $23,000.

18. Motion to approve recommended approach for McLaren Park project development.

Street Artists Committee Recommendations (August 22, 2007)
Action

19. Motion to approve authorization of Program Director to submit proposals to Board of Supervisors for six-month designation of four (4) street artist spaces in the Hayes Street/Octavia Street vicinity.

6. **Committee Reports**

1. **Executive Committee—P.J. Johnston, Chair**

    1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

2. **Civic Design Committee—Andrea Cochran, Chair**

    1. ***Discussion:*** Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

    2. ***Action:*** Motion to approve Crocker Amazon Playground Soccer Field Renovation—Building Modification, Phase 3: Administrative Review.

    3. ***Action:*** Motion to approve Ingleside Branch Library, Phase 3: Administrative Review.

3. **Community Arts, Education and Grants Committee—José Cuellar, Chair**
    1. ***Discussion:*** Report from Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

    2. ***Action:*** Motion to approve the following individuals as application review panelists for Cultural Equity Grants:

       Tamara Alvarado, Executive Director, Movimiento de Arte y Cultura Latino Americana, Inc.
       José María Francos, Production Manager, Yerba Buena Center for the Arts; Lighting Designer
       Jon Funabiki, Department of Journalism, San Francisco State University; Consultant
       Eric Hayashi, Executive Director, Film Arts Foundation
       Ana Hortillosa, Performing Arts Program Coordinator, Asian Art Museum
       Amy Kitchener, Executive Director, Alliance for California Traditional Arts
       Lori Laqua, Managing Director, ODC
       Yasmen Sorab Mehta, Artistic Director, California Contemporary Dancers (1989-2004)
       Eugene Rodriguez, Executive Director, Los Cenzontles Mexican Arts Center
       Judy Tam, Senior Vice President/Chief Financial Officer/Chief Operations Officer, Independent Television Service, Inc. (ITVS)
       Geol Leonard Weirs, Executive Director, Young Audiences of Northern California
       Rene Yung, Artist, Writer and Designer

       Explanatory document: Panelist biographies

    3. ***Action:*** Motion to approve the Programs in the Community ("PIC") grant to the following PIC grantee organizations, recommended by the PIC review panel:

       Golden Gate Council of American Youth Hostels, $6,175
       San Francisco General Hospital Foundation, $19,000

4. **Street Artists Committee—Alexander Lloyd, Chair**
    1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

    2. ***Action:*** Motion to approve former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Shanhe Ouyang, Cynthia Montoya-Wong, Jennifer Giles.

5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
    1. ***Discussion:*** Report from Visual Arts Committee regarding activities of the Committee and the Program.

    2. ***Action:*** Motion to approve an honorarium in the amount of $1,000 to artist John Melvin for the development of a proposal for a temporary public art installation at Lake Merced as part of the Temporary Projects in Natural Settings Initiative.

    3. ***Action:*** Motion to authorize the Interim Director of Cultural Affairs to enter into an agreement with Brian Goggin for the final design, engineering, fabrication, transportation and installation of *Guide Post* at either the Moscone Recreation Center or another Recreation and Park site yet to be determined, for an amount not to exceed $70,000.

7. **New Business**
   Discussion

8. **Reports and Announcements**
   Discussion

9. **Public Comment**
   Discussion

10. **Adjournment**
    Action

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Notices
Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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San Francisco Arts Commission

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September 10, 2007

MEETING OF THE FULL ARTS COMMISSION

Monday, September 10, 2007

3:00 p.m.

City Hall Room 416

Minutes

President Johnston called the meeting to order at 3:15 p.m.

1. **Roll Call**

   Commissioners Present

   P.J. Johnston
   José Cuellar
   Leonard Hunter
   Alexander Lloyd
   Sherene Melania
   Janice Mirikitani
   Beverly Prior
   Lawrence Rinder
   Pop Zhao

   Commissioners Absent

   Andrea Cochran
   Maya Draisin
   John Kriken
   Jeannene Przyblyski
   Dede Wilsey
   Sherri Young
   Dwight Alexander

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2. **Approval of Minutes**

   The following Resolutions were moved, seconded, and unanimously adopted:

   RESOLUTION NO. 0910-07-225: APPROVAL OF MINUTES ADOPTED

   RESOLVED, that this Commission does hereby approve the Minutes of the Meeting of July 20, 2007.

   RESOLUTION NO. 0910-07-226: APPROVAL OF MINUTES ADOPTED

   RESOLVED, that this Commission does hereby approve the Minutes of the Meeting of August 4, 2007.

   NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

3. **President's Report**
President Johnston said that he anticipates some changes in the Committees, possibly in their memberships or meeting schedules. He noted that he and Commissioner Przyblyski have discussed the workload of the Visual Arts Committee, which will continue to increase with some of the large public art projects on the horizon. He added that the Executive Committee is moving closer to the goal of discussing planning issues and is currently serving as the search committee for the permanent Director of Cultural Affairs position. He expects the search to require several meetings in October to review and interview candidates. He explained that the Mayor has said very clearly that he wants the process to be finished soon. President Johnston thanked Interim Director of Cultural Affairs for her grace in serving in the interim status.

President Johnston said that he intends to temporarily expand the Executive Committee to seven members during the search process, and that he would announce the new members' names shortly. Finally, he reminded everyone that Commission Secretary Sharon Page Ritchie and Public Art Program Director Jill Manton had contact information for Heather Renschler, the search consultant.

4. **Interim Director's Report**
Interim Director of Cultural Affairs Nancy Gonchar reported that she, Community Arts and Education Program Director Judy Nemzoff, and Arts Education Program Manager Dia Penning would need to leave the meeting by 4:15 to meet with the new Superintendent of Schools, to discuss the Arts Education Master Plan.

She reported that in her recent meeting with the Mayor, he was very enthusiastic about the proposed Mayor's Arts Award; the inaugural award will be presented to Ruth Asawa. Ms. Gonchar has spoken with Ms. Asawa's family, and though she is in frail health, Ms. Asawa would very much like to attend the ceremony. Ms. Gonchar said that Arts Commission grantees, Gallery artists, Commissioners and staff will be invited. The event will also acknowledge the fortieth anniversary of Neighborhood Arts and all grantees in the past year. Ms. Gonchar thanked Interim Deputy Director Catherine Direen and Development Director Rachelle Axel for their work on the event. She said that this is a first effort in the new push to improve the agency's visibility, and that staff hopes to highlight a new project or event each month. She added that Community Arts and Education Program Director Judy Nemzoff is working with the M-Line on publicity; future projects include the Louise Bourgeois sculpture, *Crouching Spider,* the relocation of the King Carlos III and Juan Bautista de Anza monuments to Lake Merced, the new Lincoln Brigade monument, and the photographic exhibition, *Lonnie Graham: a Conversation with the World*. Ms. Gonchar explained that the Graham exhibition is a collaboration with PhotoAlliance; large photographic banners will be displayed in City Hall, and the images will also appear in the Decaux kiosks in November.

Ms. Gonchar reported that the deadline had just passed for the new Arts and Communities: Innovative Partnerships grants, and that 54 proposals were submitted. She reported that at Bayview Opera House, preparation has begun for a high-quality paint job. Funds from various City departments, and some federal funds have been raised for work on the Opera House and plaza. SWA Group is hosting a pro bono landscaping event to upgrade the plaza. They are meeting with community groups and will present their plan to Civic Design Review this fall.

Ms. Gonchar reported that there appears to be a resolution of the controversy regarding the mural on the Department of Parking and Traffic property at 24th and Capp Streets. She briefly explained that any mural projects on City property must be reviewed by the Visual Arts Committee, that the design proposal was approved in June and painted by HOMEY as a summer youth project, and that members of the community objected to a part of the mural that differed significantly from what the Committee approved. Since then, staff has met with the artists and with several community groups, and has facilitated meetings between community groups. The artists have developed several alternatives to the panel in question, and a satisfactory resolution is in sight. Because the

design has changed from what was approved, the revised project will be reviewed by the Committee.

Commissioners and staff discussed the situation. Commissioner Cuellar asked more generally about the relationship between an action taken by a Committee and the approval of that action by the Commission as a whole, and whether and to what extent the Committee could revisit its decision. He also raised the question of how the Commission ought to respond to community or interest groups which object to its actions.

Ms. Gonchar said that staff and Committee members agreed that guidelines for mural review will be more specific in the future. Commissioners and staff noted that artists creating public artworks are frequently requested to change something in their work, including materials, colors, imagery and other elements. Staff referred to the Robert Arneson bust of George Moscone, and *Three Shades of Blue* by Mildred Howard for the Fillmore Street Bridge, as examples of the Commission's taking action when the approved design was different from the finished artwork.

President Johnston said that controversial art was not a problem, but that the Commission is responsible to see that what is delivered is what was approved. He closed the discussion, cautioning that it was inappropriate to hold a full review of the project without its appearing on the agenda, and adding that it may be necessary to consult with the City Attorney's office on some of the process questions raised. He noted that the Arts Commission operates within the public sphere, and that public participation is part of the process.

Ms. Gonchar had nothing further to report.

5. **Consent Calendar**
The motion to approve the Visual Arts Committee minutes of August 15, 2007, was withdrawn from the Consent Calendar because the minutes had not yet been distributed. The remaining items were approved as follows.

RESOLUTION NO. 0910-07-227:
Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

Approval of Committee Minutes

1. **RESOLUTION NO. 0910-07-228:** Motion to approve the Executive Committee Meeting Minutes of August 21, 2007.

2. **RESOLUTION NO. 0910-07-229:** Motion to approve the Street Artists Committee Meeting Minutes of August 22, 2007.

Visual Arts Committee Recommendations (August 15, 2007)

3. **RESOLUTION NO. 0910-07-230:** Motion to approve the following pool of arts professionals for the Sunnyside Conservatory artist selection panel: Stacy Garfinkel, Maria del Carmen Carrión, Joyce Chu and Kristen Zaremba.

4. **RESOLUTION NO. 0910-07-231:** Motion to approve a mosaic tile beautification project with the Friends of Crocker Amazon and the Excelsior ("FACE") and Precita Eyes Mural Center at the Children's Playground in Crocker Amazon Park.

5. **RESOLUTION NO. 0910-07-232:** Motion to approve a dual mural at 3859 and 3881–24th Street, where the Noe Valley Farmers' market takes place, depicting plants related to the Farmers' Market and local urban history.

6. **RESOLUTION NO. 0910-07-233:** Motion to approve an artist honorarium in the amount of $1,000 to Ann P. Meredith for her solo exhibition, *Tall in the Saddle: Cowgirls, Ranch Hands and Rodeo Gals* at City Hall (December 20, 2007–March 22, 2008).

7. **RESOLUTION NO. 0910-07-234:** Motion to approve the Recreation and Park Department request to relocate the Korean monument, *Movement: The First 100 Years,* by Man Lin Choi, from the west end of Block 203 near Davis Street, between Washington and Clay, to the east end of Block 203, near Drumm Street, in order to accommodate the redesign of Ferry Park.

8. **RESOLUTION NO. 0910-07-235:** Motion to approve the conceptual proposal by artist Gina Telcocci for the Potrero Branch Library and to approve the artist to proceed to design development and final design.

9. **RESOLUTION NO. 0910-07-236:** Motion to authorize the Interim Director of Cultural Affairs to enter into contract with Gina Telcocci for final design, fabrication, transportation and installation of artwork for the renovated Potrero Branch Library, for an amount not to exceed $35,000.

10. **RESOLUTION NO. 0910-07-237:** Motion to approve alternative site at Laguna and Francisco Streets for sculpture entitled *Guide Post,* by artist Brian Goggin for the Moscone Recreation Center.

11. **RESOLUTION NO. 0910-07-238:** Motion to deaccession from the Civic Art Collection one untitled tapestry by Hal Painter and one unidentified textile, due to severe insect infestation and resulting damage, after conducting research on both pieces to identify their actual value (and provenance in the case of the unidentified textile), and after their examination by a professional conservator.

12. **RESOLUTION NO. 0910-07-239:** Motion to approve design development documents and materials by artist Joyce Hsu for San Francisco Airport International Terminal Gate Room wall.

13. **RESOLUTION NO. 0910-07-240:** Motion to approve relocation of Robert Hudson's *Horse of a Different Color* to Gate Room 1 in Boarding Area A of the San Francisco Airport.

14. **RESOLUTION NO. 0910-07-241:** Motion to approve purchase of *TAXA,* a suite of six prints, individually entitled *Gone, Back, Ascendent, Descendent, Collection* and *Trade,* by Isabella Kirkland, for an amount not to exceed $15,000 for the San Francisco Zoo pending Zoo approval.

15. **RESOLUTION NO. 0910-07-242:** Motion to approve conceptual proposal by Bean Finneran for tile artwork for the façade of Junipero Serra Playground, pending evidence of support from the Friends of Junipero Serra Playground and resolution of final colors to be used.

16. **RESOLUTION NO. 0910-07-243:** Motion to authorize the Interim Director of Cultural Affairs to enter into contract with Bean Finneran for the completion of design development, fabrication, transportation, and installation of artwork at Junipero Serra Playground, for an amount not to exceed $23,000.

17. **RESOLUTION NO. 0910-07-244:** Motion to approve recommended approach for McLaren Park project development.

Street Artists Committee Recommendations (August 22, 2007)

18. **RESOLUTION NO. 0910-07-245:** Motion to approve authorization of Program Director to submit proposals to Board of Supervisors for six-month designation of four (4) street artist spaces in the Hayes Street/Octavia Street vicinity.

6. **Committee Reports**
    1. **Executive Committee—P.J. Johnston, Chair**
        1. President Johnston reported that the Committee met and discussed the controversy surrounding the mural project. He urged Commissioners to attend Committee meetings other than their own when they are able, on highly controversial or uncontroversial matters.

           He mentioned the impending installation of *Crouching Spider,* which he expects to draw some controversy. He said that NBC11 did a good television segment on the piece, for which they interviewed Commissioner Przyblyski. He was a little surprised to see that in the person-on-the-street interviews, no one disapproved of the project.

    2. **Civic Design Committee—Andrea Cochran, Chair**
        1. In the absence of Commissioner Cochran, Commissioner Prior reported that the Committee did not meet. She presented the following motions for Phase 3 approval.

        2. **RESOLUTION NO. 0910-07-246:** Motion to approve Crocker Amazon Playground Soccer Field Renovation—Building Modification, Phase 3: Administrative Review.

        3. **RESOLUTION NO. 0910-07-247:** Motion to approve Ingleside Branch Library, Phase 3: Administrative Review.

    3. **Community Arts, Education and Grants Committee—José Cuellar, Chair**
        1. Commissioner Cuellar reported that the Committee did not meet, and that it expects to have a busy fall season. He reported that there are still significant concerns with the Native American Cultural Center and the Bayview Opera House. He urged Commissioners to think about the Commission's relationship with the Centers, and that the Committee will be discussing them at future meetings.

           Commissioner Cuellar presented the following motions, noting that the initial Programs in the Community ("PIC") grantee declined the grant, and the present motion awards the grant funds to the next organizations down the list recommended by the PIC review panel.

           President Johnston added that the Committee is considering a change in its meeting schedule to accommodate full discussion of both Cultural Equity Grants and Community Arts and Education matters.

        2. **RESOLUTION NO. 0910-07-248:** Motion to approve the following individuals as application review panelists for Cultural Equity Grants:

           Tamara Alvarado, Executive Director, Movimiento de Arte y Cultura Latino Americana, Inc.
           José María Francos, Production Manager, Yerba Buena Center for the Arts; Lighting Designer
           Jon Funabiki, Department of Journalism, San Francisco State University; Consultant
           Eric Hayashi, Executive Director, Film Arts Foundation
           Ana Hortillosa, Performing Arts Program Coordinator, Asian Art Museum

Amy Kitchener, Executive Director, Alliance for California Traditional Arts
Lori Laqua, Managing Director, ODC
Yasmen Sorab Mehta, Artistic Director, California Contemporary Dancers (1989-2004)
Eugene Rodriguez, Executive Director, Los Cenzontles Mexican Arts Center
Judy Tam, Senior Vice President/Chief Financial Officer/Chief Operations Officer, Independent Television Service, Inc. (ITVS)
Geol Leonard Weirs, Executive Director, Young Audiences of Northern California
Rene Yung, Artist, Writer and Designer

3. **RESOLUTION NO. 0910-07-249:** Motion to approve the Programs in the Community ("PIC") grant to the following PIC grantee organizations, recommended by the PIC review panel:

   Golden Gate Council of American Youth Hostels, $6,175
   San Francisco General Hospital Foundation, $19,000

4. **Street Artists Committee—Alexander Lloyd, Chair**
   1. Commissioner Lloyd asked Street Artists Program Director Howard Lazar to speak about the Committee's recommendation of August 22, just approved in the Consent Calendar above. Mr. Lazar explained that many years ago, there had been requests for the Street Artists Program to move into the neighborhoods. Artists have proposed four spaces in Hayes Valley, which Mr. Lazar described as a very art-enriched neighborhood. Both the artists and the staff are excited to be able to propose these new spaces, and he thanked the Commission for authorizing him to present this request to the Board of Supervisors.

      Commissioner Lloyd presented the following motion.

   2. **RESOLUTION NO. 0910-07-250:** Motion to approve former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Shanhe Ouyang, Cynthia Montoya-Wong, Jennifer Giles.

5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
   1. In the absence of Commissioner Przyblyski, Commissioner Rinder reported that the Committee had met on August 15, and that a large part of the discussion involved the HOMEY mural. He expressed pride in the Commissioners and staff, and praised the respectful and honest sharing of ideas. He was hopeful of a prompt resolution.

      He described the rest of the meeting as more or less business as usual, briefly citing as examples the approval of an artist honorarium for Ann Meredith, the motion to relocate the Korean monument, approvals of the projects by Gina Telcocci at the Potrero Branch Library and Bean Finneran at Junipero Serra Playground.

      Commissioner Rinder presented the following motion, adding that the Committee was very excited about this project. He noted that the second motion on the agenda, regarding Brian Goggin's *Guide Post,* had been withdrawn at the request of staff.

   2. **RESOLUTION NO. 0910-07-251:** Motion to approve an honorarium in the amount of $1,000 to artist John Melvin for the development of a proposal for a temporary public art installation at Lake Merced as part of the Temporary Projects in Natural Settings Initiative.

7. **Public Comment**
   President Johnston recognized Stephen Worsley for public comment.

Mr. Worsley introduced himself as the founder of Coit Depression Preservationists, and distributed the group's brochure to the Commission. He spoke in opposition to a plan by the Recreation and Parks Commission to develop Coit Tower as a tourist attraction. He requested the Arts Commission's support to contact the Recreation and Parks Commission and ask them not to "turn this quiet respite into an extension of Pier 39." Mr. Worsley discussed the frescoes in the tower, and said that a visit to Coit Tower should be an educational experience, not a shopping experience.

President Johnston thanked him for his comment and mentioned the example of the Beach Chalet as a development that successfully integrates an educational art experience with dining and shopping concessions.

8. **New Business**
   Commissioner Cuellar questioned the text in the Americans for the Arts posters proposed for the Decaux kiosks, specifically the reference to "hot sauce" in the poster of Celia Cruz. He thought the reference could be considered offensive, given the enormous esteem in which Ms. Cruz is held, particularly by people in the Cuban and Puerto Rican communities. President Johnston said he would bring the subject to the Executive Committee.

   There was no further new business.

9. **Reports and Announcements**
   There were no other reports or announcements.

10. **Adjournment**
    There being no further business, the meeting was adjourned at 4:20 p.m.

9/28/07 spr

MEETING OF THE FULL ARTS COMMISSION

Monday, October 1, 2007
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve September 10, 2007 Minutes.
   Explanatory document: Draft minutes

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3. **President's Report**
   Discussion
   Current developments and announcements.

4. **Interim Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action
   1. Motion to approve the Visual Arts Committee Meeting Minutes of August 15, 2007.
   2. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of September 11, 2007.
   3. Motion to approve the Street Artists Committee Meeting Minutes of September 12, 2007.
   4. Motion to approve the Executive Committee Meeting Minutes of September 18, 2007.
   5. Motion to approve the Visual Arts Committee Meeting Minutes of September 19, 2007.

Community Arts, Education and Grants Committee Recommendations (September 11, 2007)
Action

6. Motion for Interim Director of Cultural Affairs to enter into contract with Katharine Gin to produce the 15th anniversary visual and audio exhibitions for WritersCorps, to provide photography workshops for WritersCorps students, and to document the WritersCorps program in an amount not to exceed $75,000.

7. Motion to approve a grant for $5,000 for the San Francisco School Alliance for the Young at Art Youth Arts Festival.

8. Motion to pay the San Francisco Study Center $15,000 to translate and publish the Arts Education Master Plan into a multilingual publication.

9. Motion to increase the grant agreement to the Bayview Opera House, Inc., for a total grant not to exceed $103,466 for July 1–October 30, 2007, contingent upon a budget revision.

10. Motion to increase the 2007-2008 grant agreement to Mission Cultural Center for Latino Arts for a total grant not to exceed $522,179, contingent upon a budget revision.

11. Motion to increase the 2007-2008 grant agreement to South of Market Cultural Center and sub-grantees for a total grant not to exceed $775,530, (including $583,012 to SomArts, $96,259 to sub-grantee Asian Pacific Islander Cultural Center, and $96,259 to sub-grantee Queer Cultural Center) contingent upon a budget revision.

12. Motion to increase the 2007-2008 grant agreement to African American Arts and Culture Complex for a grant not to exceed $466,331.

13. Motion to approve a $12,000 grant to CompassPoint Nonprofit Services to provide workshops and technical assistance.

14. Motion to approve a $22,000 grant to SomArts Cultural Center exclusively to support maintenance and facility repairs.

Street Artists Committee Recommendations (September 12, 2007)
Action

15. Motion to approve resolution commending Street Artist Fernando Hechavarria for bravery.

Civic Design Review Committee Recommendations (September 17, 2007)
Action

16. Motion to approve 525 Golden Gate Avenue, San Francisco Public Uutilities Commission New Administration Building, Phase 2.

17. Motion to approve Lake Merced Pump Station Essential Upgrade, Phase 1.

18. Motion to approve Calaveras Dam Replacement, Electrical Control Buildings, Phase 1, contingent upon the creation of consistent rooflines.

Executive Committee Recommendations (September 18, 2007)
Action

19. Motion to approve the budget for the $550,000 Board of Supervisors' addback to the Arts Commission's FY 2007-2008 budget.

Visual Arts Committee Recommendations (September 19, 2007)
Action

20. Motion to approve the six final poster designs by the artist team of Packard Jennings and Steve Lambert, to be installed on Market Street from November 12, 2007 to March 13, 2008, for the Art on Market Street 2007 Kiosk Poster Series.

21. Motion to approve the completed artwork *Six Degrees,* by artists Reddy Lieb and Linda Raynsford, an assemblage of glass and metal circular elements, as installed on the wall of the lobby in the Glen Park Branch Library and to accept the artwork into the Civic Art Collection.

22. Motion to approve revised design as proposed by HOMEY for mural located at 24th and Capp Streets.

23. Motion to approve an honorarium of $2,000 to Amber Hasselbring for her participation in the Winter Workshop, November 9–December 22, 2007.

24. Motion to approve an artist honorarium in the amount of $500 to Rene Yanez for his efforts in coordinating the Day of the Dead installation at Grove Street. November 2–December 22, 2007.

25. Motion to approve location proposal for Harvey Milk Memorial sculpture on a south-facing wall in the Van Ness lobby of City Hall, pending approval of the site by the Harvey Milk City Hall Memorial Committee and the City Hall Preservation Advisory Committee.

26. Motion to approve the final design of two rolled-metal arches by artist Isis Rodriguez, one to be installed over an entryway gate at Rolph Playground and the other over an entryway gate at the Potrero del Sol Park.

27. Motion to approve the design development documents and mock-up of artist Hung Liu's proposal for San Francisco International Airport.

28. Motion to approve the final design of artwork by Jon Rubin and Jim Goldberg for Minnie and Lovie Ward Recreation Center.

29. Motion to approve the final design of artwork by Bean Finneran for the west façade and both conceptual and final design for additional artwork at the northeast corner of Junipero Serra clubhouse.

6. **Committee Reports**
    1. **Executive Committee—P.J. Johnston, Chair**
        1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

    2. **Civic Design Committee—Andrea Cochran, Chair**
        1. ***Discussion:*** Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

    3. **Community Arts, Education and Grants Committee—José Cuellar, Chair**
        1. ***Discussion:*** Report from Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

        2. ***Action:*** Motion to approve the following individuals as application review panelists for Cultural Equity Grants:

           Ken Foster, Executive Director, Yerba Buena Center for the Art
           Jessica Robinson, Executive Director, CounterPULSE
           Sharon Tanenbaum, Executive Director, San Francisco Camerawork
           June Watanabe, Artistic Director, June Watanabe In Company

           Explanatory document: Panelist biographies

        3. ***Action:*** Motion to modify the 2005-06 Creative Space grant of $20,000 for ODC Theater from the original purpose of purchasing a telescopic theater seating system in the ODC Theater venue to the proposed purpose of repairing the performance floor in Studio B in the ODC Dance Commons venue which is serving as an interim performance venue during the renovations of the ODC Theater venue.
           Explanatory document: Memo from CEG Program Director San San Wong; and letter from Rob Bailis, Director, ODC Theater

    4. **Street Artists Committee—Alexander Lloyd, Chair**
        1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

        2. ***Action:*** Motion to approve proposal by Program Director for temporary winter holiday selling spaces for street artists in the Downtown area and at

Harvey Milk Plaza; designation for November 15, 2007–January 15, 2008 (same spaces and same time period as approved for 2006-07).

3. *Action:* Motion to deny issuance of certificate to former street artist Paula Datesh; request by Ms. Datesh for hearing to appeal recommendation of denial of issuance of certificate.

5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
   1. *Discussion:* Report from Visual Arts Committee regarding activities of the Committee and the Program.

7. **New Business**
   Discussion

8. **Reports and Announcements**
   Discussion

9. **Public Comment**
   Discussion

10. **Adjournment**
    Action

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Notices
Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at sotf@sfgov.org.

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San Francisco Arts Commission

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October 1, 2007

MEETING OF THE FULL ARTS COMMISSION

Monday, October 1, 2007

3:00 p.m.

City Hall Room 416

Minutes

President Johnston called the meeting to order at 3:07 p.m.

1. **Roll Call**

   Commissioners Present

   P.J. Johnston
   Andrea Cochran
   José Cuellar
   Maya Draisin
   Leonard Hunter
   John Kriken
   Alexander Lloyd
   Sherene Melania
   Lawrence Rinder
   Dede Wilsey
   Sherri Young

   Commissioners Absent

   Janice Mirikitani
   Beverly Prior
   Jeannene Przyblyski
   Pop Zhao
   Dwight Alexander

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2. **Approval of Minutes**

   The following Resolutions were moved, seconded, and unanimously adopted:

   RESOLUTION NO. 1001-07-252: APPROVAL OF MINUTES ADOPTED

   RESOLVED, that this Commission does hereby approve the Minutes of the Meeting of September 10, 2007.

   NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

3. **President's Report**

   President Johnston began by mentioning the Mayor's Art Award event to follow the afternoon's meeting.

He announced that Commissioner Cochran would be leaving the Commission, praising her hard work, her knowledge, and her skillful chairing of the Civic Design Review Committee. He noted that she has won several prestigious professional awards recently, that her business is requiring more of her attention, and added that he was personally sorry to see her leave the Commission. Commissioner Cochran thanked him, and said that it had been a joy to work with such a committed staff and Commission over the past seven years. She would have continued except that her own office has become so busy.

President Johnston reported the sad news of the death of SomArts Cultural Center Director Jack Davis, who had been in ill health over the last year. President Johnston had spoken with Mr. Davis's daughter, Sarah, who asked him to announce a memorial on November 18 at SomArts. The family has requested donations to a college fund in lieu of flowers. President Johnston mourned the great loss of this special person from the community.

Returning to the Mayor's Art Award event, he explained that Vice President Draisin would speak on behalf of the Arts Commission, as he would have to miss the beginning of the event. He expressed his hope that this event will become a tradition, celebrating the mission of the Arts Commission, and his appreciation of the Mayor's support. He thanked the staff for their hard work on the event, particularly over the last few days.

Reporting on the progress of the search for the permanent Director of Cultural Affairs, he said that the search firm has received nearly a hundred applications. He explained that he planned to meet with the search firm at the end of the week to pare down the list before the Executive Committee's regular meeting on October 17. The Committee will go into closed session to review applications and then schedule interviews. He would like to send the final names to the Mayor's office for review about a week later, and be able to move to appoint the candidate at the full Commission's November meeting. He advised that a special meeting might be necessary to finalize the appointment before Thanksgiving. In closing, he thanked the staff and Interim Director Nancy Gonchar for their work and for their grace during the months of transition.

4. **Interim Director's Report**
Interim Director of Cultural Affairs Nancy Gonchar reported that most of the last month had been taken up with preparations for the Mayor's Art Award event, working with Assemblymember Mark Leno's office, Speaker Nancy Pelosi's office and with Ruth Asawa and her family. She said that staff is excited about the event, whose goal is for the exhibiting artists and grantees to meet each other and to celebrate the work that they, the agency and the Commission do.

She thanked Public Art Program Director Jill Manton and her staff for their many weeks of work on resolving the design of the Homey mural.

Ms. Gonchar noted that the hiring process is proceeding for the Civic Design Program Associate and the Collections Registrar.

Finally, she reported on the meeting she attended with Community Arts and Education Program Director Judy Nemzoff and San Francisco Unified School District staff. She said that the new Superintendent, Carlos Garcia, strongly supports arts in the schools, and is working with the Arts Commission to spend arts education funds to provide art for every child in every school every day.

5. **Consent Calendar**
President Johnston asked if there were a motion to sever item 22 on the agenda, the motion regarding the Homey mural. There was none, and the Consent Calendar was approved as follows.

RESOLUTION NO. 1001-07-253:

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

Approval of Committee Minutes

1. **RESOLUTION NO. 1001-07-254:** Motion to approve the Visual Arts Committee Meeting Minutes of August 15, 2007.

2. **RESOLUTION NO. 1001-07-255:** Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of September 11, 2007.

3. **RESOLUTION NO. 1001-07-256:** Motion to approve the Street Artists Committee Meeting Minutes of September 12, 2007.

4. **RESOLUTION NO. 1001-07-257:** Motion to approve the Executive Committee Meeting Minutes of September 18, 2007.

5. **RESOLUTION NO. 1001-07-258:** Motion to approve the Visual Arts Committee Meeting Minutes of September 19, 2007.

Community Arts, Education and Grants Committee Recommendations (September 11, 2007)

6. **RESOLUTION NO. 1001-07-259:** Motion for Interim Director of Cultural Affairs to enter into contract with Katharine Gin to produce the 15th anniversary visual and audio exhibitions for WritersCorps, to provide photography workshops for WritersCorps students, and to document the WritersCorps program in an amount not to exceed $75,000.

7. **RESOLUTION NO. 1001-07-260:** Motion to approve a grant for $5,000 for the San Francisco School Alliance for the Young at Art Youth Arts Festival.

8. **RESOLUTION NO. 1001-07-261:** Motion to pay the San Francisco Study Center $15,000 to translate and publish the Arts Education Master Plan into a multilingual publication.

9. **RESOLUTION NO. 1001-07-262:** Motion to increase the grant agreement to the Bayview Opera House, Inc., for a total grant not to exceed $103,466 for July 1–October 30, 2007, contingent upon a budget revision.

10. **RESOLUTION NO. 1001-07-263:** Motion to increase the 2007-2008 grant agreement to Mission Cultural Center for Latino Arts for a total grant not to exceed $522,179, contingent upon a budget revision.

11. **RESOLUTION NO. 1001-07-264:** Motion to increase the 2007-2008 grant agreement to South of Market Cultural Center and sub-grantees for a total grant not to exceed $775,530, (including $583,012 to SomArts, $96,259 to sub-grantee Asian Pacific Islander Cultural Center, and $96,259 to sub-grantee Queer Cultural Center) contingent upon a budget revision.

12. **RESOLUTION NO. 1001-07-265:** Motion to increase the 2007-2008 grant agreement to African American Arts and Culture Complex for a grant not to exceed $466,331.

13. **RESOLUTION NO. 1001-07-266:** Motion to approve a $12,000 grant to CompassPoint Nonprofit Services to provide workshops and technical assistance.

14. **RESOLUTION NO. 1001-07-267:** Motion to approve a $22,000 grant to SomArts Cultural

Center exclusively to support maintenance and facility repairs.

Street Artists Committee Recommendations (September 12, 2007)

15. **RESOLUTION NO. 1001-07-268:** Motion to approve resolution commending Street Artist Fernando Hechavarria for bravery.

Civic Design Review Committee Recommendations (September 17, 2007)

16. **RESOLUTION NO. 1001-07-269:** Motion to approve 525 Golden Gate Avenue, San Francisco Public Uutilities Commission New Administration Building, Phase 2.

17. **RESOLUTION NO. 1001-07-270:** Motion to approve Lake Merced Pump Station Essential Upgrade, Phase 1.

18. **RESOLUTION NO. 1001-07-271:** Motion to approve Calaveras Dam Replacement, Electrical Control Buildings, Phase 1, contingent upon the creation of consistent rooflines.

Executive Committee Recommendations (September 18, 2007)

19. **RESOLUTION NO. 1001-07-272:** Motion to approve the budget for the $550,000 Board of Supervisors' addback to the Arts Commission's FY 2007-2008 budget.

Visual Arts Committee Recommendations (September 19, 2007)

20. **RESOLUTION NO. 1001-07-273:** Motion to approve the six final poster designs by the artist team of Packard Jennings and Steve Lambert, to be installed on Market Street from November 12, 2007 to March 13, 2008, for the Art on Market Street 2007 Kiosk Poster Series.

21. **RESOLUTION NO. 1001-07-274:** Motion to approve the completed artwork *Six Degrees,* by artists Reddy Lieb and Linda Raynsford, an assemblage of glass and metal circular elements, as installed on the wall of the lobby in the Glen Park Branch Library and to accept the artwork into the Civic Art Collection.

22. **RESOLUTION NO. 1001-07-275:** Motion to approve revised design as proposed by HOMEY for mural located at 24th and Capp Streets.

23. **RESOLUTION NO. 1001-07-276:** Motion to approve an honorarium of $2,000 to Amber Hasselbring for her participation in the Winter Workshop, November 9–December 22, 2007.

24. **RESOLUTION NO. 1001-07-277:** Motion to approve an artist honorarium in the amount of $500 to Rene Yanez for his efforts in coordinating the Day of the Dead installation at Grove Street. November 2–December 22, 2007.

25. **RESOLUTION NO. 1001-07-278:** Motion to approve location proposal for Harvey Milk Memorial sculpture on a south-facing wall in the Van Ness lobby of City Hall, pending approval of the site by the Harvey Milk City Hall Memorial Committee and the City Hall Preservation Advisory Committee.

26. **RESOLUTION NO. 1001-07-279:** Motion to approve the final design of two rolled-metal arches by artist Isis Rodriguez, one to be installed over an entryway gate at Rolph Playground and the other over an entryway gate at the Potrero del Sol Park.

27. **RESOLUTION NO. 1001-07-280:** Motion to approve the design development documents and mock-up of artist Hung Liu's proposal for San Francisco International Airport.

28. **RESOLUTION NO. 1001-07-281:** Motion to approve the final design of artwork by Jon Rubin and Jim Goldberg for Minnie and Lovie Ward Recreation Center.

29. **RESOLUTION NO. 1001-07-282:** Motion to approve the final design of artwork by Bean Finneran for the west façade and both conceptual and final design for additional artwork at the northeast corner of Junipero Serra clubhouse.

6. **Committee Reports**
   1. **Executive Committee—P.J. Johnston, Chair**
      1. President Johnston reported that the Committee had held an interesting and lengthy discussion at its last meeting, and he directed Commissioners to the minutes. He reported that they discussed the committees, particularly the Visual Arts Committee, including the question of how much policy discussion could and should take place and how that affects the other work of the committee, and whether there should be more members or more frequent meetings. He said that this topic grew out of conversation with Commissioner Przyblyski, and encouraged input from all Commissioners about how this structure is working and how it can be improved. Recalling the Mayor's recent request for resignations of all Commissioners whom he appoints, he is disinclined to make any changes until January. He noted that Commissioner Cochran's departure will require quicker action on the Civic Design Review Committee, adding that the discussion will continue.

   2. **Civic Design Committee—Andrea Cochran, Chair**
      1. Commissioner Cochran referred Commissioners to the minutes, reporting that the Committee reviewed the Public Utilities Commission's building, which she described as state-of-the-art, meeting the Leadership in Energy and Environmental Design ("LEED") Platinum standard, and the most energy-efficient building in the country; a testament to the City.

         She reported that the other major item was the informational review of the new Muni bus shelters; there will be over 1,000 of them, and the modular design was chosen by a competitive process. She said that the goal is not to have one-offs in public furniture, but to have design excellence, a longtime priority for her.

   3. **Community Arts, Education and Grants Committee—José Cuellar, Chair**
      1. Commissioner Cuellar reported that the Committee's greatest concern at the moment is the Cultural Centers, in light of the Native American Center's funding being withheld, and the passing of Jack Davis creating a transition for SomArts. He noted that only Mission Cultural Center submitted its complete report on time, and that the question of how best to work with the Cultural Centers has been a concern for a long time.

         Commissioner Cuellar presented the following motions:

      2. **RESOLUTION NO. 1001-07-283:** Motion to approve the following individuals as application review panelists for Cultural Equity Grants:

         Ken Foster, Executive Director, Yerba Buena Center for the Art
         Jessica Robinson, Executive Director, CounterPULSE
         Sharon Tanenbaum, Executive Director, San Francisco Camerawork

June Watanabe, Artistic Director, June Watanabe In Company

3. **RESOLUTION NO. 1001-07-284:** Motion to modify the 2005-2006 Creative Space grant of $20,000 for ODC Theater from the original purpose of purchasing a telescopic theater seating system in the ODC Theater venue to the proposed purpose of repairing the performance floor in Studio B in the ODC Dance Commons venue which is serving as an interim performance venue during the renovations of the ODC Theater venue.

4. **Public Comment**
President Johnston recognized former Arts Commissioner Eddie Marshall, jazz musician and music educator, who spoke about Bayview Opera House ("BVOH"). He said that although he receives frequent requests for recommendations of students to various programs, he is often unable to find students of color to recommend. He believes that BVOH is not fulfilling its potential in the City's most troubled neighborhood. He enthusiastically recommended Lena Miller of Hunters Point Family as director of BVOH. He described her as a smart young woman, utterly trustworthy, and said that her appointment would give confidence to him and to other artists in the community. Finally, he noted that when he served on the Commission, the Third Street Light Rail project was being developed, and it is gratifying to see it completed.

President Johnston thanked him for his recommendation, saying that it meant a great deal that a former Arts Commissioner would step forward to comment on this question.

4. **Street Artists Committee—Alexander Lloyd, Chair**
1. Commissioner Lloyd reported that the Committee had considered some serious questions. First, they heard a proposal to disallow computer-generated paintings on canvas. After hearing arguments on both sides, the Committee decided on the more liberal approach, allowing computer-generated art on canvas to continue to be sold within the program. One persuasive factor was the program's aim to allow street artists to make a living through selling their work.

Commissioner Lloyd presented the following motion.

2. **RESOLUTION NO. 1001-07-285:** Motion to approve proposal by Program Director for temporary winter holiday selling spaces for street artists in the Downtown area and at Harvey Milk Plaza; designation for November 15, 2007–January 15, 2008 (same spaces and same time period as approved for 2006-07).

3. Commissioner Lloyd then asked Street Artists Program Director Howard Lazar to give a brief background on the following motion denying the issuance of a certificate to former street artist Paula Datesh.

Mr. Lazar reported that in 2003, the Committee voted to deny renewal of her license, based on several violations, including selling in illegal spaces and selling items she had not made. The Committee was asked to consider issuing her a new license. After lengthy discussions with the City Attorney's office, Mr. Lazar explained that, according to the statute, the revokee must be able to convince the Commission that she or he is ready, willing and able to comply with all rules of the program. At the Committee meeting, Ms. Datesh brought two people, not street artists, to testify on her behalf. Three street artists testified against her. The Committee voted to deny renewal, based on a lack of evidence that she was ready, willing and able to comply with the program rules.

Ms. Datesh rose and spoke to the Commission. She said that she had found the "blue book" with the program rules, and that she now knew it by heart. She said that she wanted to demonstrate that she can follow the rules. She said that although she did not want to address a "closed case," she could not have committed the violations alleged because she had been in Philadelphia for two years as a research associate at Carnegie Mellon. She said that she has been an artist for her entire life, painting, drafting, and, for the last ten years, making jewelry. She said that in the Street Artists Program, it's best to have a friend to help you along, but that because she is from the East Coast, her orientation is different. She promised that she would make everything she would sell. She called two witnesses on her behalf.

Kitty Quan spoke, saying that Ms. Datesh makes very good jewelry, that her character is honest and she is trying to make an honest living. She said that she hoped the Commissioners would "have a kind heart" and that Ms. Datesh deserves a second chance.

Richard Ledon, retired San Francisco Police inspector, spoke, saying that he was partially responsible for Ms. Datesh missing her hearing date. He said that he did not know anything about the facts of the case, but he believes she is remorseful and will abide by the code. He said that he hopes she can be a useful member of society rather than a burden.

Michael Addario spoke in favor of the motion to deny renewal. He explained that he has been a street artist for several years. He said that the program includes artists of all ages and all colors: Caucasian, African-American, Asian. Some are disabled, including disabled veterans; there are deaf artists who communicate by lipreading. The artists are straight, gay, married, single parents. Some speak English as a second language. He said that the artists range from the destitute to renters, to homeowners, to owners of rental property. He said that no artist has encountered the amount of difficulty Ms. Datesh has. He said she displays a sense of entitlement and a lack of remorse. He cited a "damning article" in the New York Times, which said that she had served time in jail and accused her of grand theft, stalking and a propensity for fabrication. He said that her threats against Street Artists Program Associate Evelyn Russell have resulted in a restraining order, which requires Ms. Russell to leave the building if Ms. Datesh comes to the office, disrupting the orderly operation of the program. Mr. Addario urged the Commission to deny a license to Ms. Datesh.

Seeing no one else for public comment on this issue, President Johnston said that he had served on the Street Artists Committee for several years, and only recently stepped down from it. He explained that he was somewhat familiar with this issue, and called for discussion among the Commissioners, reminding them to direct any questions to Mr. Lazar or to the members of the Committee, and not to the public. He said that he would call for a vote at this meeting, and that if the motion failed, he would send it back to the Committee.

He said that the Street Artist License is a privilege, not a right. Artists pay into the program, and must abide by its rules, which are largely set by the artists themselves. He said that the program is largely self-policing. He explained that it is very much within the power of the Commission to deny membership in the program, and that the applicant may appeal to the Board of Appeals if the Commission denies the license.

President Johnston said that he has received a great deal of communication from Ms. Datesh's "character witnesses," but that their testimony falls flat in light of the ongoing

harassment of repeated phone calls. He said that the fact that staff has to have a restraining order flies in the face of the testimony of Ms. Datesh's character witnesses. He added that a former Commissioner also had an extremely unpleasant experience with Ms. Datesh, including receiving threats to the Commissioner's family. He closed by saying that anyone who has received these late-night phone calls and threatening e-mails recognizes the disconnect with the testimony of her character witnesses.

Commissioner Lloyd said that his initial inclination is always to give someone a second chance. He referred Commissioners to the copious minutes on the Committee's long meeting, at which they decided not to renew Ms. Datesh's license. He said that while the current Committee members have not been threatened, it is clear that others have.

Commissioner Kriken asked if other Street Artist Committee members would speak.

Commissioner Cuellar said that the Committee gave the applicant plenty of time and opportunity to participate in the program. He said she convinced the Committee that she has memorized the "blue book." He is not convinced that she is capable of adapting to a program run by the members.

Commissioner Melania said that there had been some past behavioral issues, and she asked how Ms. Datesh had changed her behavior. Commissioner Melania said there was no response from Ms. Datesh.

President Johnston said that some of the communication sent to him recently suggests Ms. Datesh's unwillingness to work with the program.

Vice President Draisin commented that it was difficult to fully evaluate the situation by hearing just the present discussion.

Commissioner Cochran said that she had served on the Street Artists Committee early in her tenure on the Commission. She found Mr. Lazar to be very committed to trying to help the artists, and so took his comments with a great deal of respect.

President Johnston called for a vote on the motion, which passed.

RESOLUTION NO. 1001-07-286: Motion to deny issuance of certificate to former street artist Paula Datesh; request by Ms. Datesh for hearing to appeal recommendation of denial of issuance of certificate.

5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
    1. In the absence of Commissioner Przyblyski, President Johnston reported that he had sat in as Chair at the Committee's last meeting, and would like to have Gallery Director Meg Shiffler repeat her presentation for the full Commission sometime.

       He briefly addressed the Homey mural, saying that so much work had gone into this project, the mural needed to be finished and the artists needed to be paid. He said that an amicable, if not perfect, solution had been reached, and he felt that the meeting could not be postponed. The Committee heard from Public Art Program Director Jill Manton and Homey Project Coordinator Nancy Hernandez, who gave an eloquent statement of their vision of the project and the overall organization. There was a great deal of public testimony, some of it eye-opening and some easy to disagree with. He said that there was passion and politics in the room, and that over the wide span of opinions, people were very decent and respectful in sharing their views. Having sat

through many meetings, he found this one of the most heartening experiences he has had. While people did not all come to agreement, he believes they ended with a much stronger appreciation of each other's points of view, of Homey, and of this beautiful piece of art. President Johnston was happy to present the motion to accept the revised mural, noting that it is not unusual for the Commission to specify revision or modification of a project.

President Johnston added that even after the Committee's vote, people continued their discussion in the hallway outside the meeting room. Some will continue with ongoing dialogue, which he believes will be fruitful and positive for San Francisco.

He said that the vote meant that the artists could be paid, which is important, and that the vote was important to the credibility of the Arts Commission. He again expressed his gratitude to the staff for their hard work, and noted that the mural was covered by the Chronicle and by Channel 2. In closing, he said, as someone who has been through a number of testy meetings, this was a very positive project.

Commissioner Rinder concurred with President Johnston, and was particularly impressed by Ms. Hernandez's presentation. He quoted a portion of the letter she had read (which was incorporated into the Committee's minutes). He said that it took great courage for the members of Homey to acknowledge that there could be different paths to their goals.

Commissioner Cuellar raised the concerns he had expressed at the previous month's meeting. First, he asked a procedural question about what happens if a Committee passes an item, which is then approved by the full Commission, and the Committee wishes to revisit the question. He asked whether the Committee was free to do so, or whether the Committee was required to request approval from the full Commission to reconsider the question. Secondly, he expressed concern about freedom of artistic expression.

President Johnston addressed the second point first, suggesting that it be a topic for broader discussion, particularly for the Visual Arts Committee. On the first point, he suggested that the Commission would work on clarifying its guidelines, noting that the case of this mural was not especially out of the ordinary.

Ms. Manton described the changes made in the mural, as documented in the Committee's minutes and in Ms. Hernandez's letter: the keffiyah was wrapped around the woman's head and not covering her face; the break in the wall was made a more organic shape, like a mountainous terrain; a third olive tree was added growing through the wall as a symbol of peace. She reported that one of the groups which had initially objected to this part of the mural felt that changes addressed their concerns, although another group did not.

President Johnston called for public comment.

Artist Rene Yañez spoke and reported that a portion of the mural had been painted out. [Upon investigation by staff later in the day, this was found to be mistaken.]

7. **Public Comment**
President Johnston called for public commment on other subjects.

Vice President Draisin reported that new media artist Todd Blair was seriously injured in an

accident in Amsterdam, and that a benefit would be held for him on October 19, 2007.

Brenda Rasmussen, an artist participating in the Day of the Dead exhibit at SomArts, spoke. She was very sad to see the passing of Jack Davis. She urged the Commission to support the activities at SomArts, particularly the Day of the Dead.

8. **New Business**
   There was no further new business.

9. **Reports and Announcements**
   There were no other reports or announcements.

10. **Adjournment**
    There being no further business, the meeting was adjourned at 4:17 p.m.

11/7/07 spr

MEETING OF THE FULL ARTS COMMISSION

Monday, November 5, 2007
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

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Notice of Cancellation

The regular meeting of the Arts Commission scheduled for November 5, 2007, has been cancelled. The Commission will instead meet on Monday, November 19, 2007, at 10:30 a.m., in City Hall Room 400.

11/2/07 spr

Notices
Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591.

Public comment in regard to specific items will be taken before or during consideration of the item.

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SPECIAL MEETING OF THE FULL ARTS COMMISSION

Monday, November 19, 2007
10:30 a.m.
City Hall, Room 400
1 Dr. Carlton B. Goodlett Place

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Notice of Cancellation

The special meeting of the Arts Commission scheduled for Monday, November 19, 2007, has been cancelled.

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MEETING OF THE FULL ARTS COMMISSION

Monday, December 3, 2007
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve October 1, 2007 Minutes.
   Explanatory document: Draft minutes

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3. **President's Report**
   Discussion
   Current developments and announcements.

4. **Interim Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action
   1. Motion to approve the Civic Design Review Committee Meeting Minutes of September 17, 2007.
   2. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of October 9, 2007.
   3. Motion to approve the Street Artists Committee Meeting Minutes of October 10, 2007.
   4. Motion to approve the Civic Design Review Committee Meeting Minutes of October 15, 2007.
   5. Motion to approve the Executive Committee Meeting Minutes of October 16, 2007.

6. Motion to approve the Executive Committee Meeting Minutes of October 22, 2007.

7. Motion to approve the Executive Committee Meeting Minutes of October 23, 2007.

8. Motion to approve the Executive Committee Meeting Minutes of November 1, 2007.

Community Arts, Education and Grants Committee Recommendations (October 9, 2007)
Action

9. Motion to approve recommendations to award three grants totaling $300,000 in the 2007-2008 cycle of Cultural Equity Initiatives—Level Two grants to the following organizations, and to authorize the Interim Director of Cultural Affairs to enter into grant agreements with each for the amounts listed:

   Aunt Lute Books, $100,000
   First Voice, $100,000
   Queer Cultural Center, $100,000

   Explanatory document: Panel review comments

10. Motion to approve recommendations to award eight grants totaling $139,369 in the 2007-2008 cycle of Creative Space grants to the following organizations, and to authorize the Interim Director of Cultural Affairs to enter into grant agreements with each for the amounts listed:

    ArtHouse/California Lawyers for the Arts, $20,000
    EXIT Theatre, $20,000
    Kulintang Arts, Inc., $20,000
    New Langton Arts, $20,000
    Ruby's Clay Studio and Gallery, $16,025
    San Francisco Mime Troupe, $18,344
    San Francisco Performing Arts Library and Museum, $10,000
    SEW Productions Lorraine Hansberry Theatre, $15,000

    Explanatory document: Panel review comments

11. Motion to approve the following individuals as grants application review panelists for Cultural Equity Grants:

    Jeff Chang—Writer, Journalist; author of *Can't Stop Won't Stop* and of *Total Chaos: The Art and Aesthetic of Hip-Hip*
    Dana Curran—Co-Founder and Executive Director, World Savvy
    Jakada Imani—Executive Director, Ella Baker Center for Human Rights;

Campaign Director, Books Not Bars
Sylvia Sherman—Development Director, La Peña Cultural Center
Judith Smith—Artistic Director, AXIS Dance Company
Maria Su—Deputy Director, Department of Children, Youth and Their Families; formerly Executive Director, Vietnamese Youth Development Center

Explanatory document: Panelist biographies

12. Motion to increase the contract to The M-Line from $49,000 to $89,000 to expand marketing and public relations scope of work.

13. Motion to provide Bayview Opera House, Inc. with a 30-day extension to work with staff to reach benchmarks that would warrant funding through the remainder of the fiscal year.

Street Artists Committee Recommendations (October 10, 2007)
Action

14. Motion to approve honorarium payment of $300 plus cost of paint to Mario Hernandez for assisting Program Director in painting permanent spaces and temporary winter holiday spaces in the Downtown area.

Civic Design Review Committee Recommendations (October 15, 2007)
Action

15. Motion to approve Bayview Opera House changes to exterior paint color.

16. Motion to approve Calaveras Dam Replacement Project—Dam Crest Electrical Building and Downstream Toe Electrical Building, Phase 2.

17. Motion to approve SFMTA Transit Shelter and Kiosk Designs, Phase 1, and to recommend Phase 2 approval to the full Commission.

18. Motion to approve the Sunnyside Conservatory Renovation, Phase 2, with contingency of moving fence closer edge of concrete wall.

19. Motion to approve the Mount Davidson Pump Station Upgrades, Administrative Phase 3.

20. Motion to approve the CDD Vehicle Service Shop Upgrade, Administrative Phase 3.

21. Motion to approve the Potrero Branch Library, Administrative Phase 3.

Visual Arts Committee Recommendations (November 7, 2007)
Action

22. Motion to approve the design proposal for an integrated wind-activated artwork submitted by Ned Kahn for the north façade of the new Public Utilities Commission office building at 525 Golden Gate Avenue.

23. Motion to approve an honorarium payment in the amount of $2,500 to Isabelle Kirkland for the development of a proposal for a two-dimensional artwork to be placed in the lobby of the new Public Utilities Commission office building at 525 Golden Gate Avenue.

24. Motion to approve the extension of the completion date for the LED video artwork entitled *Missing* to mid-February 2009 to be unveiled on Earth Day, April 22, 2009.

25. Motion to accept the Randall Museum selection panel's recommendation to select the following four artists/artist teams as finalists for the Randall Museum project: Ene and Scott Constable (Wowhaus); Po Shu Wang and Louise Bertelsen; Charles Sowers and Walter Kitundu and to authorize the Interim Director of Cultural Affairs to pay each of the artists an honorarium of $750.00 for the development of site-specific proposals for the project.

26. Motion to approve Diana Pumpelly Bates' conceptual design for the Laguna Honda Hospital entry gates.

27. Motion to approve Takenobu Igarashi's prototype of the color terracotta reliefs for the Laguna Honda Hospital residence buildings.

28. Motion to approve the design for the steelworkers mosaic for the 'H' Wall of Laguna Honda Hospital.

29. Motion to approve Owen Smith's change of material from glass mosaic to ceramic mosaic for the 'H' wall mosaic at Laguna Honda.

30. Motion to approve the final deaccessioning of two textiles from the Civic Art Collection due to severe insect infestation resulting in irreparable damage to the artworks and the intentions of the artists.

31. Motion to amend Resolution No. 0711-05-157 to increase the total contract amount of $71,000 for artist Catherine Wagner for final design, fabrication, transportation and consultation during installation of an artwork for the Larsen Park Sava Pool facility to an amount not to exceed $80,000.

32. Motion to approve the location of Brian Goggin's *Guide Post* to be installed in the lawn area to the immediate north of Larsen Park Sava Pool.

Community Arts, Education and Grants Committee Recommendations (November 13, 2007)
Action

33. Motion to approve recommendations to award thirty-one grants totaling $626,121 in the 2007-2008 cycle of Arts & Communities: Innovative Partnerships grants to the following organizations and individual artists, and to authorize the Interim Director of Cultural Affairs to enter into grant agreements with each for the amounts listed:

Exploration Grants:
3rd I South Asian Independent Film Festival, $10,000
Arab Cultural Center, $10,000
Asian Improv aRts, $10,000
Asian Women's Shelter, $10,000
Chinatown Community Development Center, $10,000
Croatian American Cultural Center, $10,000
Door Dog Music Productions, $10,000
Fernando Marti, $10,000
Flyaway Productions, $10,000
Jacinta Vlach, $10,000
Purple Moon Dance Project, $10,000
Radar Productions, $10,000
Rebecca Schultz, $10000
Red Poppy Art House, $10,000
San Francisco Print Collective (SFPC), $10,000
StageWrite, $9,940
ZACCHO Dance Theatre, $10,000

Realization Grants:
Bindlestiff Studio, $31,500
Brava Theater Center/Brava! For Women in the Arts, $35,000
Cultural Odyssey/The Medea Project, $35,000
Dance Brigade, $31,500
Galeria de la Raza, $31,500
Intersection for the Arts, $35,000
Joan Osato, $31,500
Kate Connell, $31,500
La Raza Centro Legal, $32,681
Poor Magazine, $31,500
Queer Cultural Center—QCC, $31,500
Queer Women of Color Media Arts Project, $35,000
Theo Rigby, $31,500
Wendy Testu, $31,500

Explanatory document: Project descriptions

34. Motion to approve the following individuals as application review panelists for the Cultural Equity Grants Program:

    Kegan Marling, Dancers' Group, Program Director
    Gonzalina Morales, Senior Program Officer, SF Department of Children, Youth and Families
    Joan Osato, Managing Director, Youth Speaks, Independent Theater Director
    Karen Ransom, Assistant Director, Office of Undergraduate Admission, Stanford University
    Michael Santoro, Executive Director, Door Dog Music Productions
    Allison Sparks, MSW, Program Officer, United Way of the Bay Area, Health and Youth Worker
    Dianthe "Dee" Spenser, Jazz Musician and Professor at San Francisco State University
    Guillermo Galindo, Composer
    Mahea Uchiyama, Founder/Artistic Director, Center for International Dance
    Terri Winston, Executive Director, Women's Audio Mission, Audio Professor, City College of San Francisco
    Kristina Wong, Independent Theater Artist

    Explanatory document: Panelist biographies

    Civic Design Review Committee Recommendations (November 19, 2007)
    Action

35. Motion to approve Eureka Valley/Harvey Milk Memorial Branch Library, Phase 2, contingent upon addressing contemporary standards for water runoff.

36. Motion to approve Vista Francisco Pump Station Upgrade Project, Phase 2, contingent upon simplification of design of the steel doors.

6. **Committee Reports**
    1. **Executive Committee—P.J. Johnston, Chair**
        1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

    2. **Civic Design Committee**
        1. ***Discussion:*** Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

        2. ***Action:*** SFMTA Transit Shelter and Kiosk Designs, Phase 2 (informational presentation September 17, 2007, and Phase 1 approved October 15, 2007): William Hooper, President, Northern California Division, Clear Channel Outdoor; and Ollie Lundberg, CEO, Lundberg Design.

3. ***Action:*** Motion to approve SFMTA Transit Shelter and Kiosk Design, Phase 2.

3. **Community Arts, Education and Grants Committee—José Cuellar, Chair**
   1. ***Discussion:*** Report from Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

   2. ***Action:*** Motion to approve a Neighborhood Festival Grant to CounterPULSE for Marigold Project's Dia de los Muertos Festival of Altars in the amount of $2,500.

   3. ***Action:*** Motion to approve the following individual as a grants application review panelist for Cultural Equity Grants:

      Victoria Evans-Erville, Artistic Director, African American Shakespeare Company

      Explanatory document: Panelist biography

4. **Street Artists Committee—Alexander Lloyd, Chair**
   1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

   2. ***Action:*** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Caroline Graber, Erin Cowan, Canute Davis, Tanya Key, Christopher Letsche, Pamela Quattrocci, Jozsef Orgovan, Carlos Kuncar, Jim Nishida-Adams, Setsuko Nishida-Adams, Barbara Ramos, Winston Jamison.

5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
   1. ***Discussion:*** Report from Visual Arts Committee regarding activities of the Committee and the Program.

7. **New Business**
   Discussion

8. **Reports and Announcements**
   Discussion

9. **Public Comment**
   Discussion

10. **Adjournment**
    Action

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San Francisco Arts Commission

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December 3, 2007

MEETING OF THE FULL ARTS COMMISSION

Monday, December 3, 2007

3:00 p.m.

City Hall Room 416

Minutes

Vice President Draisin called the meeting to order at 3:06 p.m.

1. **Roll Call**

   Commissioners Present

   José Cuellar
   Maya Draisin
   Leonard Hunter
   John Kriken
   Alexander Lloyd
   Beverly Prior
   Jeannene Przyblyski
   Lawrence Rinder
   Dede Wilsey

   Commissioners Absent

   P.J. Johnston
   Sherene Melania
   Janice Mirikitani
   Sherri Young
   Pop Zhao
   Dwight Alexander

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2. **Approval of Minutes**

   The following Resolution was moved, seconded, and unanimously adopted:

   RESOLUTION NO. 1203-07-287: APPROVAL OF MINUTES ADOPTED

   RESOLVED, that this Commission does hereby approve the Minutes of the Meeting of October 1, 2007.

   NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

3. **President's Report**

   In the absence of President Johnston, Vice President Maya Draisin gave a brief report. She began by saying that the Executive Committee has met diligently to interview candidates for the position of Director of Cultural Affairs, and has narrowed the field to a small number of candidates, whom

the Mayor is reviewing.

She reported that the opening event for the Louise Bourgeois sculpture, *Crouching Spider,* installed on the Embarcadero, was a fantastic success. She thanked Commissioner Rinder for his comments on the background of the project, and thanked staff, particularly Public Art Program Director Jill Manton, for their work on this project.

Vice President Draisin reported that Bayview Opera House was the site of a wonderfully successful event over the course of two days. It featured over one hundred landscape architects, who donated materials and designs, and took place on the same weekend as the opening of the Joe Lee Gym. Noting that many of the features remained in place after the weekend, such as a kiosk and reading areas, she reported that there was a great turnout, with the Mayor and his Chief of Staff in attendance, among other officials. She said that the event signals to the community that more positive changes are coming, under the leadership of the Arts Commission.

Vice President Draisin reported that the memorial for Jack Davis was very moving, and well-attended. The Commission announced that the theater at SomArts will be named after Jack Davis to honor his memory.

4. **Interim Director's Report**
In the absence of Interim Director of Cultural Affairs Nancy Gonchar, Interim Deputy Director Catherine Direen introduced new Arts Commission staff, including Collections Department Senior Registrar Allison Cummings, who reports to Public Art Program Senior Project Manager Susan Pontious; and Civic Design Review Program Associate Vicky Knoop, who reports to the Deputy Director.

Ms. Direen asked WritersCorps Project Manager Janet Heller to introduce the WritersCorps teachers for the 2007-2008 school year, including both the new and returning teachers: Mahru Elahi, Alberto Palomar, Milta Ortiz, Carla Robinson, Dinnie Jay, Melissa Lusano, and Myron Michael Hardy. Ms. Heller also presented Program Associate Melissa Hung. Ms. Heller noted that this is the fourteenth year of the program, which serves 500 young people at nine sites, including two new sites at Bayview and Sanchez Elementary School. She reported that work has already begun on the celebration of the fifteenth anniversary next year, with two books planned for publication, and an exhibition in the gallery featuring installations recreating some of the places where young people write. Finally, Ms. Heller praised the teachers as fantastic artists who care deeply about their community, and as ambassadors for the Arts Commission. She invited Commissioners to visit them at the sites, and to come to WritersCorps events.

Ms. Direen reported on the 2008-2009 budget, explaining that the Mayor's Office had requested every department to cut 13%, including 5% in ongoing cuts, 3% in one-time savings, and an additional 5% contingency cut. The department's budget must be submitted to the Mayor's Office in February.

Finally, Ms. Direen directed the attention of Commissioners to the 2008 meeting schedule which had been distributed to them.

5. **Consent Calendar**
The Consent Calendar was approved as follows.

RESOLUTION NO. 1203-07-288:
Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

Approval of Committee Minutes

1. **RESOLUTION NO. 1203-07-289:** Motion to approve the Civic Design Review Committee Meeting Minutes of September 17, 2007.

2. **RESOLUTION NO. 1203-07-290:** Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of October 9, 2007.

3. **RESOLUTION NO. 1203-07-291:** Motion to approve the Street Artists Committee Meeting Minutes of October 10, 2007.

4. **RESOLUTION NO. 1203-07-292:** Motion to approve the Civic Design Review Committee Meeting Minutes of October 15, 2007.

5. **RESOLUTION NO. 1203-07-293:** Motion to approve the Executive Committee Meeting Minutes of October 16, 2007.

6. **RESOLUTION NO. 1203-07-294:** Motion to approve the Executive Committee Meeting Minutes of October 22, 2007.

7. **RESOLUTION NO. 1203-07-295:** Motion to approve the Executive Committee Meeting Minutes of October 23, 2007.

8. **RESOLUTION NO. 1203-07-296:** Motion to approve the Executive Committee Meeting Minutes of November 1, 2007.

Community Arts, Education and Grants Committee Recommendations (October 9, 2007)

9. **RESOLUTION NO. 1203-07-297:** Motion to approve recommendations to award three grants totaling $300,000 in the 2007-2008 cycle of Cultural Equity Initiatives—Level Two grants to the following organizations, and to authorize the Interim Director of Cultural Affairs to enter into grant agreements with each for the amounts listed:

   Aunt Lute Books, $100,000
   First Voice, $100,000
   Queer Cultural Center, $100,000

10. **RESOLUTION NO. 1203-07-298:** Motion to approve recommendations to award eight grants totaling $139,369 in the 2007-2008 cycle of Creative Space grants to the following organizations, and to authorize the Interim Director of Cultural Affairs to enter into grant agreements with each for the amounts listed:

    ArtHouse/California Lawyers for the Arts, $20,000
    EXIT Theatre, $20,000
    Kulintang Arts, Inc., $20,000
    New Langton Arts, $20,000
    Ruby's Clay Studio and Gallery, $16,025
    San Francisco Mime Troupe, $18,344
    San Francisco Performing Arts Library and Museum, $10,000
    SEW Productions Lorraine Hansberry Theatre, $15,000

11. **RESOLUTION NO. 1203-07-299:** Motion to approve the following individuals as grants application review panelists for Cultural Equity Grants:

    Jeff Chang—Writer, Journalist; author of *Can't Stop Won't Stop* and of *Total Chaos: The Art*

and Aesthetic of Hip-Hip
Dana Curran—Co-Founder and Executive Director, World Savvy
Jakada Imani—Executive Director, Ella Baker Center for Human Rights; Campaign Director, Books Not Bars
Sylvia Sherman—Development Director, La Peña Cultural Center
Judith Smith—Artistic Director, AXIS Dance Company
Maria Su—Deputy Director, Department of Children, Youth and Their Families; formerly Executive Director, Vietnamese Youth Development Center

12. **RESOLUTION NO. 1203-07-300:** Motion to increase the contract to The M-Line from $49,000 to $89,000 to expand marketing and public relations scope of work.

13. **RESOLUTION NO. 1203-07-301:** Motion to provide Bayview Opera House, Inc. with a 30-day extension to work with staff to reach benchmarks that would warrant funding through the remainder of the fiscal year.

Street Artists Committee Recommendations (October 10, 2007)

14. **RESOLUTION NO. 1203-07-302:** Motion to approve honorarium payment of $300 plus cost of paint to Mario Hernandez for assisting Program Director in painting permanent spaces and temporary winter holiday spaces in the Downtown area.

Civic Design Review Committee Recommendations (October 15, 2007)

15. **RESOLUTION NO. 1203-07-303:** Motion to approve Bayview Opera House changes to exterior paint color.

16. **RESOLUTION NO. 1203-07-304:** Motion to approve Calaveras Dam Replacement Project—Dam Crest Electrical Building and Downstream Toe Electrical Building, Phase 2.

17. **RESOLUTION NO. 1203-07-305:** Motion to approve SFMTA Transit Shelter and Kiosk Designs, Phase 1, and to recommend Phase 2 approval to the full Commission.

18. **RESOLUTION NO. 1203-07-306:** Motion to approve the Sunnyside Conservatory Renovation, Phase 2, with contingency of moving fence closer to edge of concrete wall.

19. **RESOLUTION NO. 1203-07-307:** Motion to approve the Mount Davidson Pump Station Upgrades, Administrative Phase 3.

20. **RESOLUTION NO. 1203-07-308:** Motion to approve the CDD Vehicle Service Shop Upgrade, Administrative Phase 3.

21. **RESOLUTION NO. 1203-07-309:** Motion to approve the Potrero Branch Library, Administrative Phase 3.

Visual Arts Committee Recommendations (November 7, 2007)

22. **RESOLUTION NO. 1203-07-310:** Motion to approve the design proposal for an integrated wind-activated artwork submitted by Ned Kahn for the north façade of the new Public Utilities Commission office building at 525 Golden Gate Avenue.

23. **RESOLUTION NO. 1203-07-311:** Motion to approve an honorarium payment in the amount of $2,500 to Isabelle Kirkland for the development of a proposal for a two-dimensional artwork to be placed in the lobby of the new Public Utilities Commission office building at 525

Golden Gate Avenue.

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25. **RESOLUTION NO. 1203-07-313:** Motion to accept the Randall Museum selection panel's recommendation to select the following four artists/artist teams as finalists for the Randall Museum project: Ene and Scott Constable (Wowhaus); Po Shu Wang and Louise Bertelsen; Charles Sowers and Walter Kitundu and to authorize the Interim Director of Cultural Affairs to pay each of the artists an honorarium of $750.00 for the development of site-specific proposals for the project.

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29. **RESOLUTION NO. 1203-07-317:** Motion to approve Owen Smith's change of material from glass mosaic to ceramic mosaic for the 'H' wall mosaic at Laguna Honda.

30. **RESOLUTION NO. 1203-07-318:** Motion to approve the final deaccessioning of two textiles from the Civic Art Collection due to severe insect infestation resulting in irreparable damage to the artworks and the intentions of the artists.

31. **RESOLUTION NO. 1203-07-319:** Motion to amend Resolution No. 0711-05-157 to increase the total contract amount of $71,000 for artist Catherine Wagner for final design, fabrication, transportation and consultation during installation of an artwork for the Larsen Park Sava Pool facility to an amount not to exceed $80,000.

32. **RESOLUTION NO. 1203-07-320:** Motion to approve the location of Brian Goggin's *Guide Post* to be installed in the lawn area to the immediate north of Larsen Park Sava Pool.

Community Arts, Education and Grants Committee Recommendations (November 13, 2007)

33. **RESOLUTION NO. 1203-07-321:** Motion to approve recommendations to award thirty-one grants totaling $626,121 in the 2007-2008 cycle of Arts & Communities: Innovative Partnerships grants to the following organizations and individual artists, and to authorize the Interim Director of Cultural Affairs to enter into grant agreements with each for the amounts listed:

Exploration Grants:
3rd I South Asian Independent Film Festival, $10,000
Arab Cultural Center, $10,000
Asian Improv aRts, $10,000
Asian Women's Shelter, $10,000
Chinatown Community Development Center, $10,000
Croatian American Cultural Center, $10,000
Door Dog Music Productions, $10,000

Fernando Marti, $10,000
Flyaway Productions, $10,000
Jacinta Vlach, $10,000
Purple Moon Dance Project, $10,000
Radar Productions, $10,000
Rebecca Schultz, $10000
Red Poppy Art House, $10,000
San Francisco Print Collective (SFPC), $10,000
StageWrite, $9,940
ZACCHO Dance Theatre, $10,000

Realization Grants:
Bindlestiff Studio, $31,500
Brava Theater Center/Brava! For Women in the Arts, $35,000
Cultural Odyssey/The Medea Project, $35,000
Dance Brigade, $31,500
Galeria de la Raza, $31,500
Intersection for the Arts, $35,000
Joan Osato, $31,500
Kate Connell, $31,500
La Raza Centro Legal, $32,681
Poor Magazine, $31,500
Queer Cultural Center—QCC, $31,500
Queer Women of Color Media Arts Project, $35,000
Theo Rigby, $31,500
Wendy Testu, $31,500

34. **RESOLUTION NO. 1203-07-322:** Motion to approve the following individuals as application review panelists for the Cultural Equity Grants Program:

Kegan Marling, Dancers' Group, Program Director
Gonzalina Morales, Senior Program Officer, SF Department of Children, Youth and Families
Joan Osato, Managing Director, Youth Speaks, Independent Theater Director
Karen Ransom, Assistant Director, Office of Undergraduate Admission, Stanford University
Michael Santoro, Executive Director, Door Dog Music Productions
Allison Sparks, MSW, Program Officer, United Way of the Bay Area, Health and Youth Worker
Dianthe "Dee" Spenser, Jazz Musician and Professor at San Francisco State University
Guillermo Galindo, Composer
Mahea Uchiyama, Founder/Artistic Director, Center for International Dance
Terri Winston, Executive Director, Women's Audio Mission, Audio Professor, City College of San Francisco
Kristina Wong, Independent Theater Artist

Civic Design Review Committee Recommendations (November 19, 2007)

35. **RESOLUTION NO. 1203-07-323:** Motion to approve Eureka Valley/Harvey Milk Memorial Branch Library, Phase 2, contingent upon addressing contemporary standards for water runoff.

36. **RESOLUTION NO. 1203-07-324:** Motion to approve Vista Francisco Pump Station Upgrade Project, Phase 2, contingent upon simplification of design of the steel doors.

6. **Committee Reports**
   1. **Executive Committee—P.J. Johnston, Chair**

1. Vice President Draisin made no further report.

2. **Civic Design Committee—Beverly Prior, Acting Chair**
   1. Commissioner Prior reported that the Committee had reviewed the Clear Channel bus shelter and kiosk design. While the Committee considered the presentation to be well-developed enough for Phase 2 approval, they could not approve Phase 2 since the Committee's agenda had only included Phase 1. The Committee thought that the full Commission would benefit from seeing the presentation of this design, which will become ubiquitous. The full Commission was asked to vote on Phase 2 approval following the presentation. Commissioner Prior explained that the Committee is working toward making small projects fit within a basic design whose elements can be repeated, reflecting good public architecture wherever located.

      Commissioner Prior reported that the Committee is excited about the new Public Utilities Commission ("PUC") administration building at 525 Golden Gate. She said that this is planned to be the "greenest" building in the United States. It is anticipated to generate not only enough electricity to meet its own needs, but enough to put power back into the grid. The building will incorporate photovoltaic glass and more than one hundred wind turbines; it will recycle blackwater onsite.

      Commissioner Prior reported that the Committee also reviewed the renovation of the historic Sunnydale Conservatory; they strongly believe that the design must be appropriate to this community landmark.

      Commissioner Prior introduced Gail Stein, San Francisco Municipal Transportation Authority ("SFMTA") Project Manager; Olle Lundberg, Lundberg Design Principal; and Michael Colbruno of Clear Channel. Ms. Stein explained that SFMTA would be replacing all existing bus shelters with the new design. Mr. Colbruno said that Clear Channel was excited to have been chosen from among the many designs presented, and is looking forward to changing the landscape of San Francisco.

      Mr. Lundberg explained that his firm has been working in San Francisco for twenty years. He agreed that this project will change the face of the city, in a small, intimate, pedestrian scale. His goal was that the design be so emblematic of San Francisco that it couldn't be anywhere else. He presented a model, explaining that the wave form in the design was inspired by seismic waves, ocean waves, ribbons fluttering in the wind, and the cable cars traveling over the hills of the city. He added that Muni is about motion and he wanted a shape that actually implied movement.

      He said that the design concept was "green," including the use of steel with 80% to 100% recycled content; photovoltaic cells generating electricity to power high-efficiency LED displays—many of the shelters will produce more electricity than they use; and wind turbines on the Treasure Island shelters. He described the gradated pattern on the surface as an homage to the city's famous fog, and the design as a series of components that allow it to adjust to the city's various topographies, including some very steep hills. The Market Street shelters will be bronze, a foot taller, with an amber roof instead of the red one. The shelters include a great deal of signage (maps, next bus and other Muni information), which they tried hard to incorporate into the shelter's panels so that they don't appear to be afterthoughts. The shelters also incorporate a call system to let drivers know someone is waiting.

      In response to a question from the Commission, Mr. Lundberg explained that there is a tradeoff between the scratch-resistance of glass and the break-resistance of polycarbonate. The shelters use a tempered glass, eight times stronger than regular

glass, with a frit-patterned surface not prone to scratching. He said that polycarbonate, while harder to break, is much easier to scratch and requires more maintenance.

The Commissioners thanked Mr. Lundberg, Mr. Colbruno and Ms. Stein for their presentation. Commissioner Prior presented the following motion.

2. **RESOLUTION NO. 1203-07-325:** Motion to approve SFMTA Transit Shelter and Kiosk Design, Phase 2.

3. **Community Arts, Education and Grants Committee—José Cuellar, Chair**
   1. Commissioner Cuellar referred Commissioners to the Committee's minutes. He said that the Committee mostly discussed the Cultural Centers, particularly SomArts, Bayview Opera House and the Native American Cultural Center. They also discussed reporting, activities and budgets, considering how their accounting could be improved. The Committee anticipates reports from Bayview Opera House and the Native American Cultural Center.

      Commissioner Cuellar presented the following motions:

      2. **RESOLUTION NO. 1203-07-326:** Motion to approve a Neighborhood Festival Grant to CounterPULSE for Marigold Project's Dia de los Muertos Festival of Altars in the amount of $2,500.

      3. **RESOLUTION NO. 1203-07-327:** Motion to approve the following individual as a grants application review panelist for Cultural Equity Grants:

         Victoria Evans-Erville, Artistic Director, African American Shakespeare Company

4. **Street Artists Committee—Alexander Lloyd, Chair**
   1. Commissioner Lloyd reported that the Committee mostly discussed the 2008-2009 budget. He explained that the program is self-funded. It has had a surplus for the last few years, which has now been depleted. Many artists spoke in favor of keeping the licensing fee low. Street Artists Program Director Howard Lazar plans to submit to the Executive Committee a budget that is balanced and keeps the fee as low as possible.

      Commissioner Lloyd also reported that, in the past year, although they were reluctant to do so, the Committee suspended two people from the program, and both suspensions were overturned by the Board of Permit Appeals. He expressed the Committee's fervent hope that both individuals will be able to participate successfully in the program.

      Commissioner Lloyd presented the following motion.

      2. **RESOLUTION NO. 1203-07-328:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Caroline Graber, Erin Cowan, Canute Davis, Tanya Key, Christopher Letsche, Pamela Quattrocci, Jozsef Orgovan, Carlos Kuncar, Jim Nishida-Adams, Setsuko Nishida-Adams, Barbara Ramos, Winston Jamison.

5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
   1. Commissioner Przyblyski reported that all the items the Committee had discussed were in the current Consent Calendar. She said that the celebration of the installation of Louise Bourgeois's *Crouching Spider* was a marvelous event, and she thanked Commissioner Rinder for his eloquent remarks. She reported that it was great to watch people enjoying the sculpture, which has already appeared in several Flickr sites.

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Commissioner Przyblyski said that the Committee has taken some beginning steps in pursuing Central Subway public art projects. She also wanted to recognize the success of the ongoing collaboration with the Public Utilities Commission, encompassing temporary and permanent artworks. She cited projects at Lake Merced, McLaren Park, the Randall Museum and Sunnyside Conservatory as examples. The Committee is looking at this relationship as a model for working with other departments.

Finally, Commissioner Przyblyski reminded everyone that the Committee's next meeting was scheduled for December 6, 2007, at 3:00 p.m.

7. **Public Comment**
   There was no further public comment.

8. **New Business**
   There was no further new business.

9. **Reports and Announcements**
   There were no other reports or announcements.

10. **Adjournment**
    There being no further business, the meeting was adjourned at 3:43 p.m.

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